27 EXCLUSIVE PROJECTS TO STITCH!

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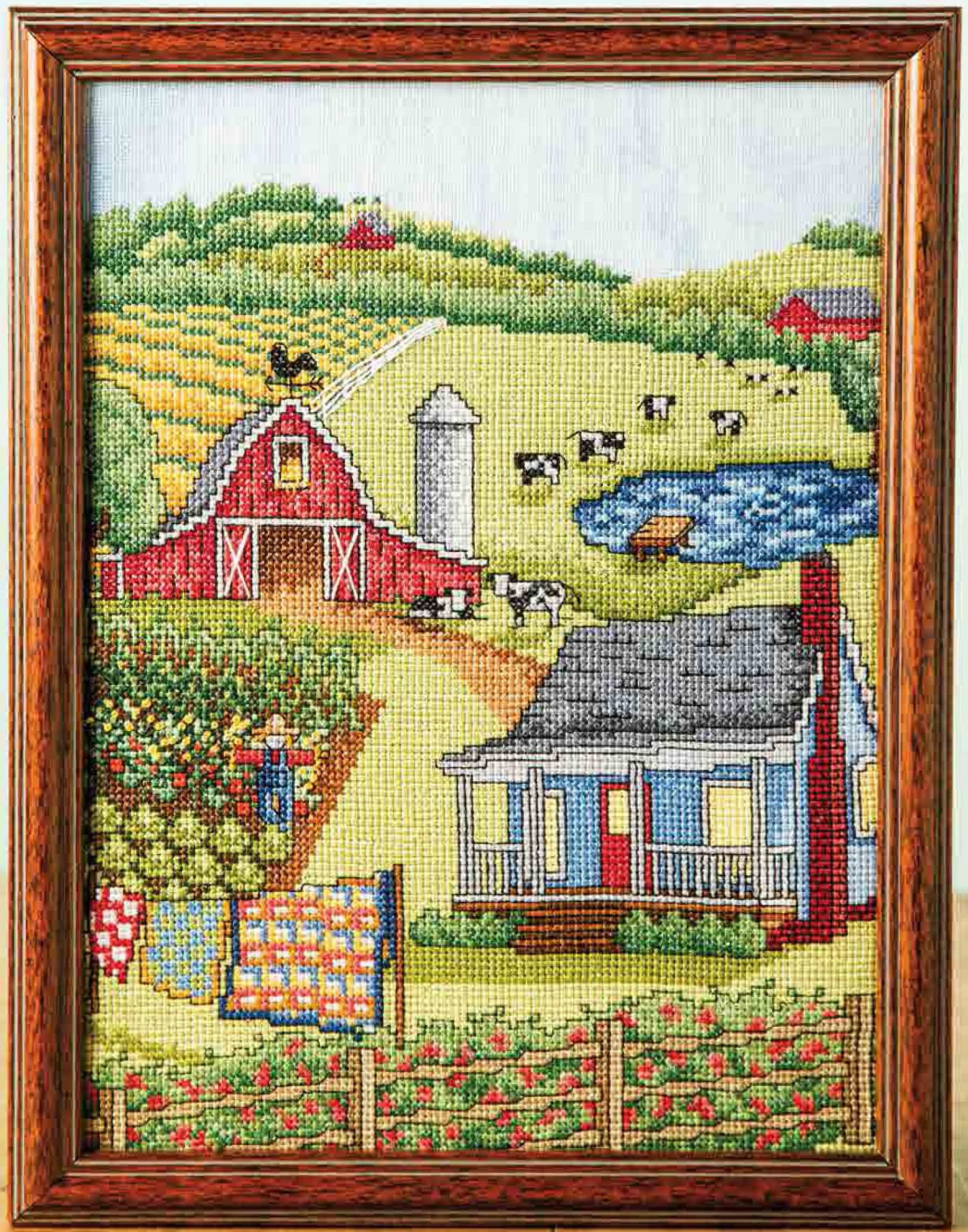
America's Premier Cross-Stitch Magazine

AUGUST 2015

Summertime Stitching



Annual Christmas Ornament Preview

Mill Hill®

Season's Greetings

from our winter collection

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MH14-5302

MH14-5303

MH14-5304

MH14-5305

MH14-5306

MH18-5301

MH18-5302

MH18-5303

MH18-5304

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Winter Holiday
COLLECTION

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MH20-5301

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JUST CROSSSTITCH (ISSN 0883-0797, USPS 742-490) is published bimonthly, plus the *Christmas Ornaments* issue, by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Just CrossStitch*, P.O. Box 8000, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306.

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SUBSCRIPTIONS: 7 issues for $21 + $2.98 postage and processing. This rate applies to the United States and its possessions. Canada add $10 postage; all other countries add $20 postage per year. Please allow 4–6 weeks for shipment on new subscriptions.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 89817 7290 RT0001.

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2015 Exclusive Designs

JEAN: AN ITALIAN CAPODIMONTE PINCUSHION DOLL—A beautiful, handmade Capodimonte porcelain half-doll, with detailed features and a rose garland, takes center stage in this project. The skirt, stole and purse for this doll will be stitched with silk threads and ribbons.

BEHOLD THY BEAUTY—Vivid silk fibers are used to stitch a botanical composition on a removable platform-shaped pincushion cover, which is attached to an expanding linen accordion squeeze bag that is embellished with delicate stitched botanical-theme accessories.

SIMPLY DELIGHTFUL—Embroidered panels fold and tie with ribbons and buttons into an enchanting tray to hold your beautifully stitched accessories.

ONE MOMENT IN TIME—Celebrate the common bond among needle-art women with a linen drawstring workbag filled with a dainty needlebook, tool holder and scissors sheath. Tiny stitches of purple, green and yellow adorn the workbag. *See website for updates.*

Hosted by *Just CrossStitch* and *Sampler & Antique Needlework Quarterly* magazines

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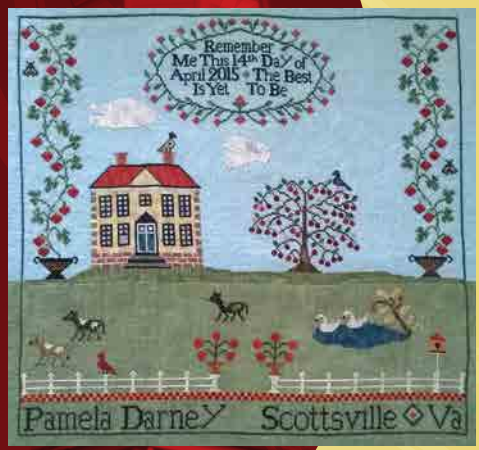

WASHINGTON PARK: A JOINED LINEN SAMPLER—This unique sampler style consists of two pieces of linen joined to form the sky and the foreground. The top portion features a house on a hill, trees, flowers, and a cartouche, and the bottom portion has areas for additional flowers and animals.

TUSCAN SHADES OF MARBLE—Antique Italian motifs from the medieval towns of Massa and Carrara inspired the creation of this sewing box and its accessories. This class project's box and scissors fob are decorated with Carrara marble beads, and join a needlebook, pincushion and other stitching accessories.

1738 ELIZABETH GOOCH SAMPLER—Elizabeth Gooch's original 1738 Bostonian sampler incorporates many central design elements found on other 18th-century Boston samplers. Elizabeth records her birth date as follows: "Elizabeth Gooch was born the 29th day of October 17 hundred & 27 on the day of the great earthquake."

IN MY LADY'S WORKBAG—Stitch an adapted 18th-century small needlecase. Worked in queen stitch using silk, the yellow background and black diamond grid design provides a striking contrast for the rose tones.

PATRIZIA: A LITTLE GIRL CAPODIMONTE PINCUSHION DOLL—Create a small Capodimonte porcelain half-doll with detailed features. This early-bird class involves stitching the apron, embroidering a pincushion, silk ribbon embroidery accents and doll assembly. *See website for updates.*

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Just CrossStitch®
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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

One Stitch Ahead

Dear Readers,

I love summer! I don't know if it's the longer days, the warm sun or the overall feeling of relaxation that seems to overcome us all, but I enjoy it more and more every year. It seems we all find ourselves outside throughout these months, and I look forward to dinners and visits with friends as we watch the summer colors stretch across the evening sky.

Speaking of dining outdoors, this issue has several projects that will combine your love of stitching with your alfresco dinners and picnics. From the Picnic Ants Coasters on page 42 to the Kite Cupcake Toppers on page 45, your table will be adorned with stitching in no time. And why not bring your Hardanger Monogram pillow on page 50 to the patio for extra oohs and aahs? The pair of delicate Oriental Paper Lanterns on page 56 will bring back memories of outdoor dining even if the weather forces you indoors.

If flowers and blooming beauties are your favorite summer treats, you won't want to miss the Blooming Tree on page 35 with its dimensional crochet blooms or the timeless, elegant urn filled with brightly colored blooms and juicy fruit on page 13. The fourth installment of the birdhouse series features fiery orange blossoms surrounding vivid goldfinches on page 8. Summertime farm scenes also make a double appearance in this issue with the charming Knee High on page 69 and the stunning Summer on the Farm on page 31.

Also in this issue is the much-anticipated Christmas Ornament Preview. This year, we celebrate the 10th year of bringing you a sampling of some of your favorite designers and their ornaments. These designers have graciously agreed and submitted 10 amazing designs that will surely whet your appetite for holiday stitching. Go ahead and get a jump-start on the season by beginning a few of these now. The compact sizes of these ornaments make them perfect for taking along on that summer vacation.

Enjoy the summer and the outdoors! Take advantage of those long days and warm breezes to stitch outside for the best of both worlds.

Happy stitching!

Christy Schmitz

Newsstand buyers can access a digital version of this issue with the limited-time code **JC8246**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

Psalm 100:1–2

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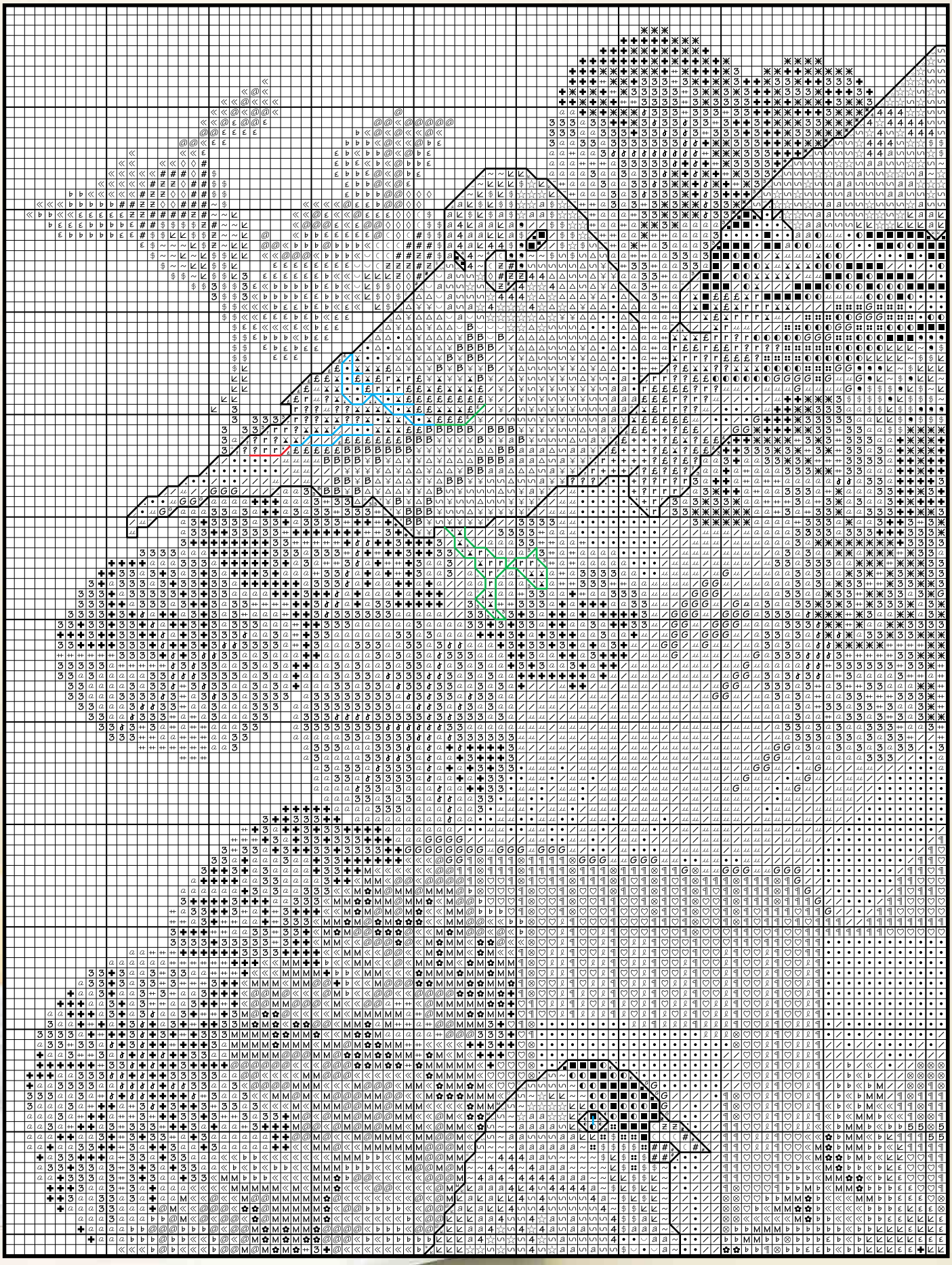
Summer Goldfinches Birdhouse

Five sunshine-color goldfinches perch atop a birdhouse surrounded by fiery orange blooms in the fourth installment in a series from Donna Giampa. Each issue throughout 2015 will feature colorful feathered friends.

Summer Goldfinches Birdhouse



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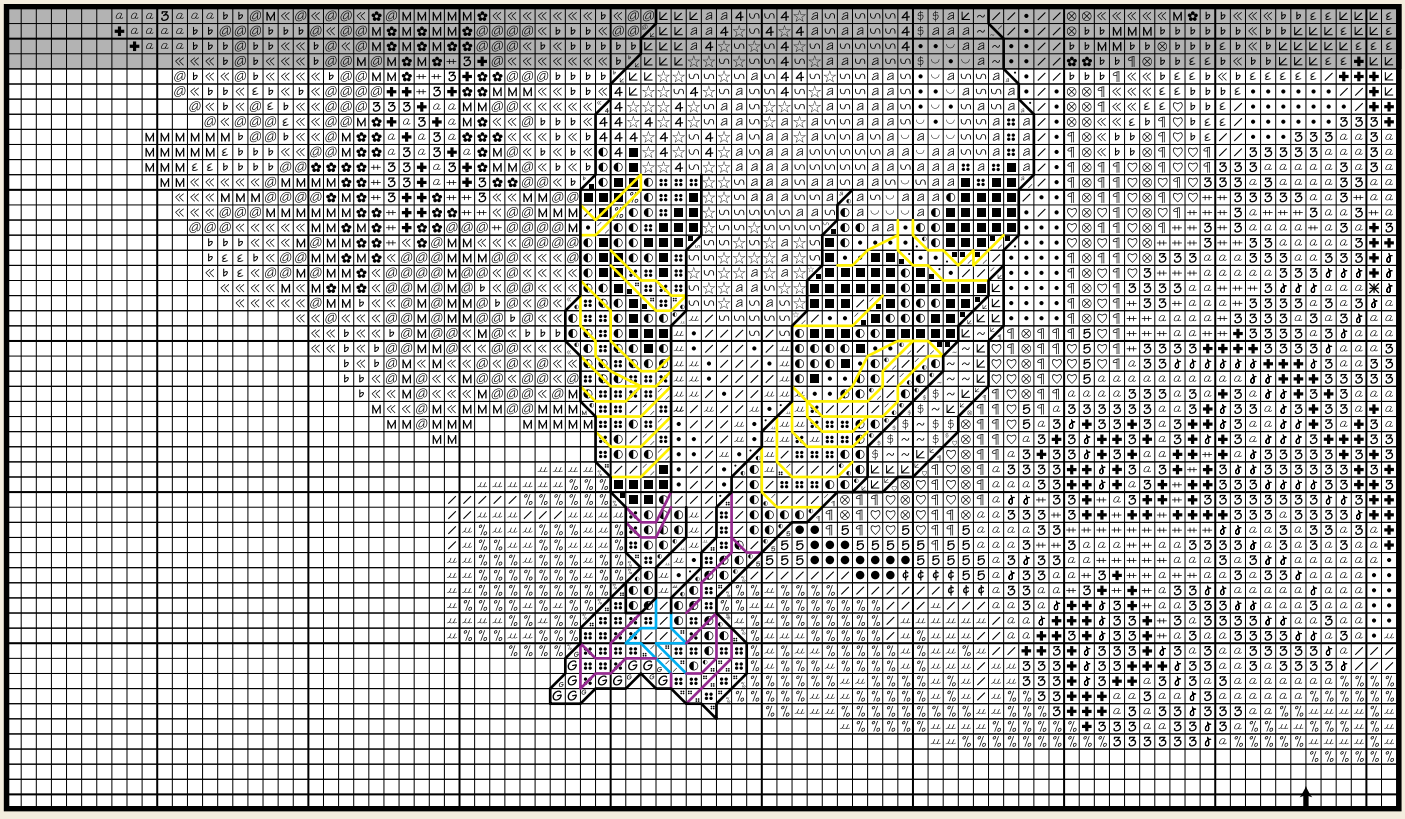

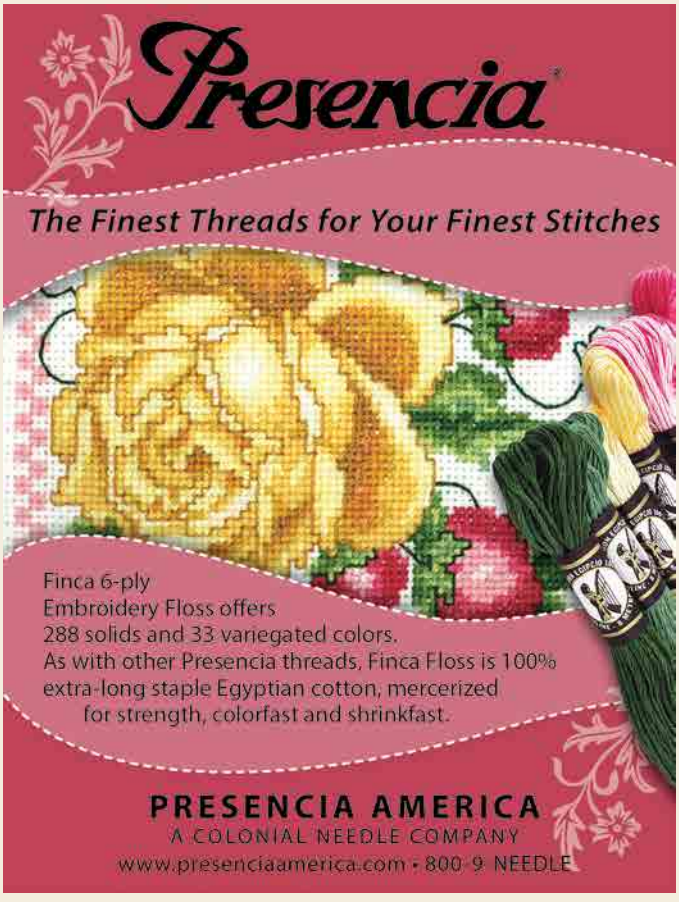
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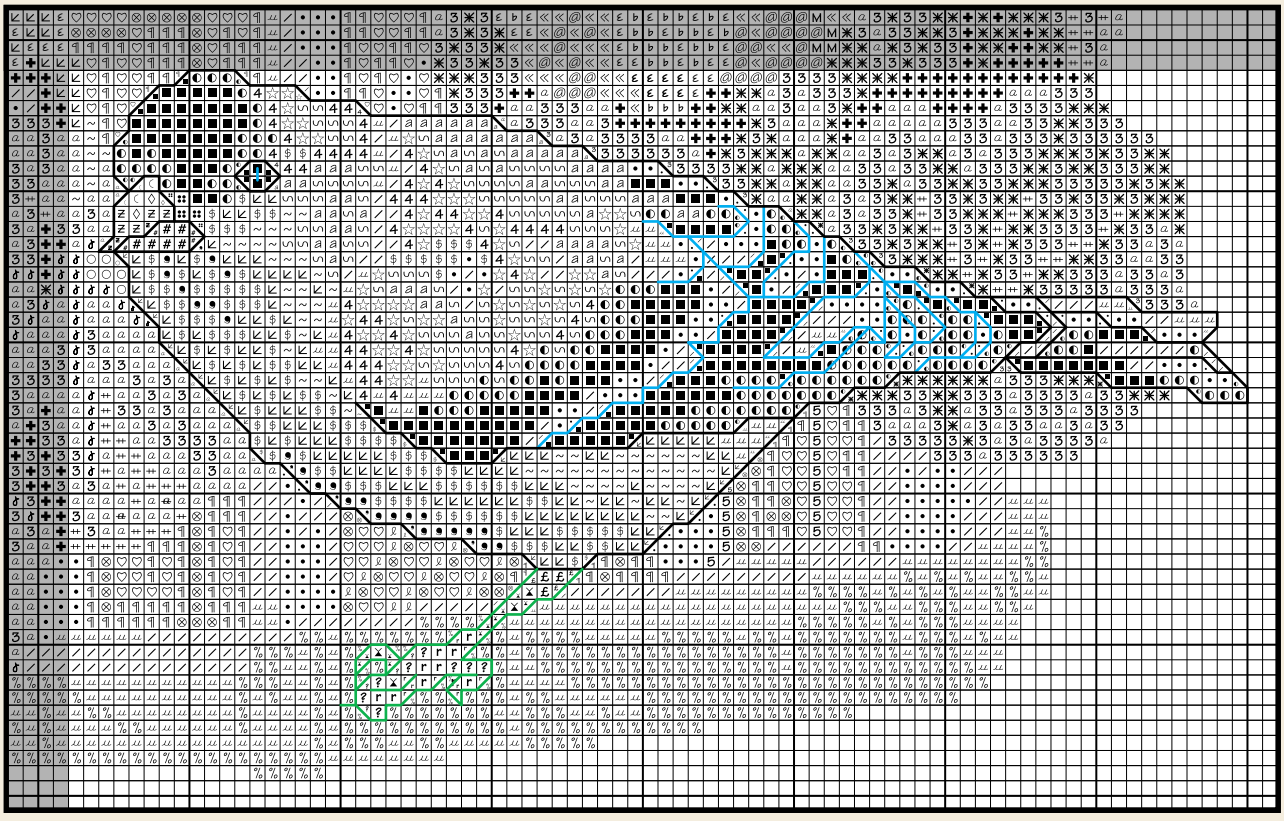


Summer Goldfinches Birdhouse

Design by Donna V. Giampa

Skill Level: Intermediate

Materials

- 18" x 18" piece 28-count white Jobelan® or 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

	DMC®	Sullivans®	
X	783	45201	topaz, med.
4	444	45099	lemon, dk.
☆	973	45303	canary, bt.
∽	307	45051	lemon
a	445	45100	lemon, lt.
◡	3078	45336	golden yellow, vy. lt.
■	310	45053	black
◐	3799	45397	pewter gray, vy. dk.
⁙	413	45089	pewter gray, dk.
G	414	45090	steel gray, dk.
%	318	45059	steel gray, lt.
ш	415	45091	pearl gray
/	762	45193	pearl gray, vy. lt.
•	blanc	45001	white
✚	700	45160	green, bt.
✳	702	45162	Kelly green
3	906	45255	parrot green, med.
a	907	45256	parrot green, lt.
++	472	45107	avocado green, ul. lt.
¢	699	45159	green
○	703	45163	chartreuse
♂	772	45194	yellow green, vy. lt.
£	838	45236	beige brown, vy. dk.
⧗	840	45238	beige brown, med.
r	841	45239	beige brown, lt.
?	842	45240	beige brown, vy. lt.
+	543	45122	beige brown, ul. vy. lt.
✿	900	45251	burnt orange, dk.
M	947	45285	burnt orange
@	740	45181	tangerine
«	741	45182	tangerine, med.
b	742	45183	tangerine, lt.
ε	743	45184	yellow, med.
●	3750	45375	antique blue, vy. dk.
5	930	45273	antique blue, dk.
⊗	931	45274	antique blue, med.
¶	932	45275	antique blue, lt.
♡	3752	45376	antique blue, vy. lt.
ℓ	3753	45377	antique blue, ul. vy. lt.
–	3756	45379	baby blue, ul. vy. lt.
#	3340	45340	apricot, med.
≠	3341	45341	apricot
◊	3824	45421	apricot, lt.
(	967	45495	apricot, vy. lt.
B	3045	45328	yellow beige, dk.
¥	3046	45329	yellow beige, med.
△	3047	45330	yellow beige, lt.
๑	729	45173	old gold, med.
$	3852	45450	straw, vy. dk.
◣	3821	45418	straw
~	3822	45419	straw, lt.

Stitch Count: 167H x 168W
Design Size: 12" x 12"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads on Jobelan or over one square on Aida using one strand of floss unless otherwise indicated.

Backstitch Instructions

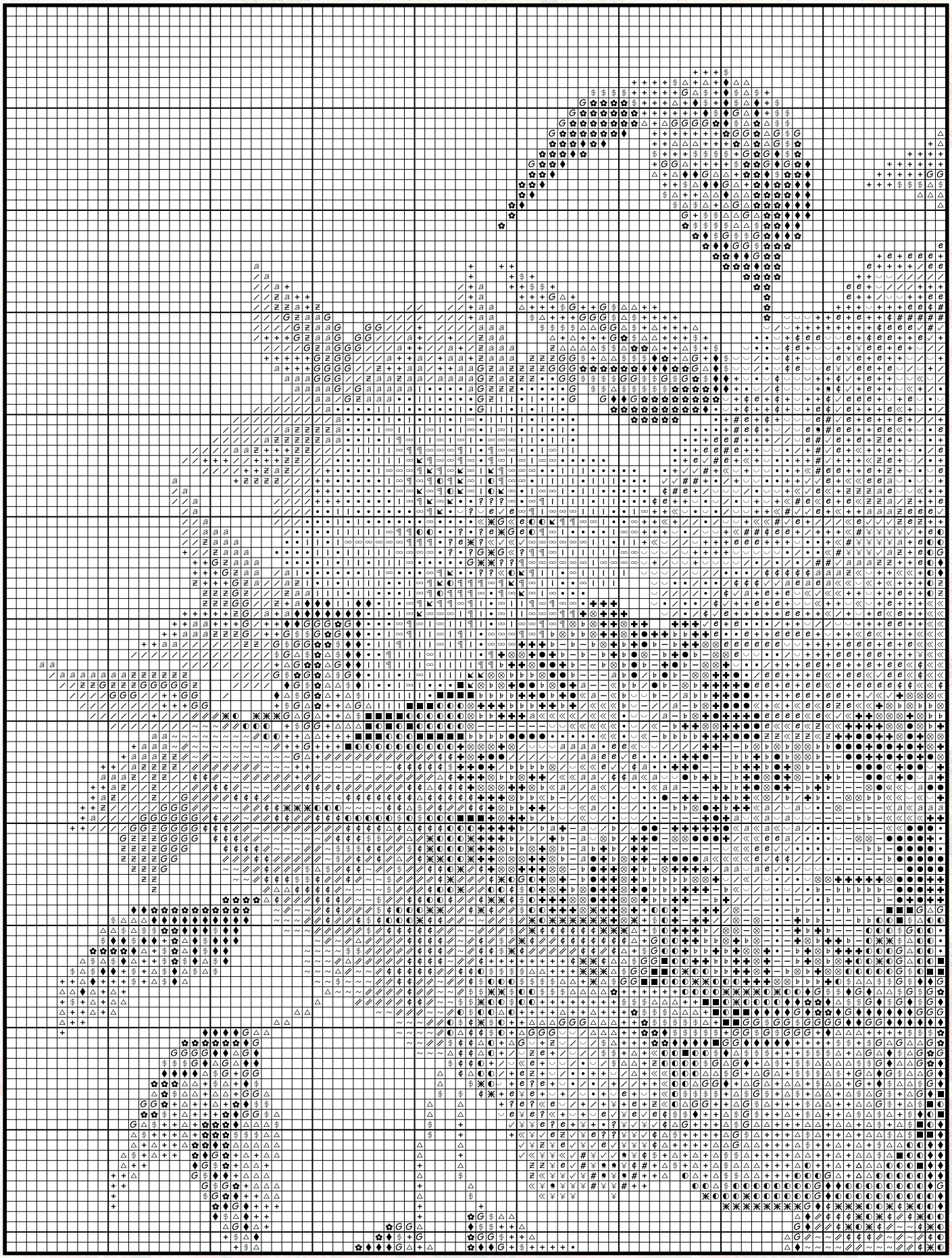
783	45201	outlines of yellow body areas on top two birds
840	45238	outlines of yellow body areas on upper left and two bottom birds
3340	45340	all bird beaks
413	45089	tail feathers on upper left bird (red lines)
415	45091	feathers on lower left bird (purple lines)
762	45193	feathers on lower left bird (yellow lines)
blanc	45001	feathers on upper left and lower left birds (blue lines); eye highlights on all birds (two strands; blue lines)
838	45236	wing line on upper left bird and legs/feet on all birds (green lines)
310	45053	all remaining backstitch

Stitched by Sherry Robertson

Flowers in a Vase

Bright, exquisite blooms fill an opulent urn in this latest design from Marie Barber. A rich color palette with intricate shading creates a timeless and elegant project that will be enjoyed for years to come.

Flowers in a Vase



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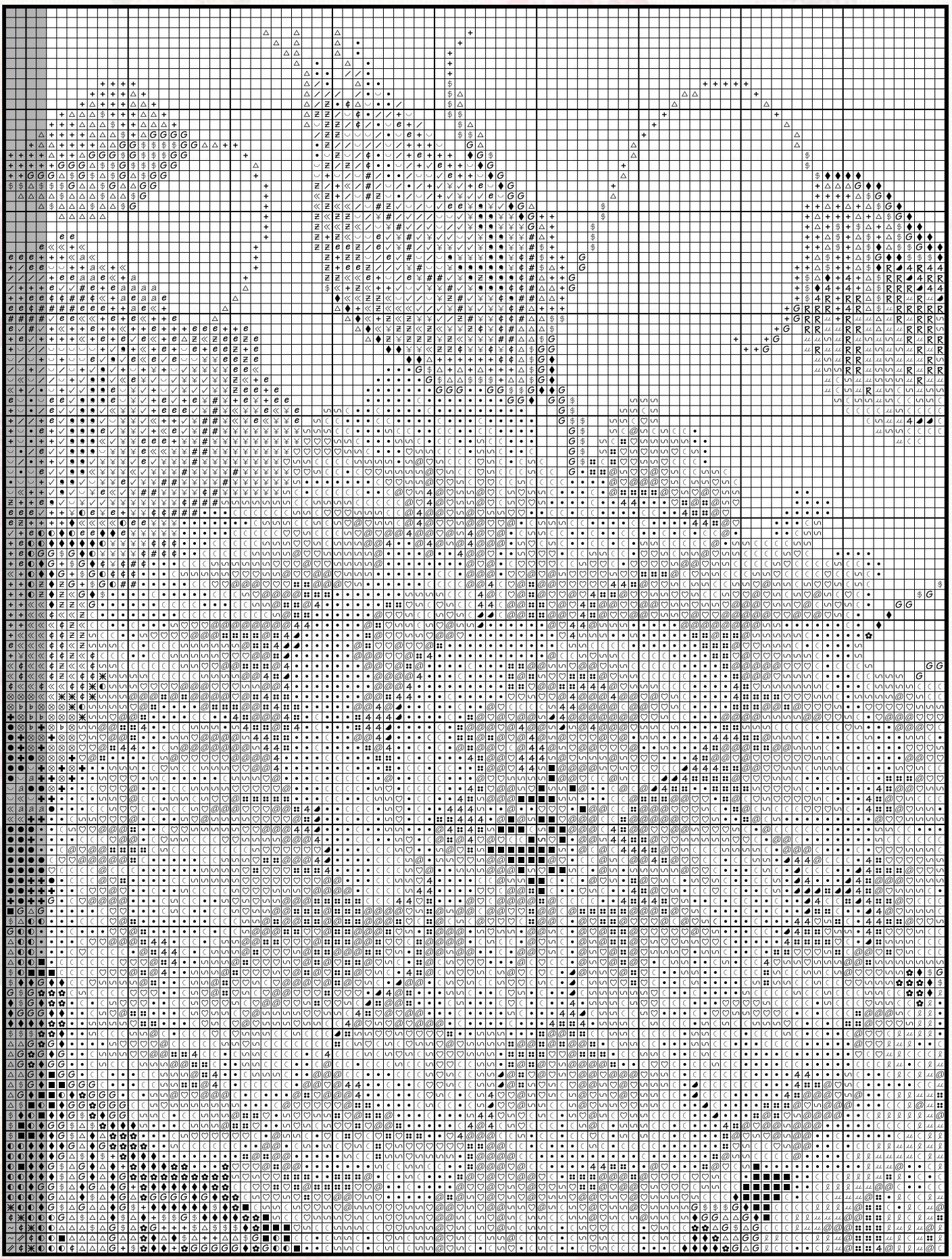

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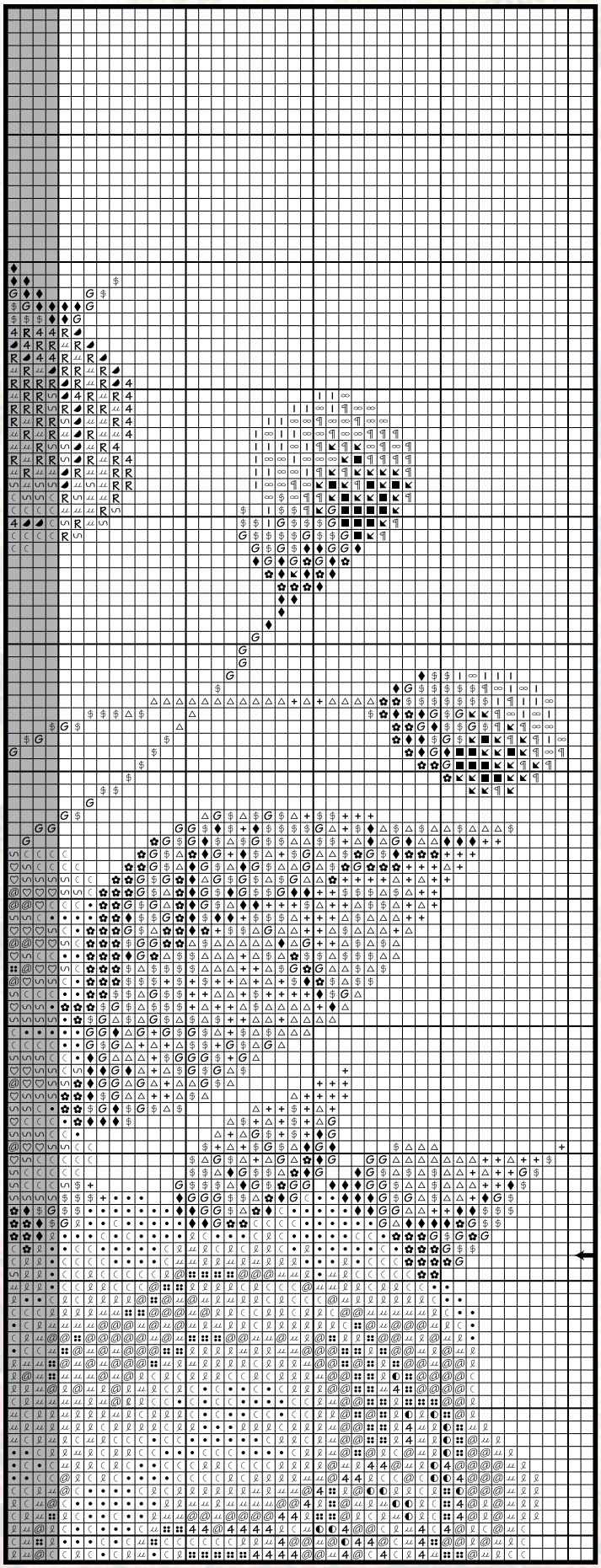

Flowers in a Vase

Design by Marie Barber

Skill Level: Advanced

Materials

- 19" x 22" piece 28-count summer khaki Cashel from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

	DMC®	Sullivans®	
a	3890	n/a	turquoise, vy. lt. bt.
•	B5200	45002	snow white
–	828	45229	blue, ul. vy. vy. lt.
ŕ	B5200	45002	snow white
	341	45071	blue violet, lt.
◊	341	45071	blue violet, lt.
|	153	45468	violet, vy. lt.
∞	3836	45434	grape, lt.
¶	3835	45433	grape, med.
◐	838	45236	beige brown, vy. dk.
◣	779	45493	cocoa, dk.
	154	45469	grape, vy. dk.
#	433	45094	brown, med.
	838	45236	beige brown, vy. dk.
¥	3853	45451	autumn gold, dk.
«	370	45083	mustard, med.
⁘	3831	45429	raspberry, dk.
£	666	45155	red, bt.
	3835	45433	grape, med.
ł	3689	45358	mauve, lt.
ш	3806	45403	cyclamen pink, lt.
◡	3078	45336	golden yellow, vy. lt.
?	445	45100	lemon, lt.
e	725	45170	topaz, med. lt.
✓	977	45306	golden brown, lt.
◕	721	45168	orange spice, med.
◥	350	45074	coral, med.
5	350	45074	coral, med.
	3777	45390	terra cotta, vy. dk.
ƶ	832	45233	golden olive
☾	819	45221	baby pink, lt.
ѕ	151	45466	dusty rose, vy. lt.
♡	3733	45370	dusty rose
@	3805	45402	cyclamen pink
ε	822	45223	beige gray, lt.
	3890	n/a	turquoise, vy. lt. bt.
○	153	45468	violet, vy. lt.
	341	45071	blue violet, lt.
+	822	45223	beige gray, lt.
	734	45178	olive green, lt.
△	734	45178	olive green, lt.
	581	45132	moss green
$	581	45132	moss green
G	730	45174	olive green, vy. dk.
♦	935	45277	avocado green, dk.
✿	935	45277	avocado green, dk.
	310	45053	black
X	3860	45458	cocoa

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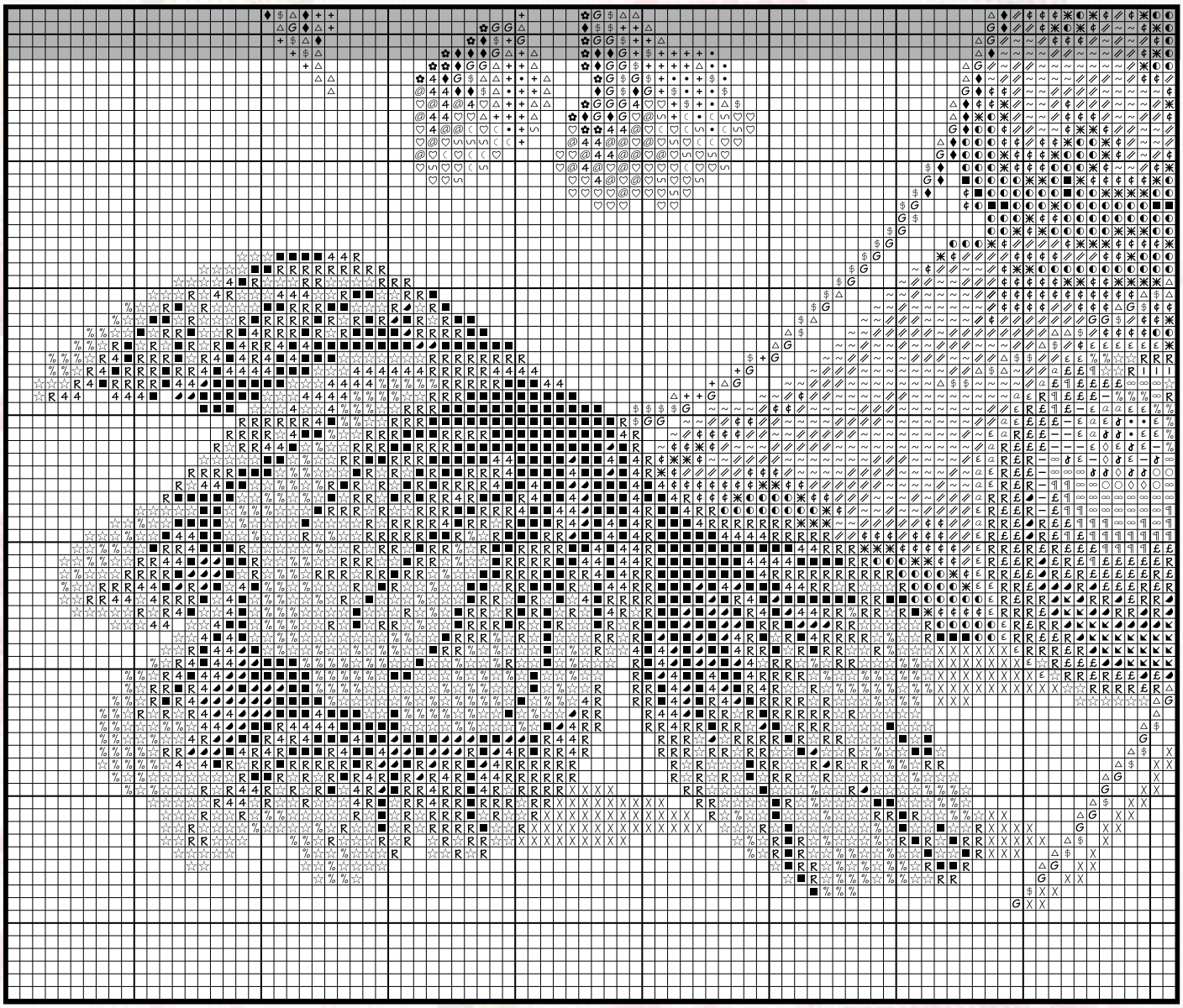

%	3833	45431	raspberry, lt.
☆ [	3833	45431	raspberry, lt.
	666	45155	red, bt.
R	666	45155	red, bt.
4	3777	45390	terra cotta, vy. dk.
◢	814	45216	garnet, dk.
■	310	45053	black
~	3047	45330	yellow beige, lt.
//	3045	45328	yellow beige, dk.
¢ [	433	45094	brown, med.
	3045	45328	yellow beige, dk.
✳	433	45094	brown, med.
b	813	45215	blue, lt.
⊗	826	45227	blue, med.
✚	3842	45440	Wedgwood, dk.
●	823	45224	navy blue, dk.
a	734	45178	olive green, lt.
/	822	45223	beige gray, lt.

Stitch Count: 193H x 218W
Design Size: 13⅞" x 15⅝"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each.

Stitched by Pat Turner

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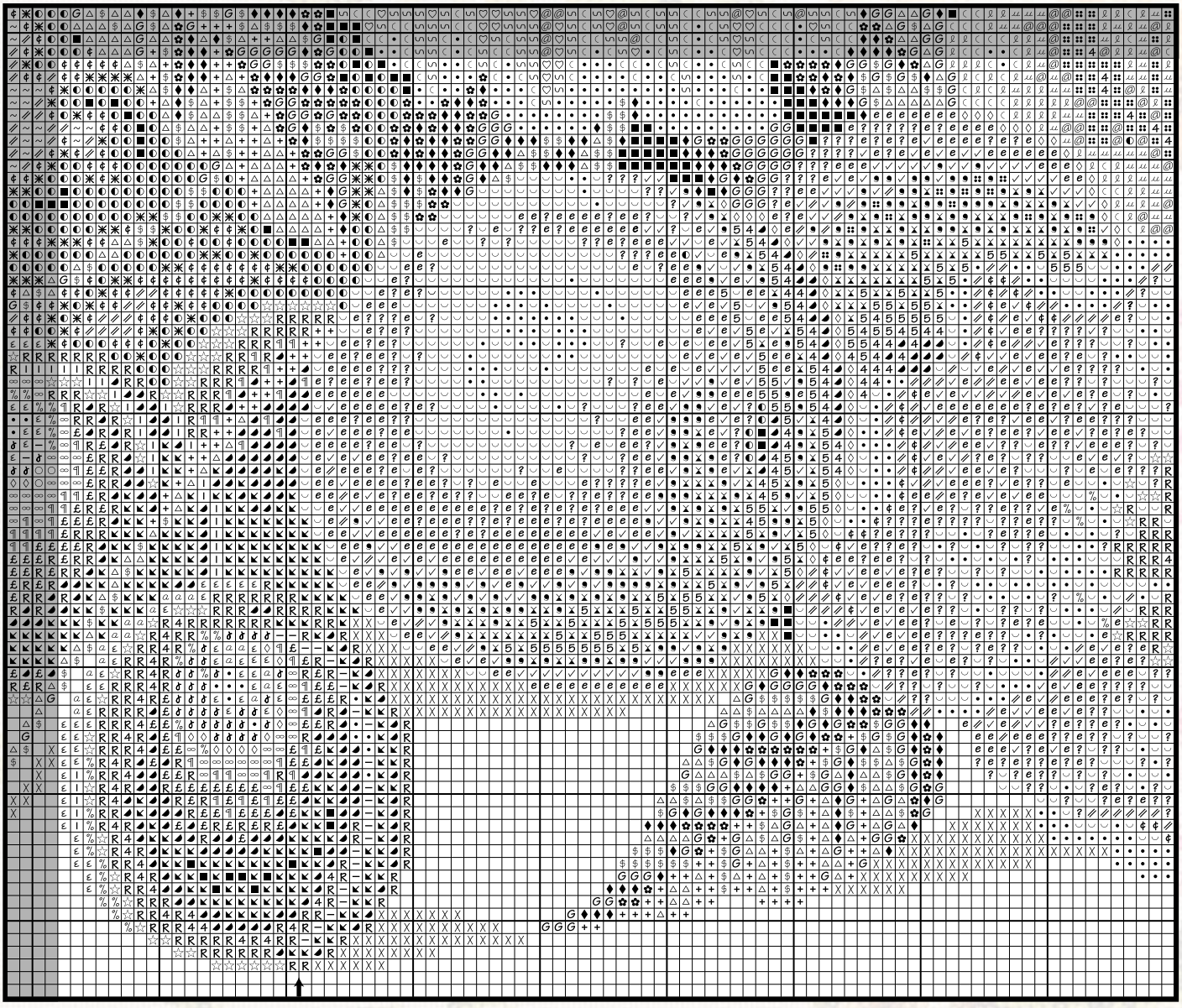

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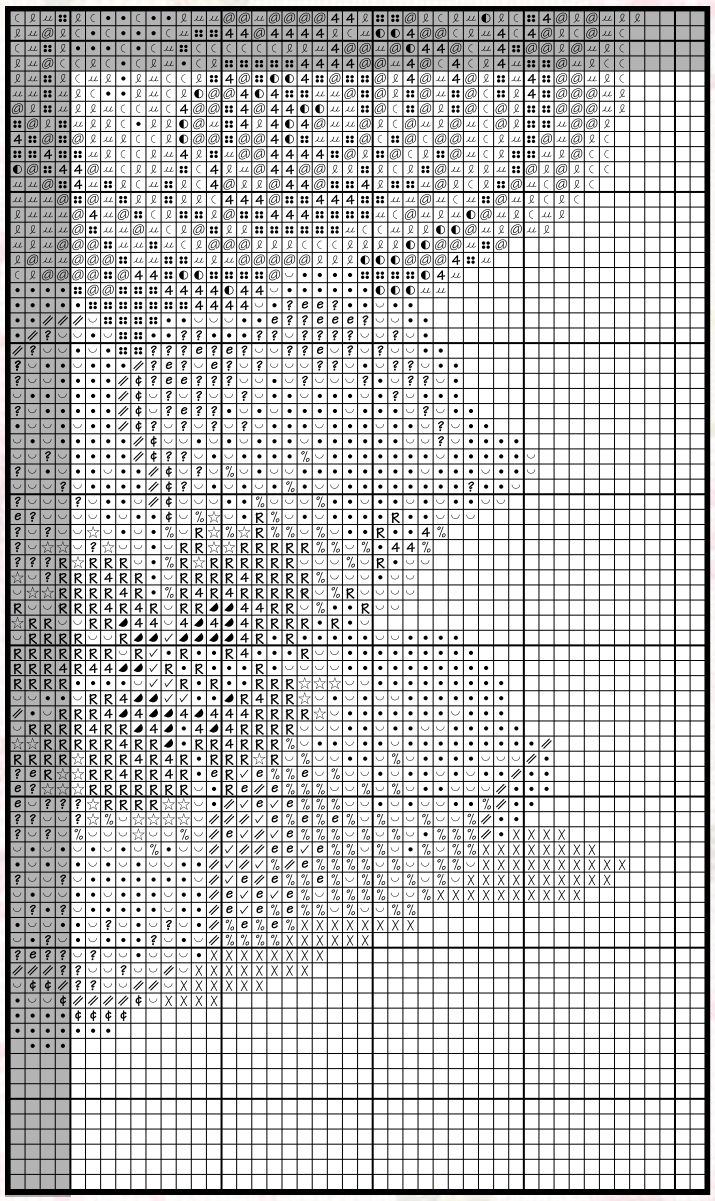


ho ho
ho

Merry
Christmas
2015

PEACE

SILENT NIGHT

BELIEVE

Believe
ho ho
ho

Christmas Ornament Preview

"I will honor Christmas in my heart, and try to keep it all the year."

—Charles Dickens, *A Christmas Carol*

The 10th anniversary of the *Just CrossStitch* Ornament Preview brings a sampling of 10 ornaments to whet your Christmas stitching palate. This sampling offers a tiny glimpse into the abundance of stitched treasures to be offered in the 2015 *Just CrossStitch Christmas Ornaments* issue, which will be released in early fall. This year's designs feature everything from owls to Santa hats and snowmen to doves. With easy-to-follow charts and instructions, there is an ornament for every stitcher. Turn on the Christmas carols, grab your needle and floss, and begin stitching these tiny treasures. You'll be ready for the holidays in no time!

Good Ole St. Nicholas

Design by Deborah Fasano of Historic Handworkes

Skill Level: Intermediate

Materials

- 11" x 10" piece 32-count lambswool linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- One skein Rainbow Gallery Petite Treasure Braid*
- Size 26 tapestry needle

*See Where to Find It on page 73.

	DMC®	Presencia®	
■	310	0007	black
ℓ	317	8705	pewter gray
$	318	8779	steel gray, lt.
◐	321	1902	red
○	611	8320	drab brown
~	613	8310	drab brown, vy. lt.
3	801	8080	coffee brown, dk.
X	928	3721	gray green, vy. lt.
♡	948	7933	peach, vy. lt.
@	3778	7670	terra cotta, lt.
•	blanc	1000	white
Fk	936	4565	avocado green, vy. dk.

	Rainbow Gallery Petite Treasure Braid	
/	PB04	silver

Stitch Count: 71H x 64W
Design Size: 4½" x 4"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. ***Note:*** *Thin lines indicate stitch placement only and are not to be backstitched.*

Backstitch over two threads using two strands of floss.

Work French knot where ● appears using two strands of floss and wrapping floss around needle twice. ***Note:*** *Add more French knots for door wreath, as necessary, to create a fuller look.*

Work lazy daisy stitch over two threads using two strands 321/1902 for bow on door wreath.

Work long stitch for wreath bow, using two strands 321/1902.

Backstitch Instructions

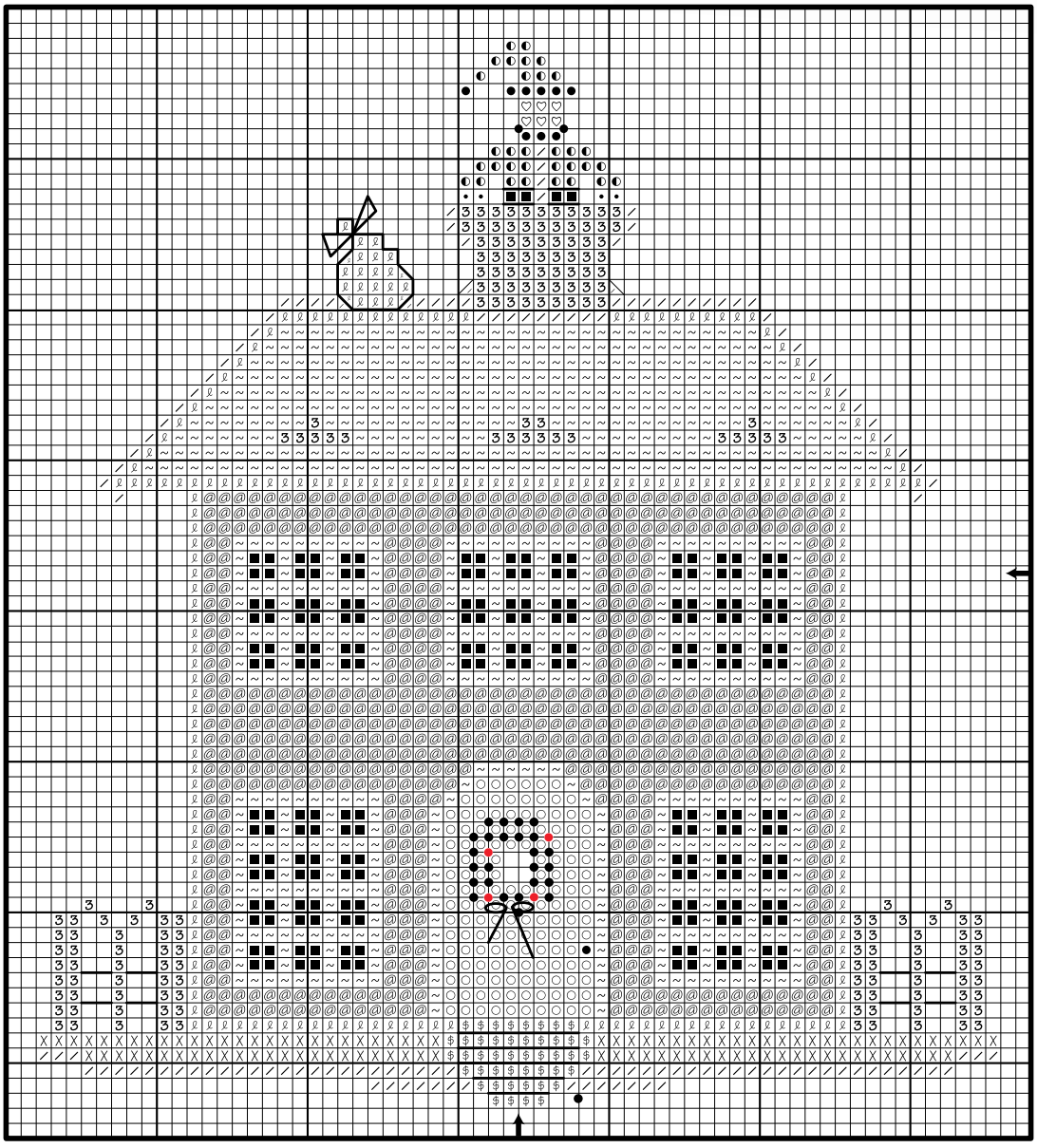
801	8080	fence
310	0007	remainder of backstitch

French Knot Instructions

936	4565	wreath on door
321	1902	berries on wreath (red dots)
310	0007	doorknob
blanc	1000	Santa's beard and hat trim and tip

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 34. Trim and hanger were made using coordinating cord trim. Model was embellished with bow of wide, red grosgrain ribbon.

Good Ole St. Nicholas



Ho Ho Ho Hat

Design by Pam Lewis and Susan Rohm of Praiseworthy Stitches

Skill Level: Intermediate

Materials

- 11" x 10" piece 32-count vintage aqua mist Belfast linen from Lakeside Linens*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein each The Gentle Art Sampler Threads*
- One skein The Gentle Art Simply Shaker Sampler Threads*
- One skein Rainbow Gallery Wisper®*
- Size 26 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

ℓ	2120	(3766)	Capri
☆	2224	(3820)	squash
/	2275	(3716)	crepe myrtle

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

@	0180	(989)	spring grass
■	0390	(321)	buckeye scarlet
•	1140	(3865)	oatmeal

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

◐	7077	(935)	cucumber

Rainbow Gallery Wisper

DMC® Alternatives Listed in Parentheses

~	W88	(blanc)	white
	1140	(3865)	oatmeal (GAST)

Stitch Count: 69H x 60W
Design Size: 4⅜" x 3¾"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads using one strand 2120.

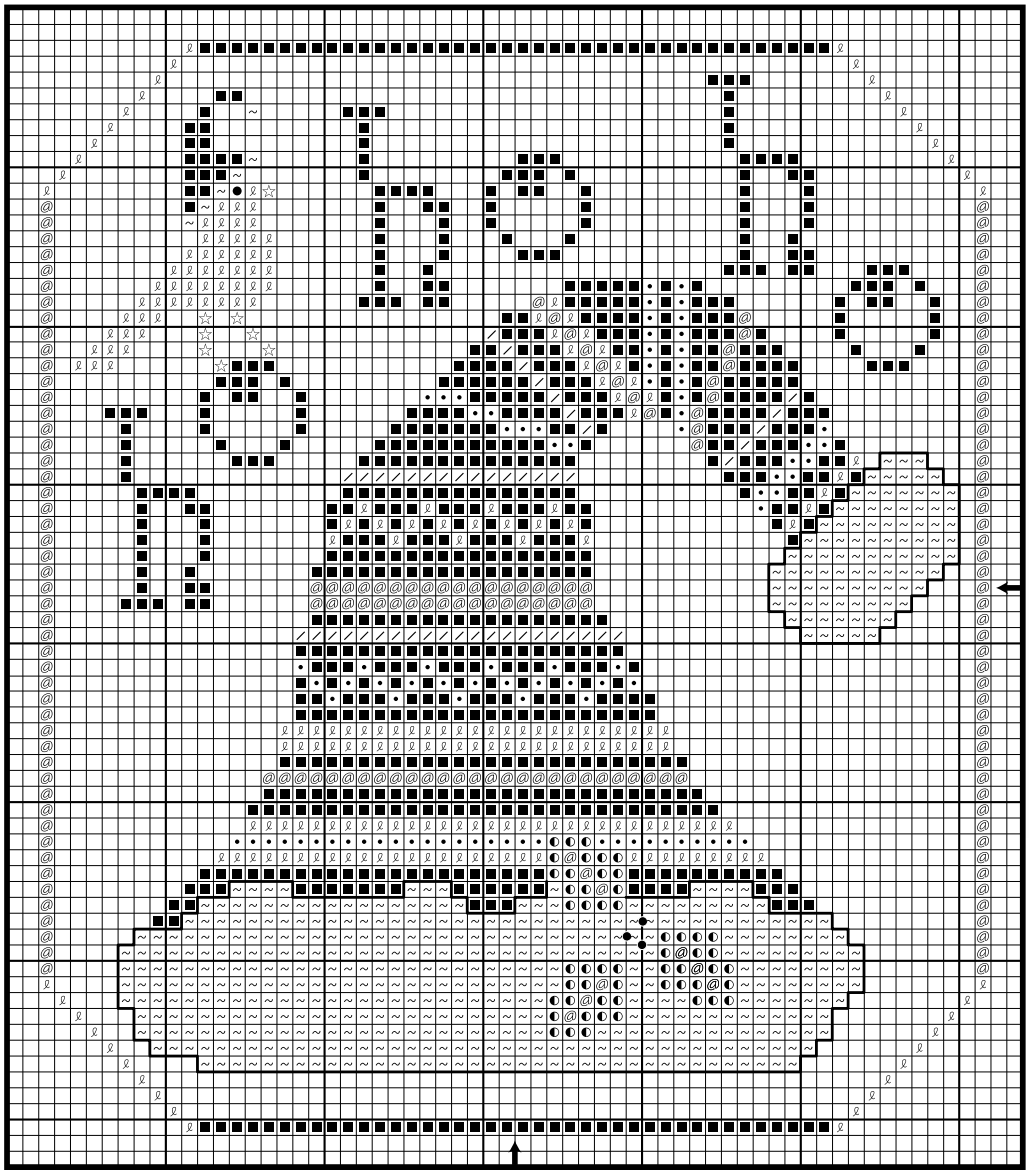
Work French knot where ● appears using one strand of floss and wrapping floss around needle once.

French Knot Instructions

0390	holly berries
0180	bird's eye

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 34. Trim and hanger were made using red ⅝" rickrack.

Ho Ho Ho Hat



Believe

Design by Theresa Curry and Brian Stugelmayer of Needle Bling Designs

Skill Level: Intermediate

Materials

- 10" x 10" piece 30-count mocha linen from Weeks Dye Works™*
- One skein Weeks Dye Works™ Hand Over Dyed Floss
- One skein The Gentle Art Simply Shaker Sampler Threads*
- One skein each Classic Colorworks Hand Dyed Cotton Floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

■	3910	(310)	mascara

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

/	7071	(972)	sunflower

Classic Colorworks Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

@	ribbon red	(321)*
•	snowball	(blanc)

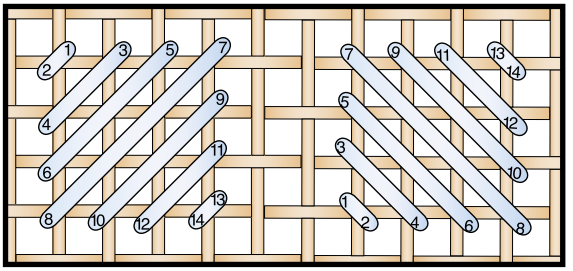
Two skeins required.

Stitch Count: 64H x 60W
Design Size: 4⅓" x 4"

Instructions: Cross stitch over two threads using two strands of floss.

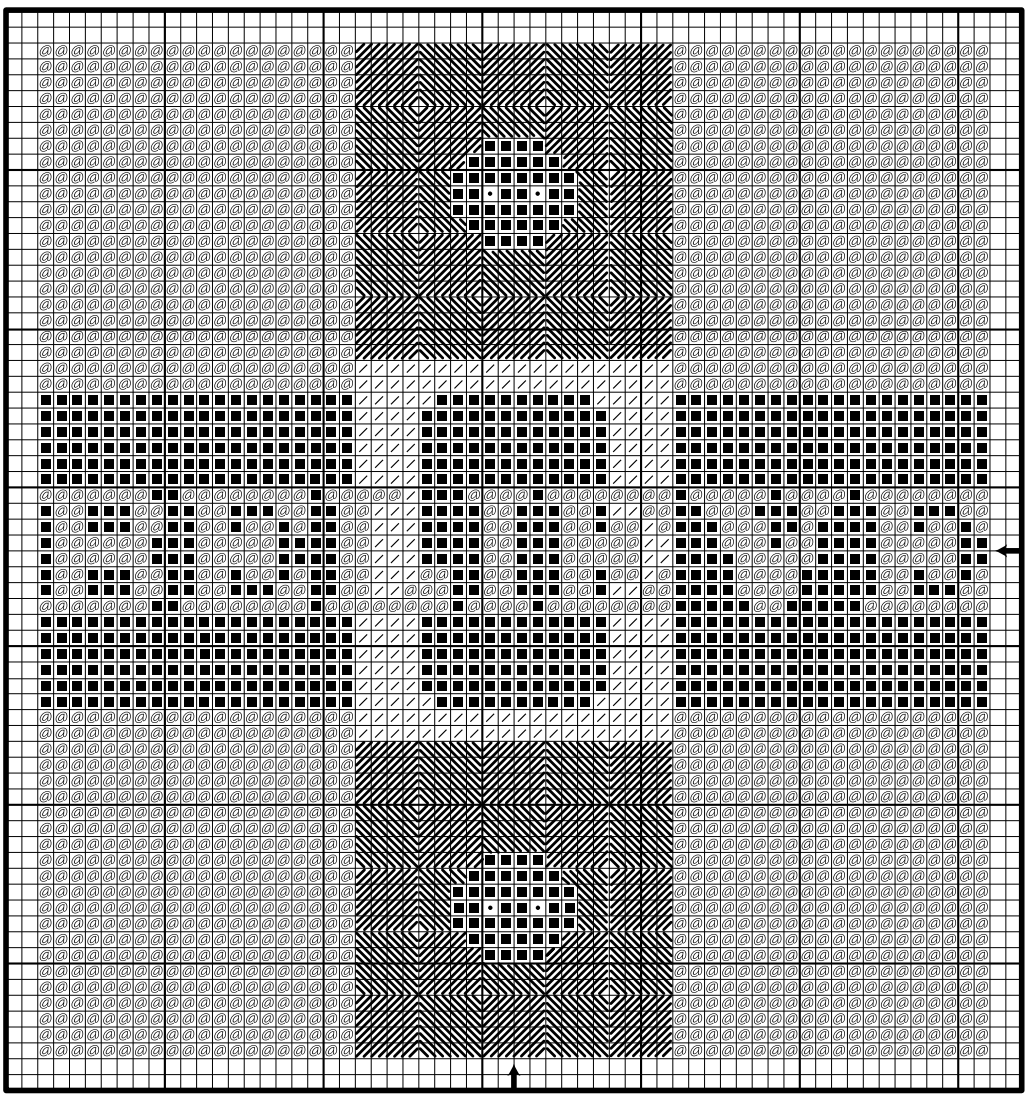
Work Scotch and reverse Scotch stitch over four threads using two strands of snowball.

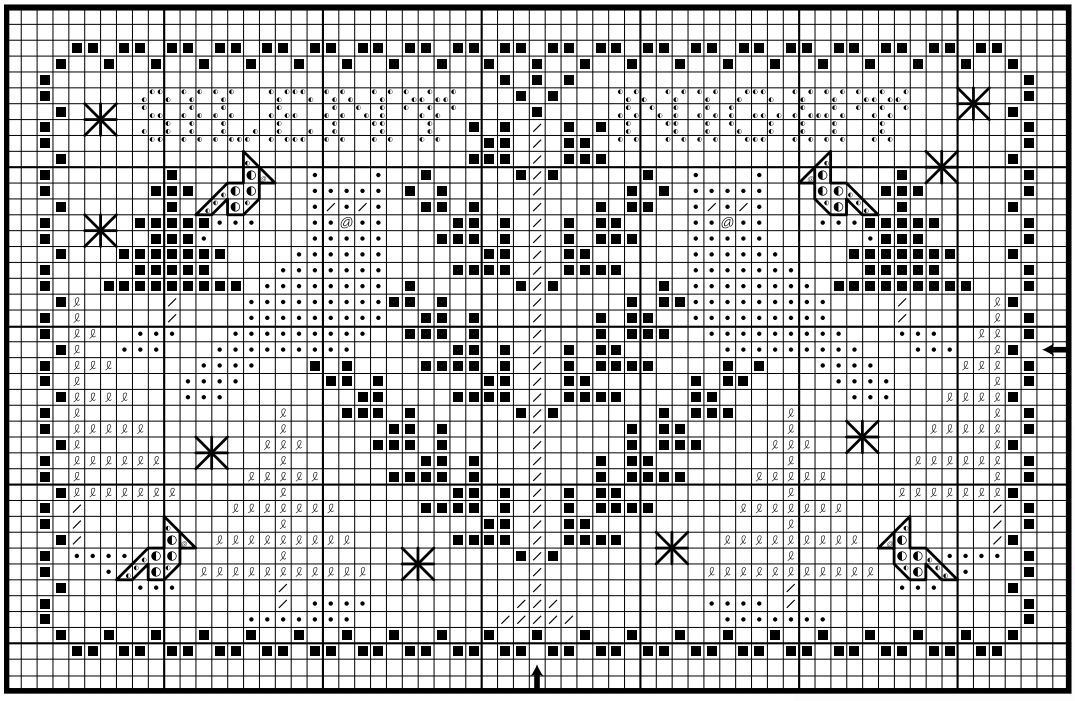
Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 34. Twisted-cording hanger and trim were made using white yarn. Twisted-Cording Instructions appear on page 34.



Scotch & Reverse Scotch Stitch (Over 4)

Believe





Quiet After Dark

Design by Belinda Karls-Nace of Blue Ribbon Designs

Skill Level: Intermediate

Materials

- 8" x 9" piece 40-count mocha linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 28 tapestry needle

**See Where to Find It on page 73.*

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

@	1227	(729)	bright leaf
◐	2264	(815)	garnet
/	2237	(433)	hazelnut
■	1279	(500)	holly
ℓ	2156	(505)	hunter
•	4125	(blanc)	snowflake

Stitch Count: 39H x 63W
Design Size: 2" x 3⅓"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear for cardinals using two strands of floss. Cross stitch over one thread where small symbols appear for lettering using two strands 2264.

Backstitch over two threads using one strand of floss.

Work Smyrna cross stitch over four threads using one strand 4125.

Backstitch Instructions

2264	cardinals
1127	cardinal beaks

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 34. Twisted-cording trim and hanger were made using DMC® 500 and 815. Twisted-Cording Instructions appear on page 34.

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A Christmas Quaker Medallion

Design by Giulia Manfredini of Giulia Punti Antichi

Skill Level: Advanced

Materials

- 11" x 11" piece 32-count natural/white dots Belfast Petit Point linen from Zweigart®*
- One skein each The Thread Gatherer Silk 'N Colors*
- Size 26 tapestry needle

*See Where to Find It on page 73.

The Thread Gatherer Silk 'N Colors

DMC® Alternatives Listed in Parentheses

■	317	(3011)	dung paper
⁄	055	(936)	camouflage green
◐	055	(936)	camouflage green (Rhodes stitch)
☆	055	(936)	camouflage green (Smyrna cross stitch)
@	074	(814)	in the burgundy
✳	074	(814)	in the burgundy (Rhodes stitch)

Stitch Count: 70H x 70W
Design Size: 4⅜" x 4⅜"

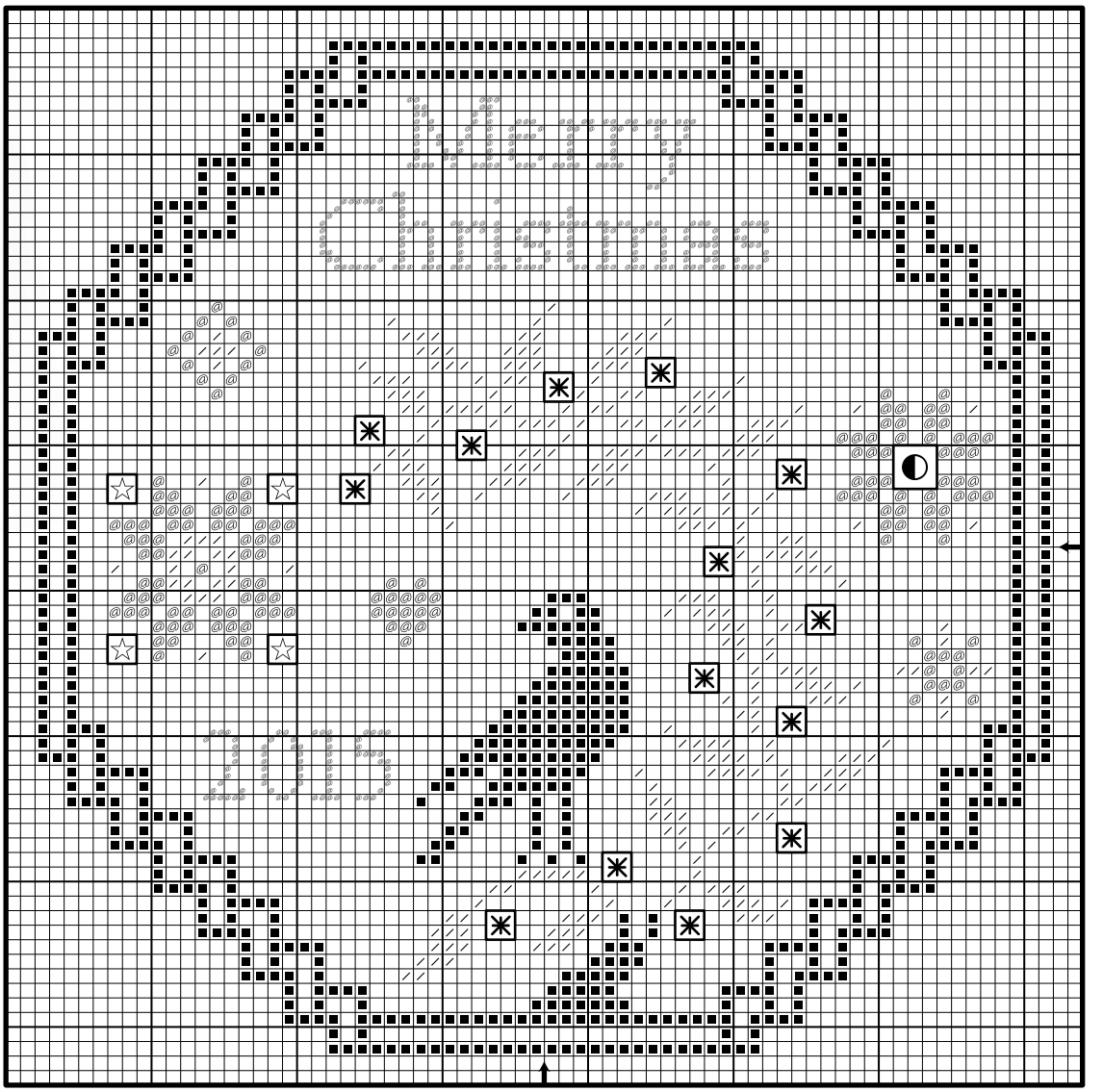
Instructions: Cross stitch over two threads using two strands of floss. Cross stitch over one thread where small symbols appear using one strand 074.

Work Rhodes stitch over four threads using one strand 074. Work Rhodes stitch over six threads using one strand 055.

Work Smyrna cross stitch over four threads using one strand 055.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 34. Twisted-cording trim and hanger were made using 074. Twisted-Cording Instructions appear on page 34. Model was embellished with gold beads placed at each corner.

A Christmas Quaker Medallion



Shining in the Night

Design by Patti Connor of SamSarah Design Studio Inc.

Skill Level: Confident Beginner

Materials

- 9" x 9" piece 32-count parchment linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 26 tapestry needle

*See Where to Find It on page 73.

	Weeks Dye Works™ Hand Over Dyed Floss	DMC® Alternatives Listed in Parentheses	
◐	2275a	(602)	bubble gum
@	2120	(3766)	Capri
☆	2226	(3854)	carrot
■	1303	(3799)	charcoal
⁄	2203	(472)	chartreuse
•	1086	(B5200)	icicle
ℓ	2224	(725)	squash

Stitch Count: 52H x 49W
Design Size: 3¼" x 3⅛"

Instructions: Cross stitch over two threads using two strands of floss.

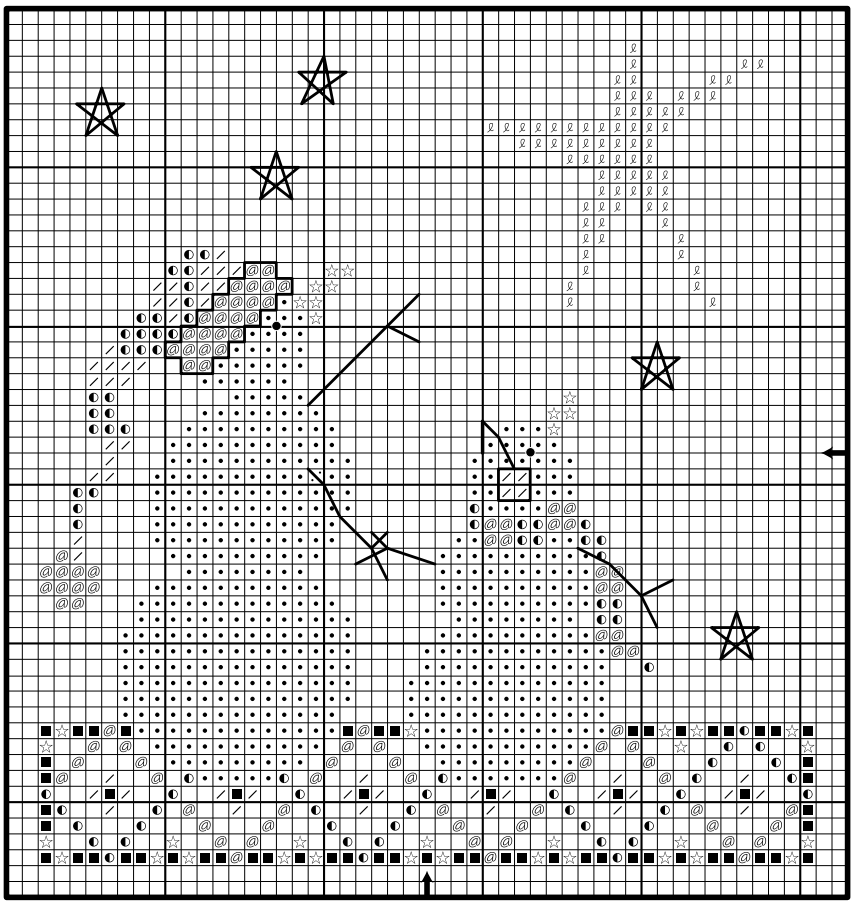
Backstitch over two threads for ear muffs and hatband using two strands 1303.

Work wrapped backstitch over two threads for arms and ear-muff wire using two strands 1303.

Work Colonial knot where ● appears using two strands 1303 and wrapping floss around the needle once.

Work straight stitch for small stars using two strands 2224.

Shining in the Night



Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 34. Model was embellished using pompom trim and coordinating fabric. Hanger was made by using 18" of 24 gauge wire wrapped around a pencil to create swirls and adding coordinating beads along wire.

STITCHYBOX

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Christmas Tag—Sheep

Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Confident Beginner

Materials

- 8" x 9" piece 32-count natural linen from Wichelt Imports Inc. *
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 26 tapestry needle

*See Where to Find It on page 73

	DMC®	Presencia®	
•	3047	7219	yellow beige, lt.
■	829	7073	golden olive, vy. dk.
X	167	7408	yellow beige, vy. dk.

Stitch Count: 27H x 48W
Design Size: 1¾" x 3"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- White cardstock
- Hole punch
- Glue stick
- Black ink pad
- One skein each DMC® six-strand embroidery floss: 355 and 3774

Press stitched piece from reverse side, straightening as much as possible.

Using template provided, cut a piece of white cardstock. Center the stitched piece over the cardstock and trim stitched piece to fit just inside cardstock shape. Glue stitched piece on the cardstock. Ink edges of cardstock with ink pad.

Carefully punch a hole through the smaller end of cardstock and stitched piece for the hanger. Twist 355 and 3774 flosses together and thread through punched hole for hanger; knot ends.

Peace

Design by Cathy Habermann of Hands on Design

Skill Level: Confident Beginner

Materials

- 11" x 9" piece 28-count black Cashel linen from Zweigart®*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- Size 24 tapestry needle

*See Where to Find It on page 73.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

@	0180	(704)	spring grass

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

■	7052	(304)	schoolhouse red
•	7054	(blanc)	chalk
/	7085	(168)	moonlit path

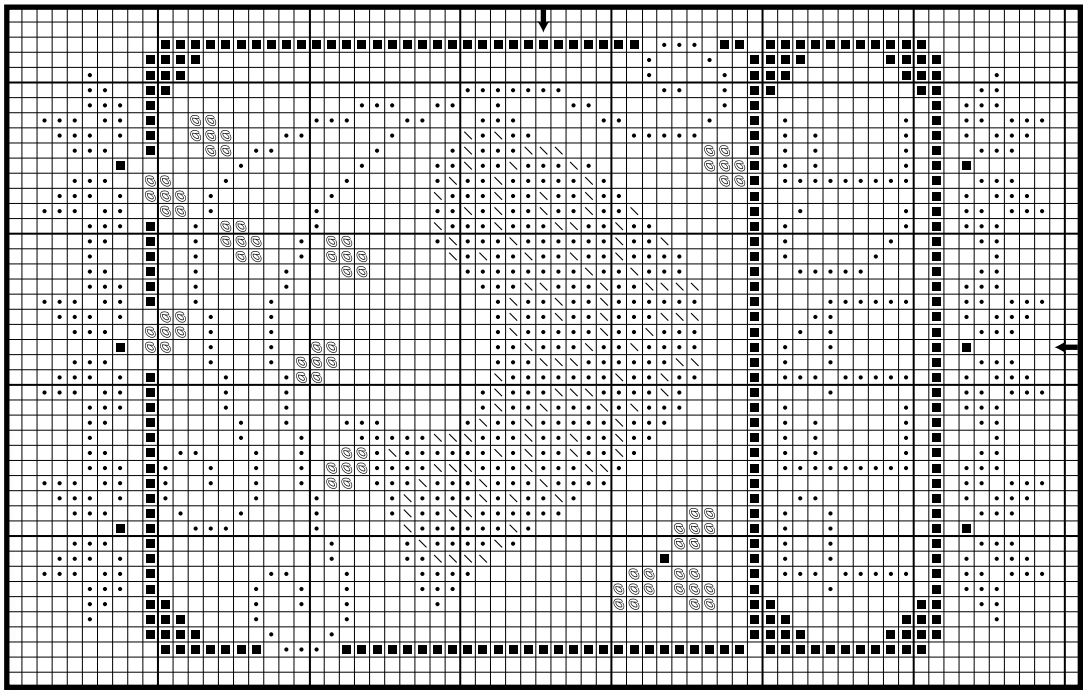
Stitch Count: 67H x 41W
Design Size: 4⅞" x 3"

Instructions: Cross stitch over two threads using two strands of floss

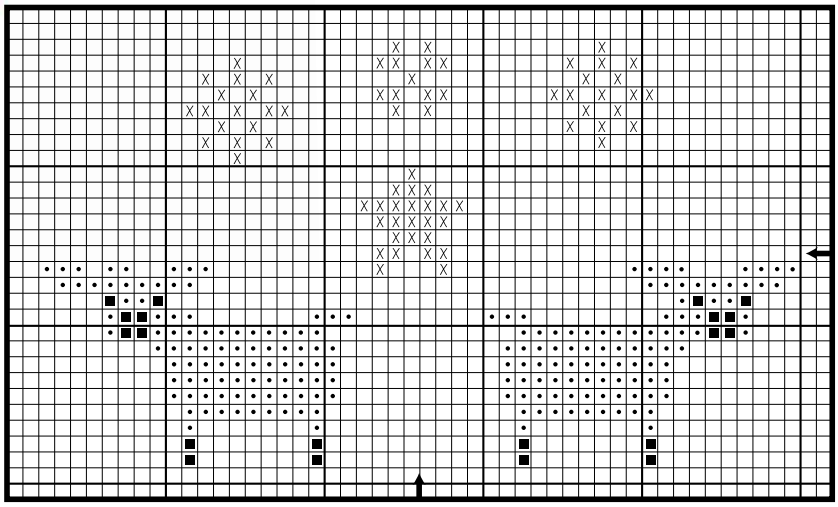
Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 34. Twisted-cording trim was made using 7052. Twisted-Cording Instructions appear on page 34. Hanger was made using ⅛"-wide black-and-white ribbon. Ribbon bow was made using ¾" black-and-white ribbon. Model was embellished by adding a ⅜"-diameter red jingle bell.

Top

Peace

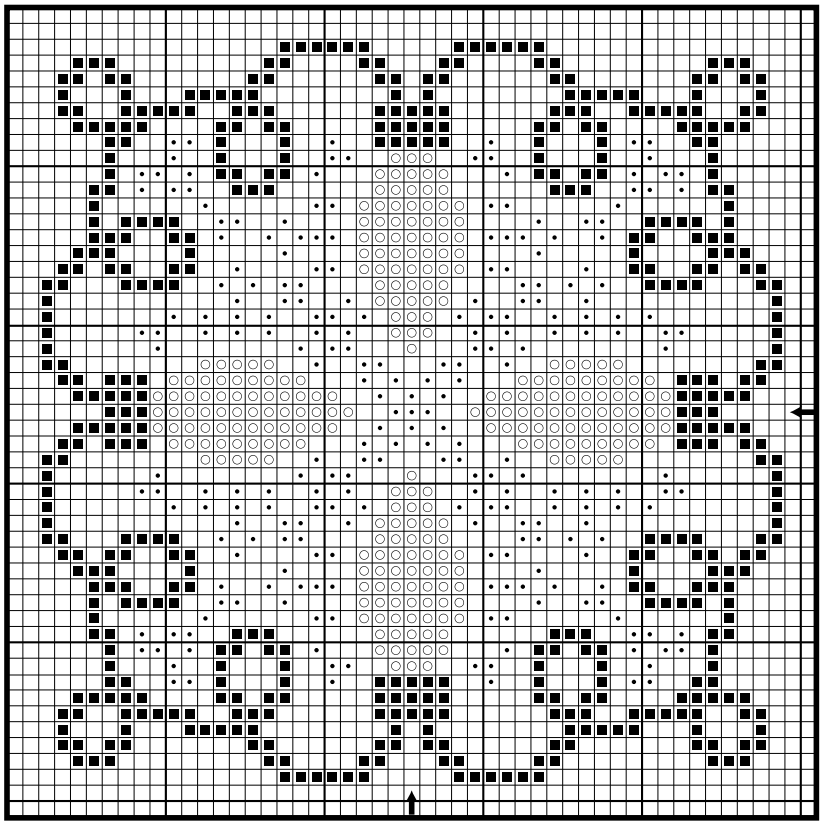


Christmas Tag—Sheep



Christmas Tag – Sheep
Tag Template

Truly Endless Knot 1



Truly Endless Knot 1

Design by Tracy Horner of Ink Circles

Skill Level: Confident Beginner

Materials

- 9" x 9" piece 30-count cocoa linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- Size 24 tapestry needle

See Where to Find It on page 73.

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

•	1133	(818)	conch
■	1239	(640)	flatfish
○	2282	(3733)	Charlotte's pink

Stitch Count: 47H x 47W
Design Size: 3⅓" x 3⅓"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 34. Trim was made with faded noel Cluny Alma lace from Dames of the Needle. Twisted-cording hanger was made using 1239 and 1133. Twisted-Cording Instructions appear on page 34.

Believe in Christmas

Design by Kimberly Nugent of Samplers Not Forgotten

Skill Level: Intermediate

Stitch Count: 41H x 83W
Design Size: 2¼" x 4½"

Instructions: Cross stitch over two threads using one strand of floss.

Work Smyrna cross stitch over two threads for holly berries using one strand 7052.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 34. The hanger was made by sewing jute loops to the top corners of pillow and then adding ribbon tied in a bow at the top. The model was embellished by sewing two ½" gold jingle bells on the top corner of the pillow.

Materials

- 8" x 10" piece 36-count vintage meadow rue Edinburgh linen from Lakeside Linens*
- One skein each The Gentle Arts Sampler Threads*
- One skein each The Gentle Arts Simply Shaker Sampler Threads*
- Size 28 tapestry needle

*See Where to Find It on page 73.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

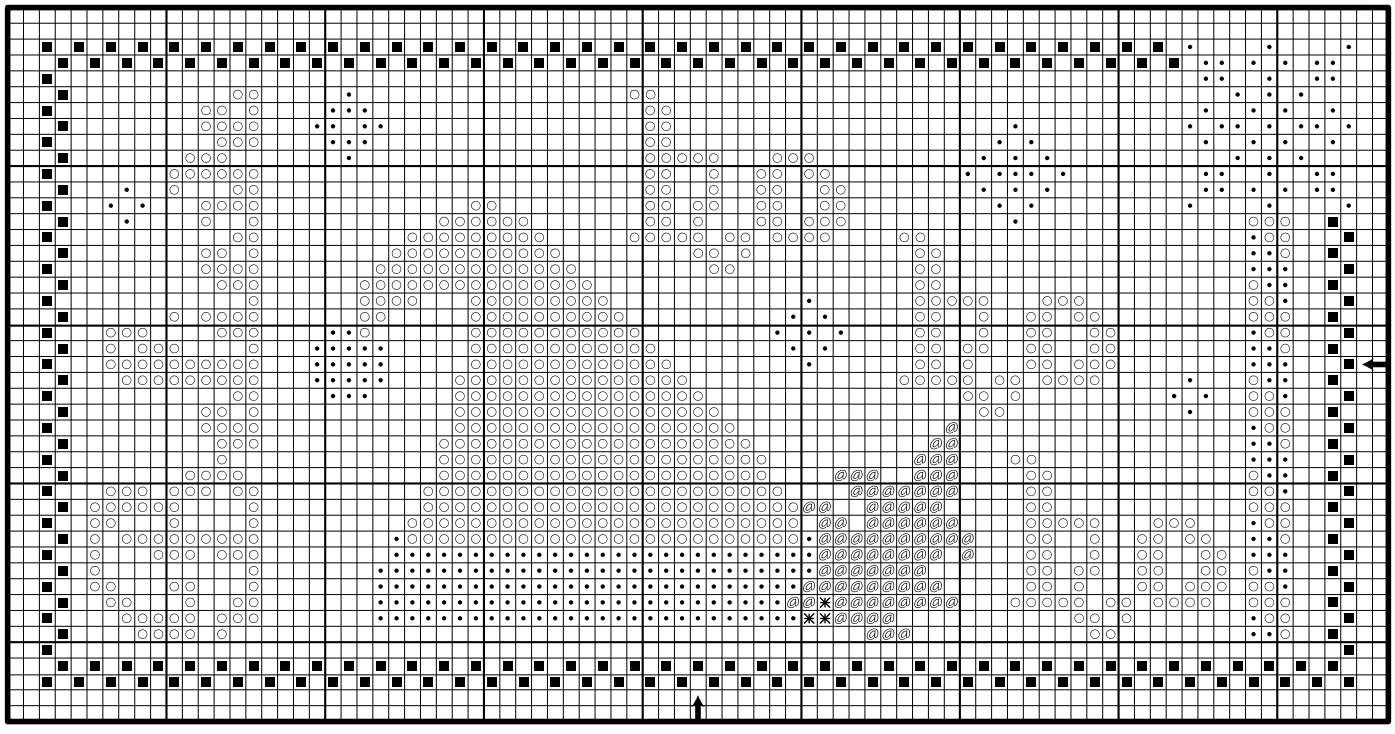
•	1140	(3865)	oatmeal
@	0190	(936)	forest glade

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

■	7063	(310)	onyx
○	7052	(498)	school house red
✳	7052	(498)	school house red (Smyrna cross stitch)

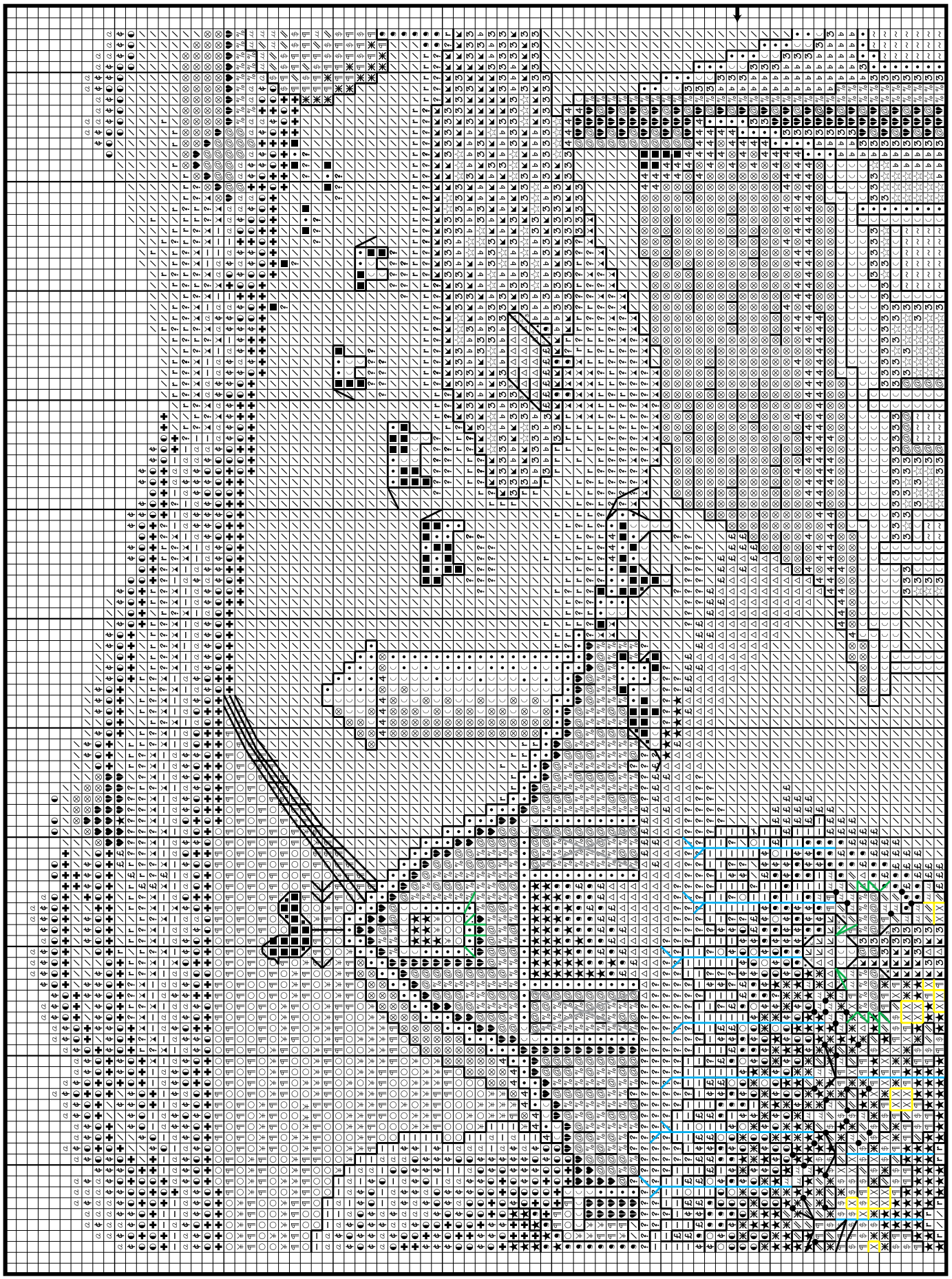
Believe in Christmas



Summer on the Farm

Enjoy the view of this idyllic landscape design from Sharon Pope. Filled with the charms of farm life, from a vibrant garden to quilts drying in a gentle breeze, this project will keep your needle busy this summer.

Summer on the Farm



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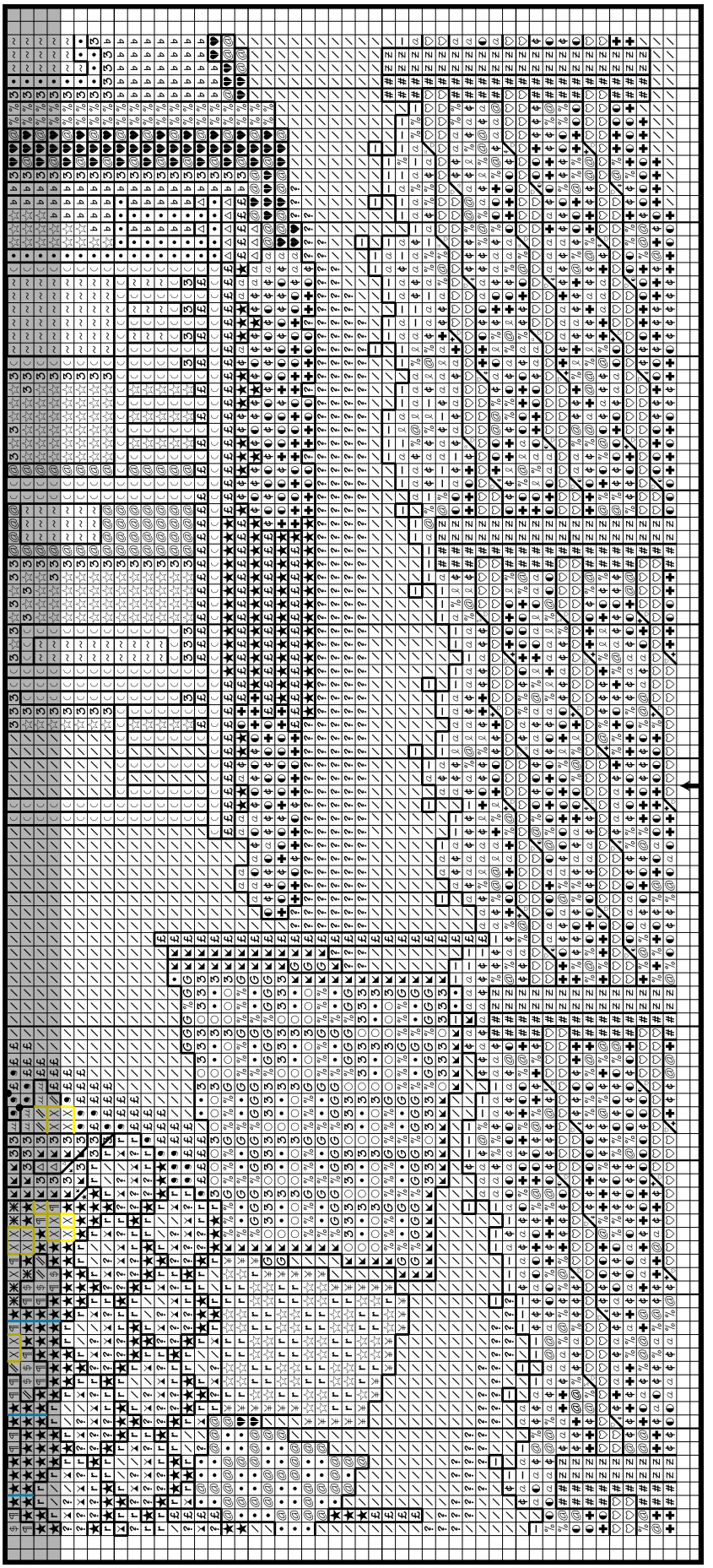


Summer on the Farm

Design by Sharon Pope

Skill Level: Experienced

Materials

- 16" x 14" piece 28-count Aerial Cashel linen by Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

	DMC®	Sullivans®	
~	727	45172	topaz, vy. lt.
○	725	45170	topaz, med. lt.
¥	783	45201	topaz, med.
G	781	45199	topaz, vy. dk.
ℓ	3712	45362	salmon, med.
%	3328	45339	salmon, dk.
@	347	45072	salmon, vy. dk.
♥	816	45218	garnet
X	900	45251	burnt orange, dk.
–	3881	n/a	avocado green, pl.
a	989	45310	forest green
¢	988	45309	forest green, med.
◐	987	45308	forest green, dk.
✚	986	45307	forest green, vy. dk.
/	472	45107	avocado green, ul. lt.
r	471	45106	avocado green, vy. lt.
?	581	45132	moss green
⧓	580	45131	moss green, dk.
ш	369	45082	pistachio green, vy. lt.
//	368	45081	pistachio green, lt.
$	320	45061	pistachio green, med.
¶	367	45080	pistachio green, dk.
✳	319	45060	pistachio green, vy. dk.
b	3325	45337	baby blue, lt.
☆	334	45067	baby blue, med.
3	322	45063	baby blue, dk.
◣	311	45054	navy blue, med.
◩	738	45179	tan, vy. lt.
△	436	45097	tan
£	434	45095	brown, lt.
๑	433	45094	brown, med.
★	898	45249	coffee brown, vy. dk.
z	613	45146	drab brown, vy. lt.
♡	612	45145	drab brown, lt.
#	611	45144	drab brown
•	blanc	45001	white
☾	415	45091	pearl gray
⊗	414	45090	steel gray, dk.
4	413	45089	pewter gray, dk.
■	310	45053	black

Stitch Count: 130H x 112W
Design Size: 9⅜" x 8"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss

Backstitch over two threads using one strand of floss except where otherwise indicated.

Work French knot where ● appears using two strands 725/45170 and wrapping floss around needle once.

Work straight stitch where green lines appear for straw using two strands 783/45201.

Work long stitch where gray lines appear for trim on barn door using two strands blanc/45001.

Work couching stitch for the fence on hill using two strands blanc/45001 for laid thread and one strand blanc/45001 for couching thread.

Backstitch Instructions

319	45060	trees, grass, bushes, plants in garden (except yellow lines)
3371	45351	vertical detail lines on barn, chimney, laundry line posts, quilts on line, scarecrow hat, scarecrow head, yellow lines in garden, fence in foreground
987	45308	corn stalks (blue lines, two strands)
310	45053	remainder of backstitch

Stitched by Wava Rowe

Finishing Instructions

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.*
- Mini cording drill

Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of ¼". Trim corners to seam allowances of ⅛". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

Pillow-Ornament Finishing Instructions

Materials

- Polyester stuffing
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of ¼". Trim corners to seam allowances of ⅛".

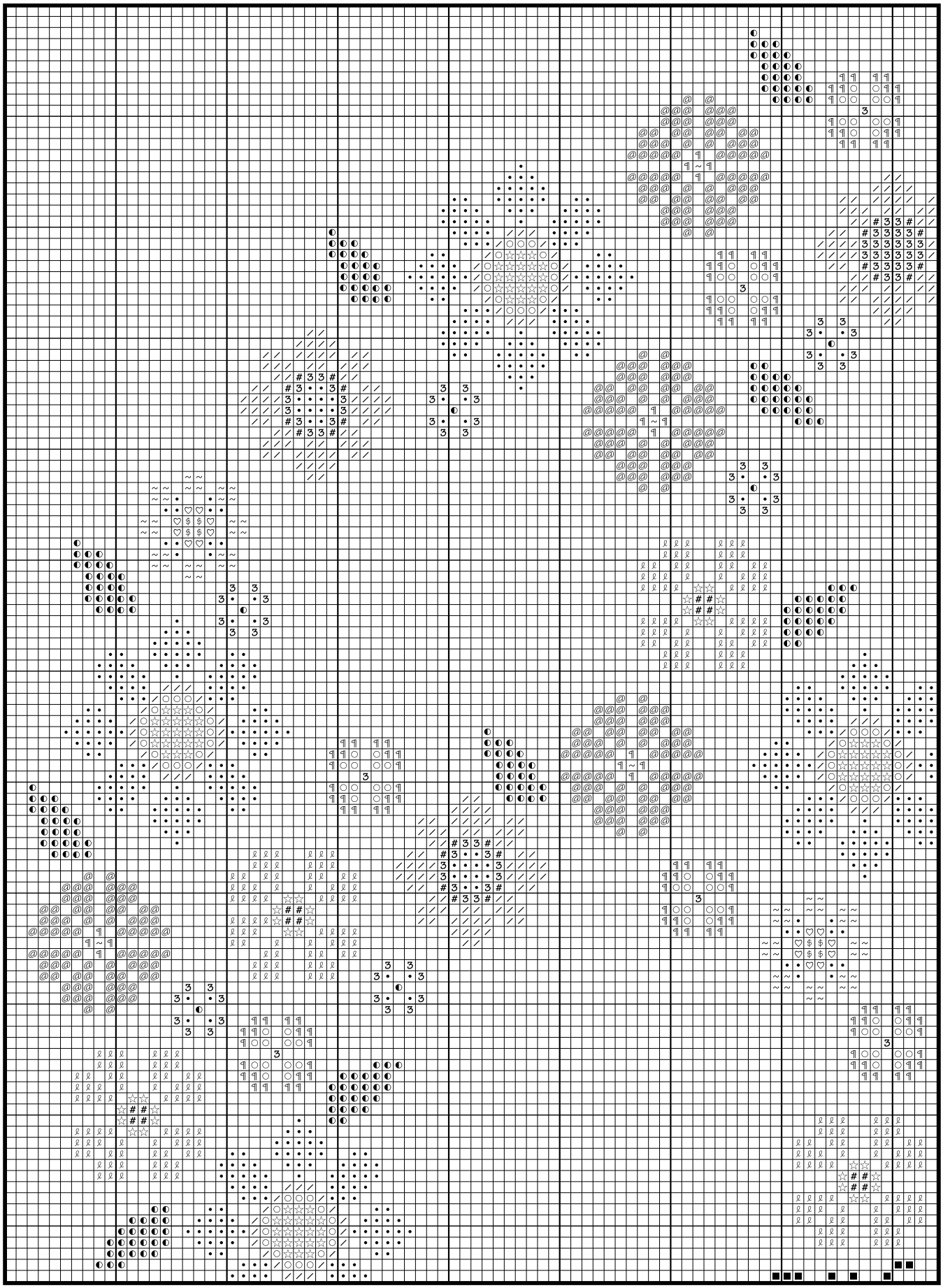
3. Turn ornament to right side, fill with polyester stuffing, and sew opening closed.

4. Attach trim and hanger.

Blooming Tree

How about adding some extra dimension to a cross stitch with a sprinkling of crochet blooms? Follow the step-by-step instructions to create your own crochet blooms or add premade blooms from a craft store.

Blooming Tree



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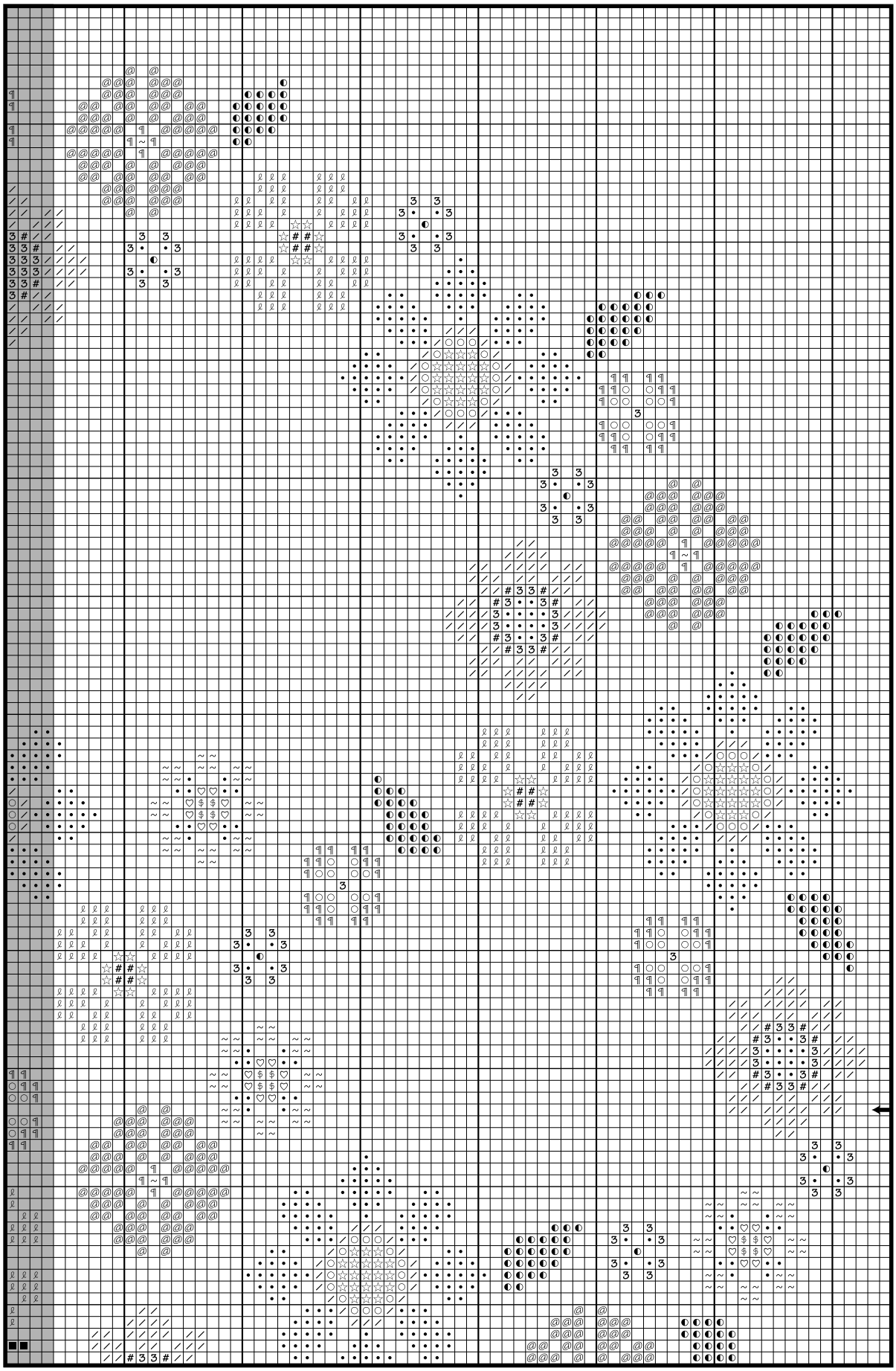
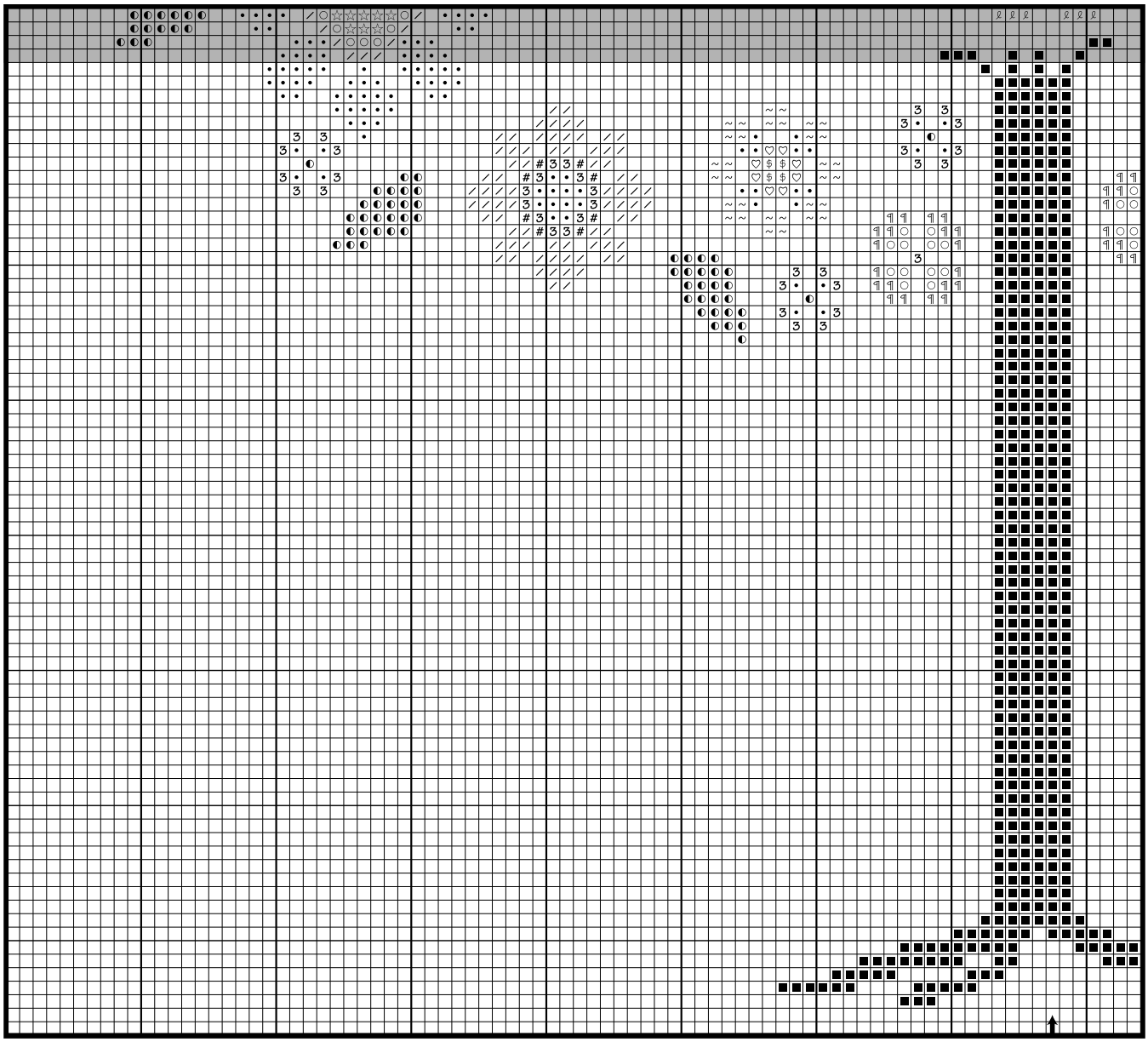


Shaded portion indicates overlap from page 36.



Blooming Tree

Design by Carolyn Manning of Carolyn Manning Designs; Crochet Flowers by Jackie Daugherty

Skill Level: Confident Beginner

Materials

- 20" x 17" piece 28-count water cress Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally mounted*

*See Where to Find It on page 73.

	DMC®	Sullivans®	
¶	225	45047	shell pink, ul. vy. lt.
~	712	45165	cream
3	745	45186	yellow, lt. pl.
$	746	45187	off white
♡	818	45220	baby pink
ℓ	819	45221	baby pink, lt.
◐	904	45253	parrot green, vy. dk.
○	948	45286	peach, vy. lt.
☆	951	45288	tawny, lt.
#	3047	45330	yellow beige, lt.
■	3781	45393	mocha brown, dk.
@	3823	45420	yellow, ul. pl.
•	3865	45463	winter white
/	ecru	45000	ecru

Stitch Count: 183H x 151W
Design Size: 12¾" x 10½"

Instructions: Cross stitch over two threads on Jobelan using two strands of floss.

Stitched by Johanna Woehrle

Crochet Flower Materials & Instructions

- Size 10 crochet cotton: 25 yards
- Size 6/1.80mm steel crochet hook
- Five white buttons
- Coordinating sewing thread

Lacy Flowers

Small Lacy Flower: 1⅜"
Large Lacy Flower: 1¾"

Shaded portion indicates overlap from previous page and page 37.

New to Crochet?
Visit StitchGuide.com to learn how to crochet and make your own blooms for your tree.
Make It Your Own!
If crochet isn't your thing, fill these spaces with various flowers from the rest of the design to create something that's uniquely you!

Crochet Pattern Notes

Join with slip stitch as indicated.

Chain-4 at beginning of round counts as first double crochet and chain-1.

Abbreviations

chain	ch
beginning	beg
double crochet	dc
half double crochet	hdc
repeat	rep
round	rnd
single crochet	sc
skip	sk
space	sp
stitch	st

Small Lacy Flower

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, **join** *(see Pattern Notes)* in beg sc. *(6 sc)*

Rnd 2: Ch 4 *(see Pattern Notes)*, dc in same st as beg ch-4, *ch 1, (dc, ch 1, dc) in next sc, rep from * around, join in 3rd ch of beg ch-4. *(12 dc, 12 ch-1 sps)*

Rnd 3: Ch 1, sc in same st as beg ch-1, [sc in next ch-1 sp, sc in dc] around, join in beg sc. *(24 sc)*

Rnd 4: [Ch 6, sk 2 sc, sc in next sc] around, join to first ch of beg ch-6. Fasten off. *(8 ch-6 petals)*

Large Lacy Flower

Rnd 1: Ch 2, 8 sc in 2nd ch from hook, **join** *(see Pattern Notes)* in beg sc. *(8 sc)*

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. *(16 sc)*

Rnd 3: Ch 4 *(see Pattern Notes)*, (dc, ch 1) in each sc around, join in 3rd ch of beg ch-4. *(16 dc, 16 ch-1 sps)*

Rnd 4: *(Sc, hdc, dc) in next ch-1 sp, (dc, ch 1, dc) in next dc, (dc, hdc, sc) in next ch-1 sp, rep from * around, join in beg sc. Fasten off. (*8 petals)*

Using photo as a guide, use sewing thread to sew the lacy flowers and buttons onto the stitched piece.

The Gentle Art

New in Nashville 2015

By Annie Hunt

For stitchers, there can never be too many colors of floss or fabric. This year, the 2015 Nashville Spring Needlework Market saw the release of a rainbow of new colors by many of the industry's beloved product lines. Here is a sampling of some of the colors you can expect in 2015!

The Gentle Art expands the color selection of three of their product lines this season. Sampler Threads are now available in green tea leaf (0195), verdigris (0970) and creekbed (1070). The Simply Shaker Threads collection welcomes ruby slipper (7100). Lastly, the Simply Wool selections now include tarnished gold (0410-W), verdigris (0970-W), creekbed (1070-W) and brown bear (1191-W). For more information or to locate a shop in your area, visit www.thegentleart.com.

Kreinik

Weeks Dye Works Hand Over Dyed Floss now includes the following shades: lichen (2208), busy Lizzie (2272), pink sand (2285) and dahlia (2293). For more information or to locate a retailer, visit www.weeksdyeworks.com.

Kreinik now offers a vivid assortment of 1/16" Chevron Ribbon in red snapper (4503), salmon (4507), zebra (4505), gnu (4522) and tiger (4536). Originally developed for fly-fishing, this ribbon stitches up in a unique and interesting pattern. To see more, locate a store and shop online, visit www.kreinik.com.

Dinky-Dyes

Dinky-Dyes came to Market prepared to dazzle with four new silk flosses. The new silk floss colors are Napa Valley (S-241), fireside (S-242), Chinese red (S-243) and ho ho ho (S-244). Each skein of 6-stranded spun, 100 percent silk is 8 meters. For more information, visit www.dinkydyes.com.

Sulky brought 80 new colors of cotton threads to Nashville! Sulky has doubled their original line of 80 to offer a full 160 shades. One strand of their Cotton Petites is equal to two strands of standard floss. Here are just a few of their new colors: nutmeg (521), dark turquoise (1906) and medium army green (1173) in solids, and forest floor (4019) and redwork (4042) in Blendables. Each end-snap spool contains 50 yards of thread. To see the new full collection of Sulky's Cotton Petites, visit www.sulky.com.

Sulky

Hand Dyed Fabrics by Stephanie introduced a new fabric, Frozen Fractals, at the Nashville Market. A kaleidoscope of icy blue with pops of white and green, reminding one of freshly fallen snow on grass against a blue sky, is skillfully applied in true Stephanie fashion. Contact your local needlework store for information on ordering or visit www.stephsfabbys.com.

Weeks Dye Works also introduced a new fabric choice. This silvery green fabric is called Aspen, but could alter shades depending on the family of floss you're stitching onto it. Is it green, blue or gray? Contact your local needlework store for information on ordering or visit www.weeksdyeworks.com.

Weeks Dye Works

Hand Dyed Fabrics by Stephanie

Weeks Dye Works

Learn to Embroider
Instructor Pearl Louise Krush

Available as an online class or DVD!

Learn to Embroider

In this fascinating video class you'll learn:

- Which embroidery tools and supplies work best for beginners
- How to hoop fabric to keep it taut
- How to transfer designs onto fabric to stitch
- 6 outline stitches: stem stitch, backstitch, blanket stitch, chain stitch, couching stitch and running stitch
- 10 decorative stitches: satin stitch, lazy daisy stitch, straight stitch, cross stitch, fern stitch, feather stitch, woven stitch, bullion stitch, and French and colonial knots
- How to stitch designs to create pot holders, napkins, linens and more

12 exclusive projects included as part of the class curriculum

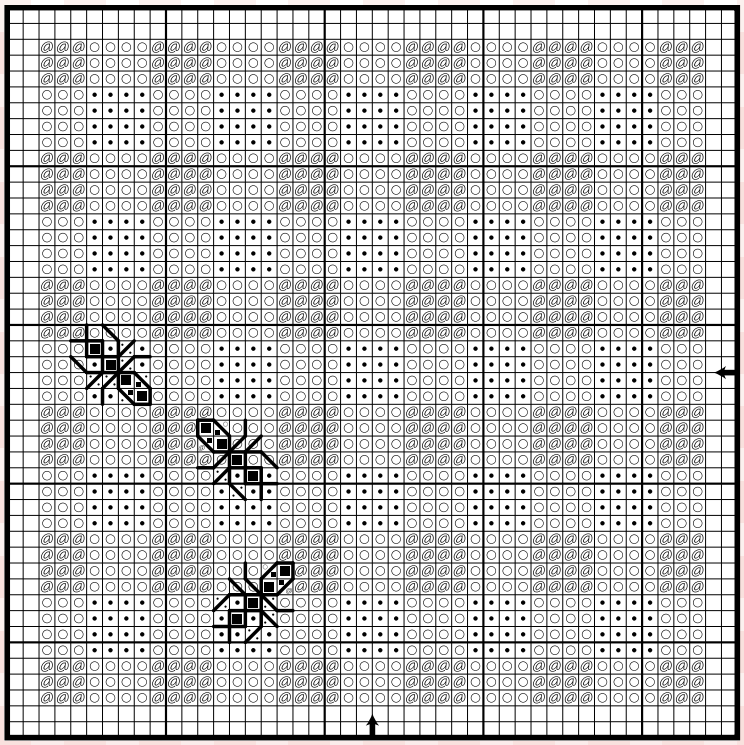
Annie's® Crafts
AnniesOnlineClasses.com

NDV22 *Learn to Embroider*

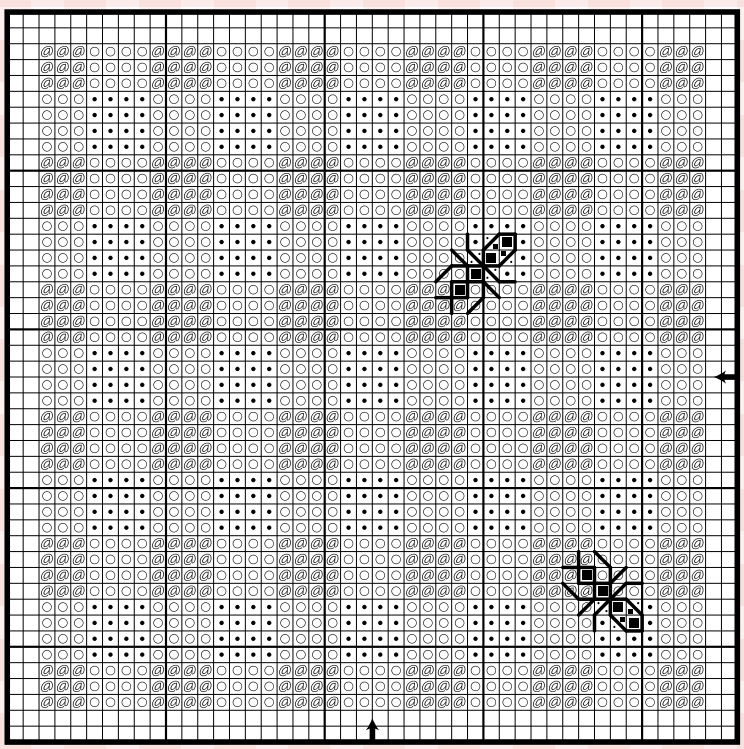
Picnic Ants Coasters

Liven up your summer table with this set of charming coasters dotted with two summer picnic staples—gingham and ants. Simply finished atop cork, these coasters will be ready to use in no time.

Picnic Ants Coasters 1



Picnic Ants Coasters 2



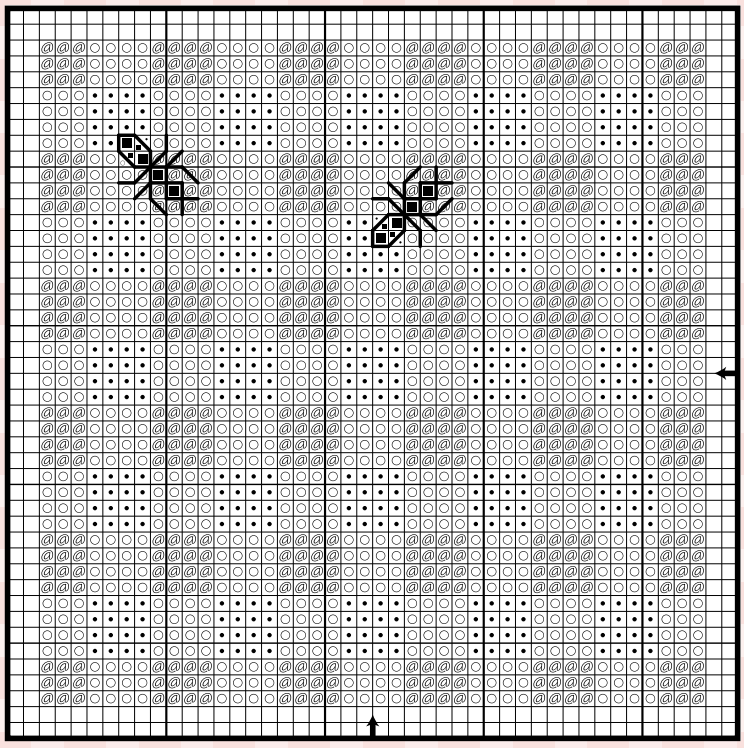
Learn Counted Cross Stitch

Join expert Belinda Karls-Nace as she explores and explains the art of counted cross stitch. From a thorough explanation of fabrics, threads, needles and notions, to demonstrations on completing all the various cross stitches and French knots, Belinda makes it easy for anyone to learn!

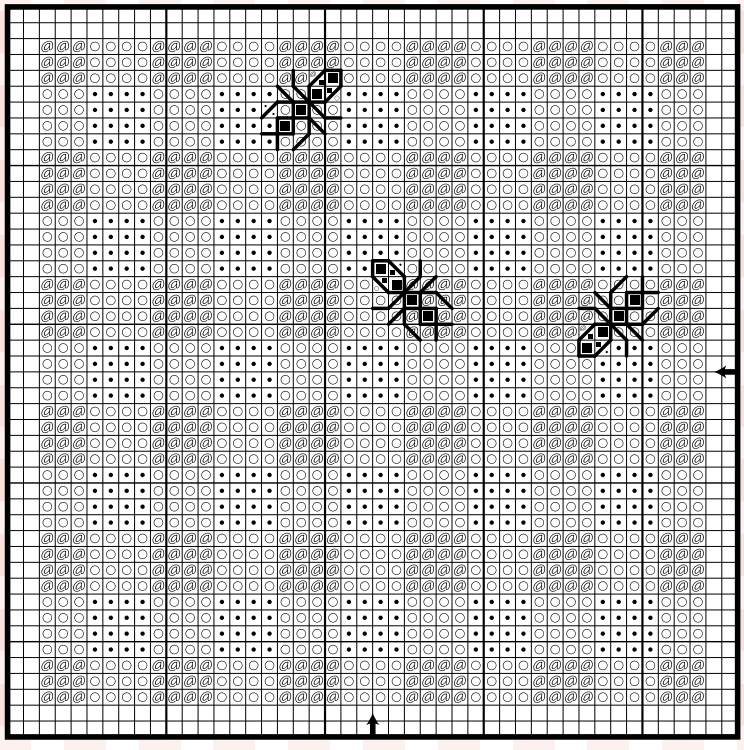
NCV22 *Learn to Count Cross Stitch*

Annie's® Craft Store
AnniesOnlineClasses.com

Picnic Ants Coasters 3



Picnic Ants Coasters 4



Picnic Ants Coasters

Designs by Sharon Pope

Skill Level: Confident Beginner

Materials

- Four 9" x 9" pieces 14-count white Aida from Wichelt Imports Inc.*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

	Sullivans®	DMC®	
○	45075	351	coral
@	45062	321	red
•	45001	blanc	white
■	45053	310	black

Stitch Count: 42H x 42W each
Design Sizes: 3" x 3" each

Instructions: Cross stitch over one square on Aida using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss and piercing Aida.

Backstitch over one square using one strand 45053/310.

Stitched by Pamela Kandle

Finishing Materials & Instructions

- 6" x 6" piece corkboard
- Hot-glue gun

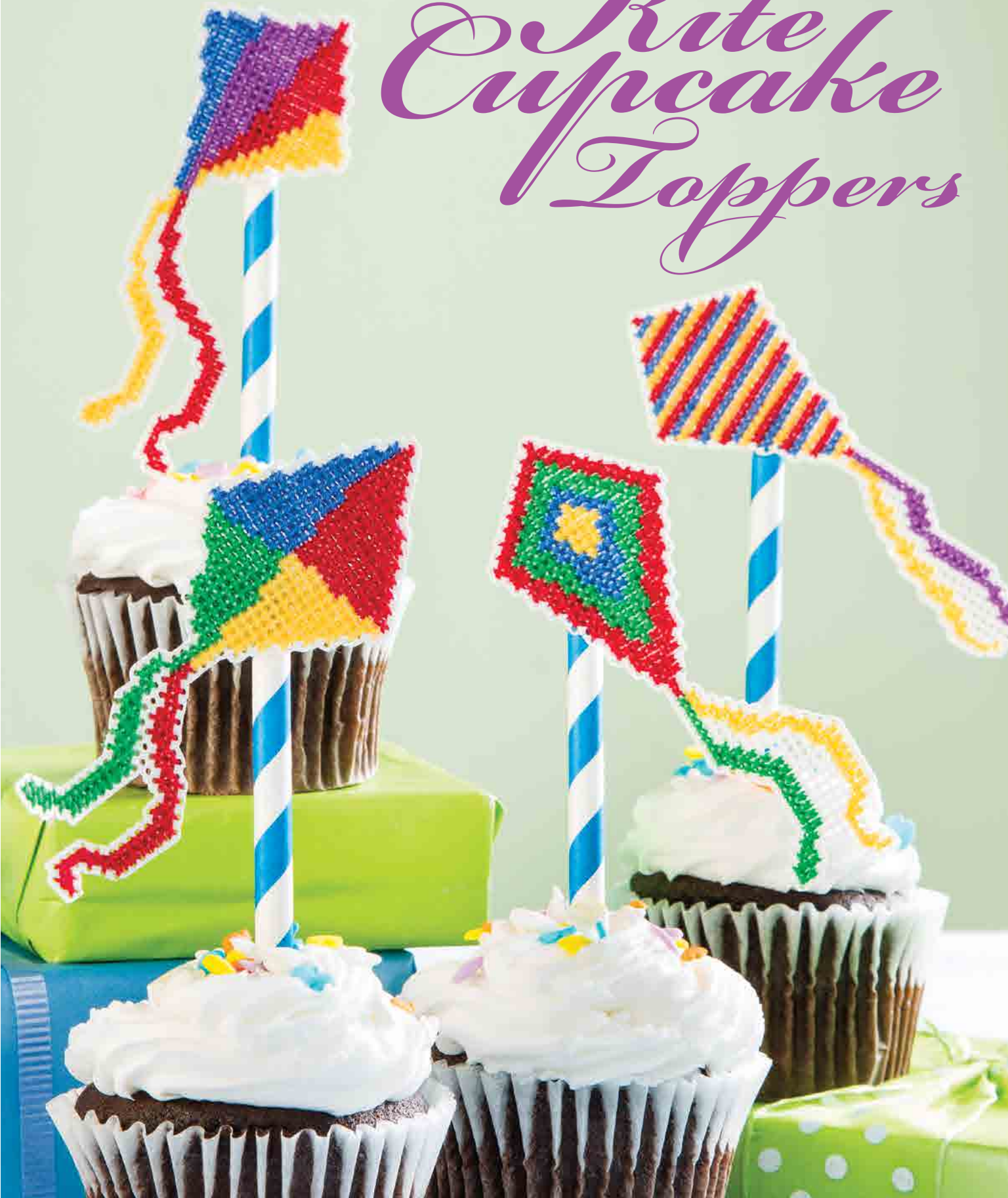
Press each stitched piece from reverse side, straightening as much as possible. Trim each stitched piece to seven squares from stitching on all sides. To create fringe, gently pull out the strands of Aida cloth, leaving one row beyond stitches. Repeat on all sides.

Cut four 3" x 3" squares from corkboard. Center and hot-glue the corkboard to the back side of the stitched pieces.

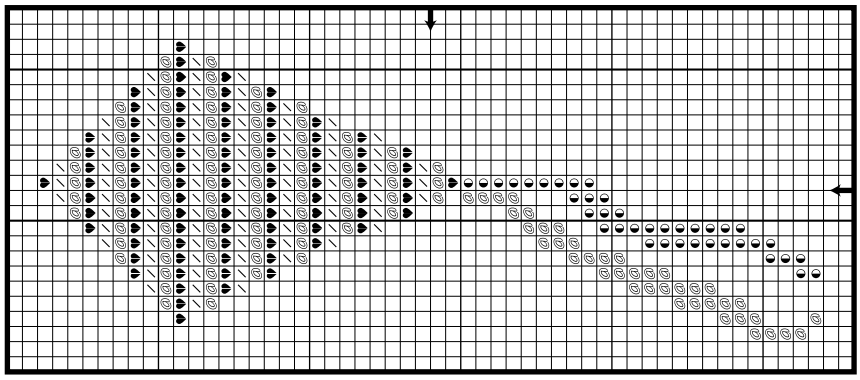
Finished by Annie Hunt

This quartet of rainbow-color kites will brighten up summer cupcakes. Quick to stitch and quick to finish, these are also perfect for adding to almost any prefinished product.

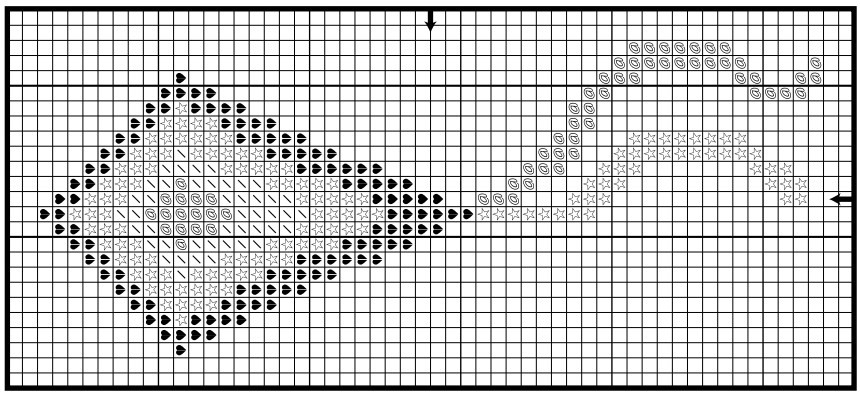
Kite Cupcake Toppers



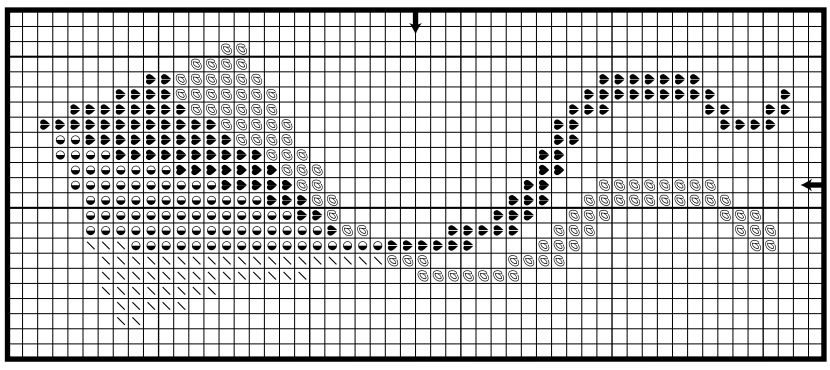
Kite Cupcake Toppers A



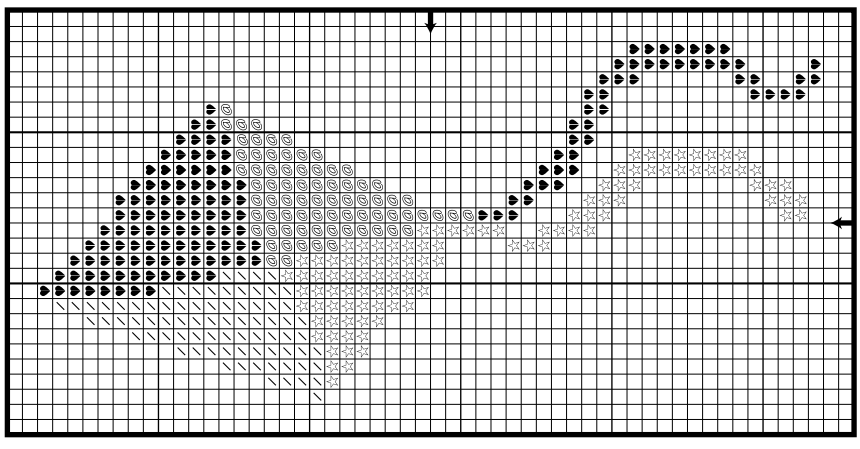
Kite Cupcake Toppers B



Kite Cupcake Toppers C



Kite Cupcake Toppers D



Kite Cupcake Toppers

Designs by Breanne Jackson

Skill Level: Beginner

Materials

- 12" x 9" piece 14-count white perforated paper from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

See Where to Find It on page 73.

	DMC®	Sullivans®	
♥	321	45062	red
⁄	798	45208	Delft blue, dk.
@	743	45184	yellow, med.
☆	701	45161	green
◐	3837	45435	lavender, ul. dk.

Stitch Count

A: 52H x 20W
B: 52H x 21W
C: 50H x 19W
D: 52H x 24W

Design Size

A: 3¼" x 1½"
B: 3¼" x 1½"
C: 3⅝" x 1⅜"
D: 3¼" x 1¾"

Instructions: Cross stitch over one square using two strands of floss.

Stitched by Linda Nelson

Finishing Materials & Instructions

- Decorative cardstock or scrapbook paper
- White craft glue
- Two coordinating paper straws

Trim each stitched piece to one square from stitching on all sides using very sharp embroidery scissors. Do not trim tails as closely.

Using trimmed stitched pieces as templates, cut out pieces of decorative cardstock or scrapbook paper to same size. Glue cardstock to the back side of stitched pieces; allow to adhere completely. Cut straws to desired length and attach one trimmed straw to back of each kite using white craft glue.

Finished by Annie Hunt

Annie Golding Sampler

This charming, undated sampler was stitched by a young girl and features a central building flanked by two trees and two dogs.

Annie Golding Sampler

Design by Nancy Boyarsky of Glory Bee

Skill Level: Intermediate

Materials

- 13" x 14" 28-count lambswool linen from Wichelt Imports Inc.*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

ℓ	0470	(676)	buttercrunch
◐	0390	(666)	buckeye scarlet
•	1140	(3865)	oatmeal

The Gentle Art Simply Shaker Sampler Threads

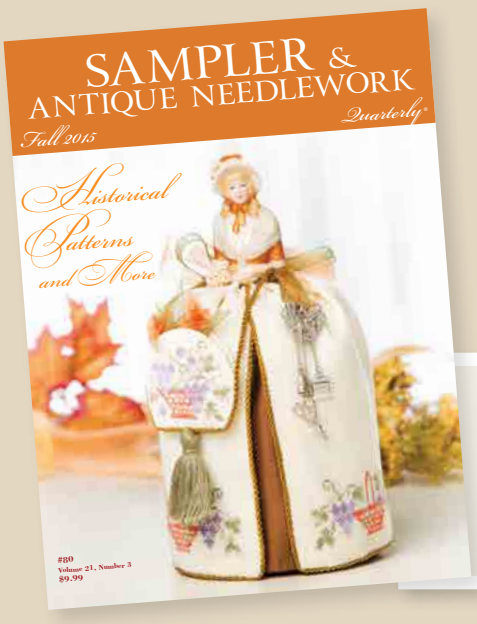
DMC® Alternatives Listed in Parentheses

○	7001	(932)	barn grey
/	7038	(813)	liberty
3	7041	(830)	apple cider
@	7080	(469)	endive
#	7060	(838)	picnic basket
■	7037	(3842)	freedom

Stitch Count: 93H x 113W
Design Size: 6¾" x 8⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using two strands of 7060.



Do you enjoy stitching sampler projects like the Annie Golding Sampler?

If you do, be sure to check out *Sampler & Antique Needlework Quarterly* magazine for many more of these projects and related articles.

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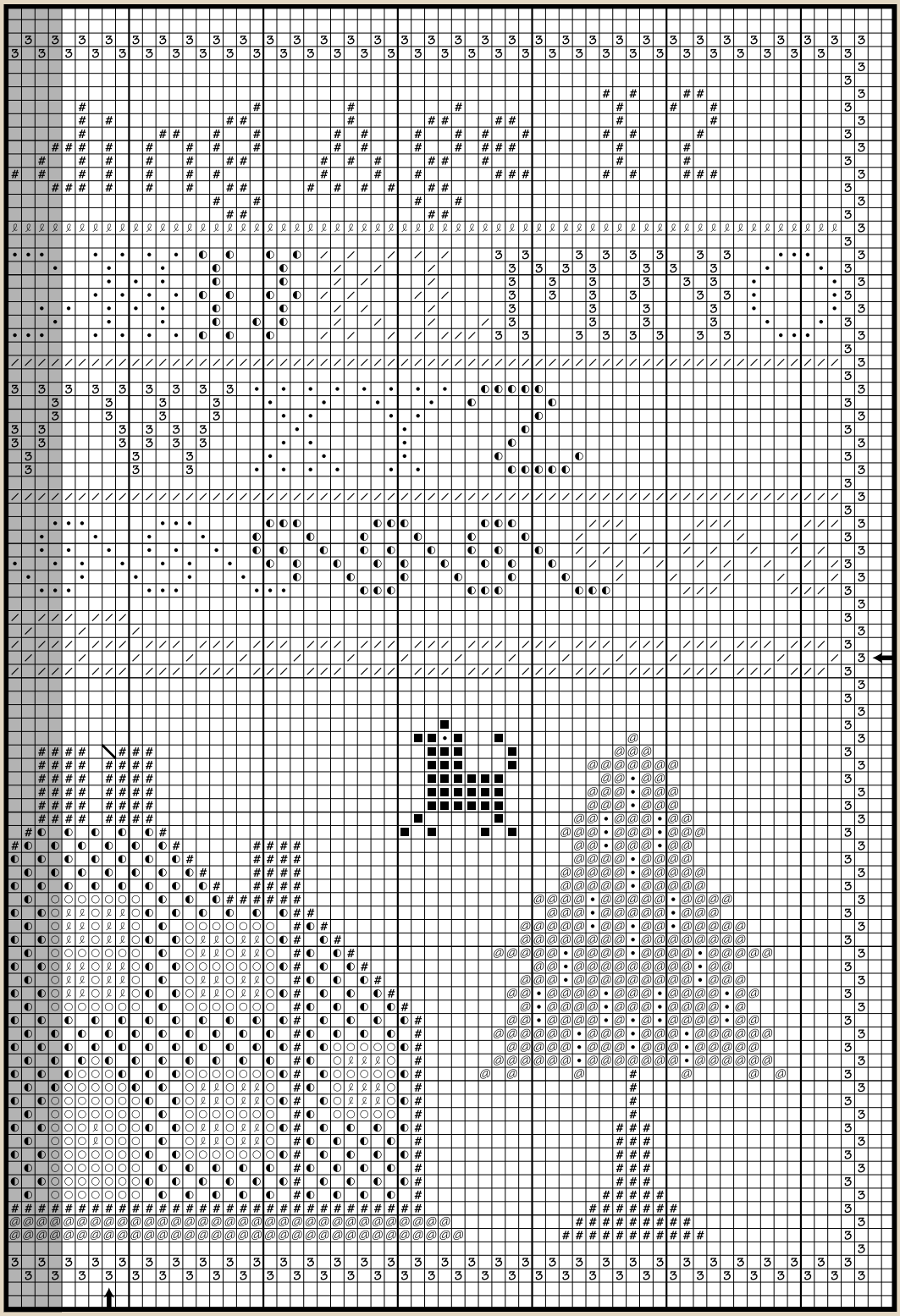
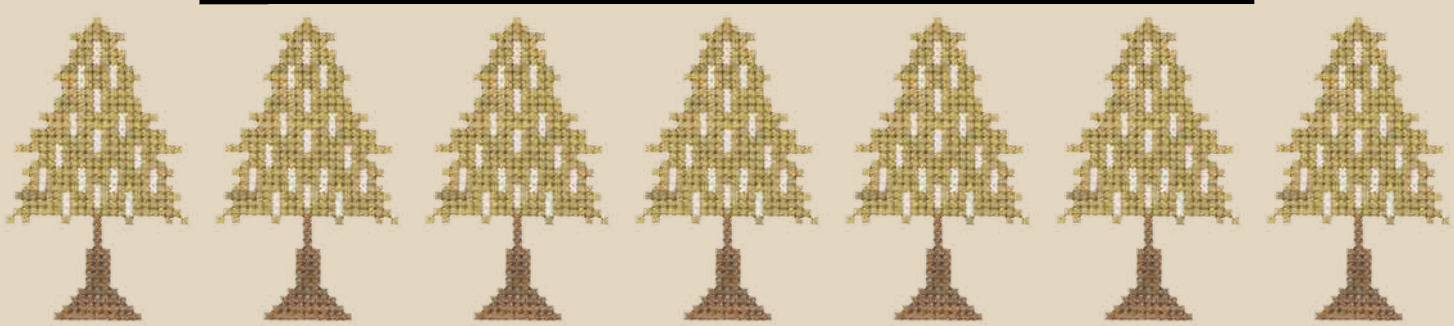




Hardanger Monogram

Design by Roz Watnemo of Roz Watnemo Designs

Skill Level: Experienced

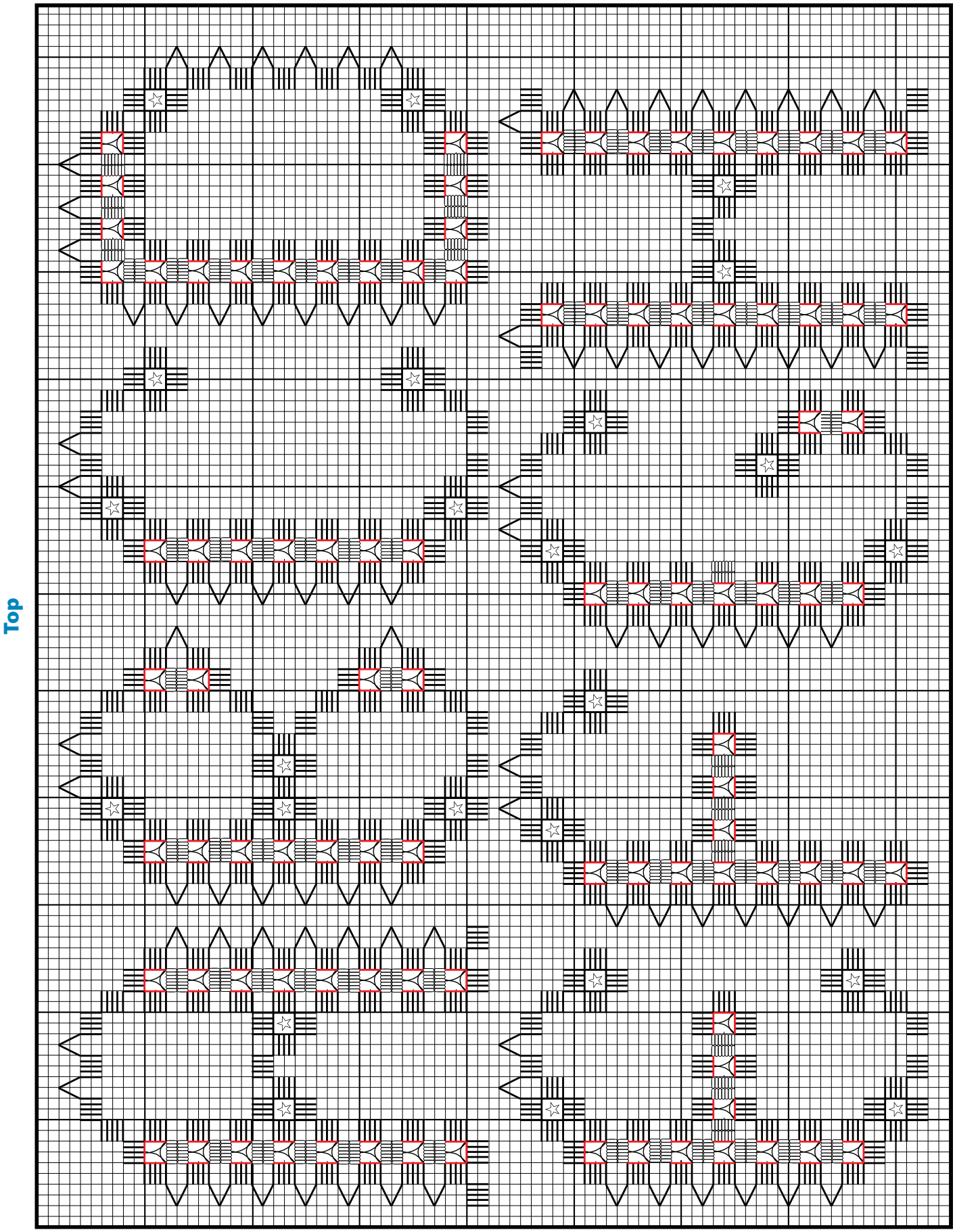
Materials

- 15" length 30-count white 3½"-wide linen band (#7009-001) from Nordic Needle*
- One ball DMC® or Sullivans® USA Pearl Cotton #8*
- One ball DMC® or Sullivans® USA Pearl Cotton #12*
- Coordinating pillow
- Size 24 tapestry needle

*See Where to Find It on page 73.

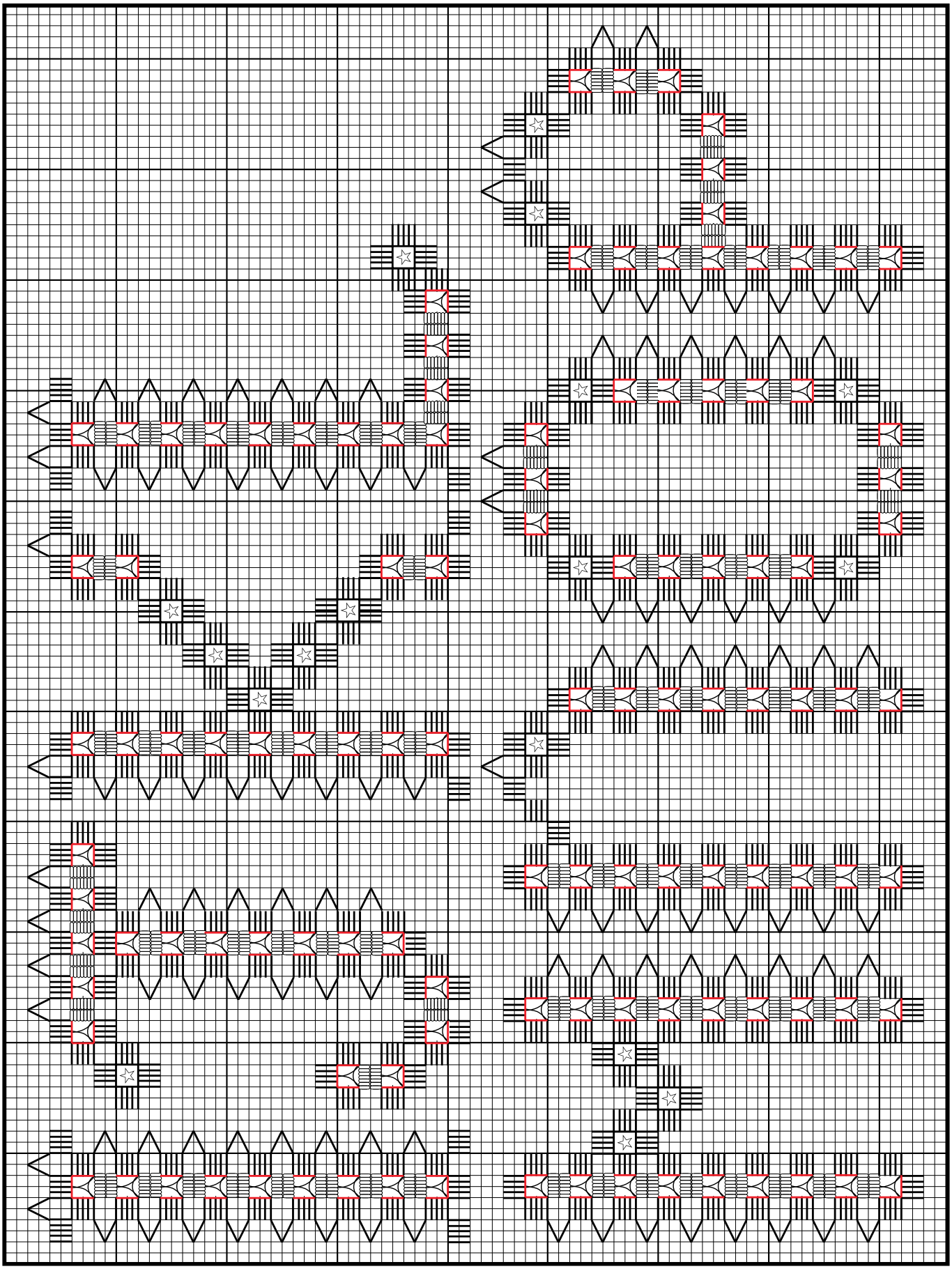
The delicate and showstopping intricate nature of Hardanger takes center stage as a unique addition to a prefinished pillow. Continue to broaden your Hardanger skills with this fourth-in-a-series project; each issue throughout 2015 will feature a Hardanger project and complete, detailed instructions.

Hardanger Monogram Alphabet A–H

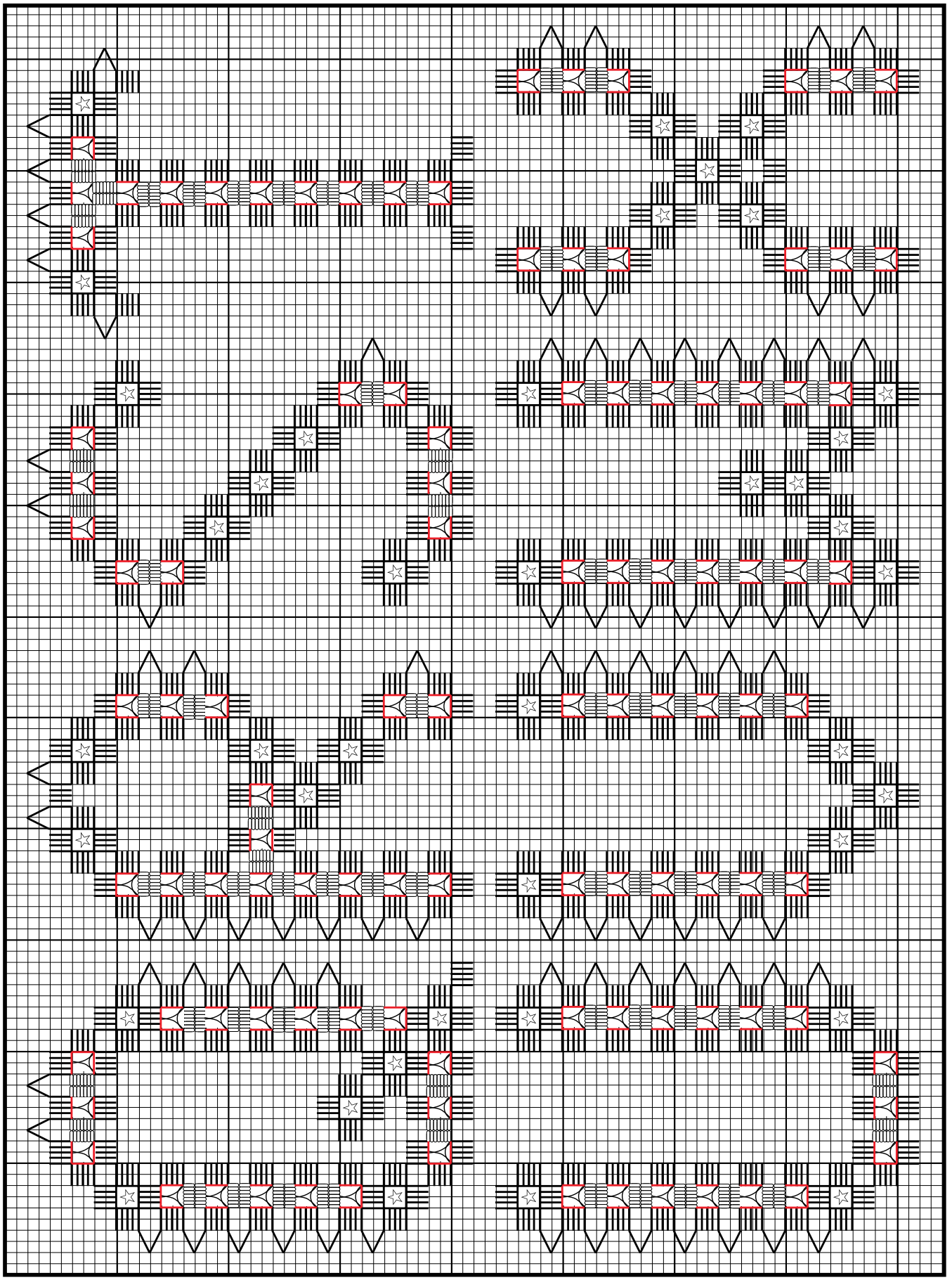


Hardanger Monogram Alphabet I–P

Top

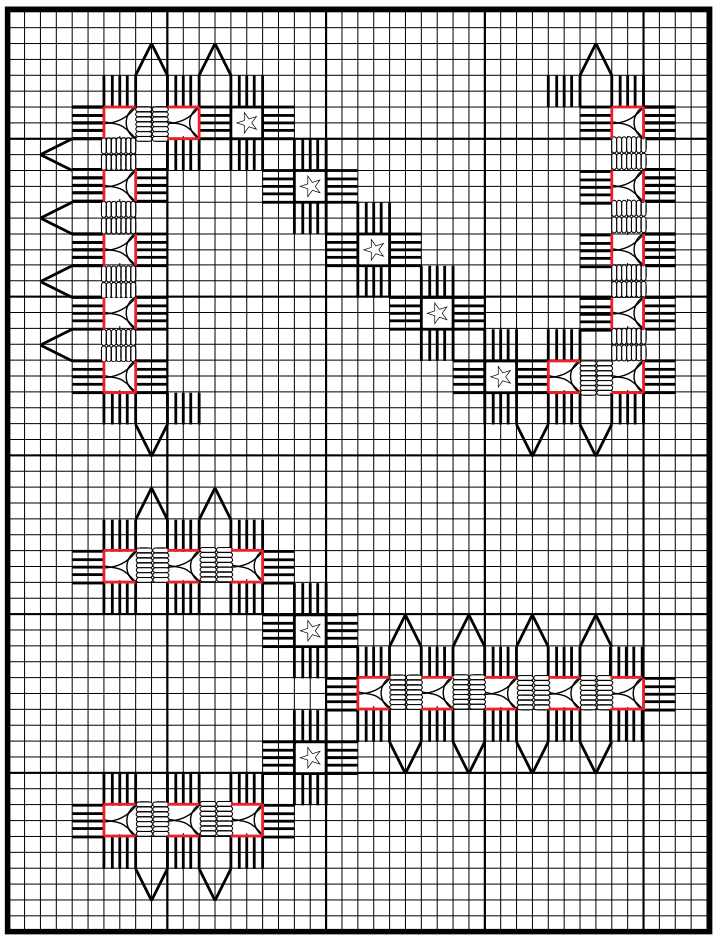


Hardanger Monogram Alphabet Q–X



Hardanger Monogram Alphabet Y & Z

Top



	DMC®	Sullivans® Pearl Cotton #8	
☆	4237	n/a	laguna blue (Algerian eye stitch)

	DMC®	Sullivans® Pearl Cotton #12	
ws	blanc	35609	white

Stitch Count: 120H x 38W
Design Size: 8" x 2⅝"

Instructions: Work Kloster blocks over four threads using one strand 4237.

Work cable stitch over two threads for border on top and bottom motifs using one strand 4237.

Work straight stitch for center of top and bottom motifs, using one strand 4237. Bring needle up in center and work each stitch toward outer edges, pulling center hole open slightly.

Work eyelet stitch over four threads using one strand 4237 and pulling each leg of stitch gently to open center. ***Note:*** *Work toward center with each leg of stitch.*

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand blanc for top and bottom motifs. Work woven bars over remaining fabric threads using one strand 4237 for initial.

Work web stitch (ws) using one strand blanc.

Work triangular web stitch using one strand 4237.

Backstitch V patterns on letters using one strand 4237.

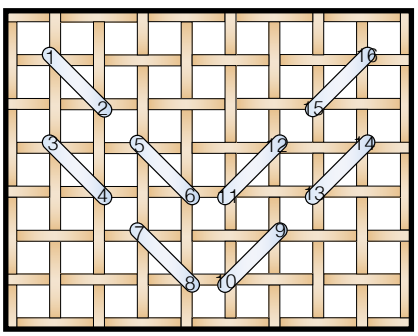
Fold under ends of band and hand-stitch to pillow.

Adjust the length of your band to fit your pillow.

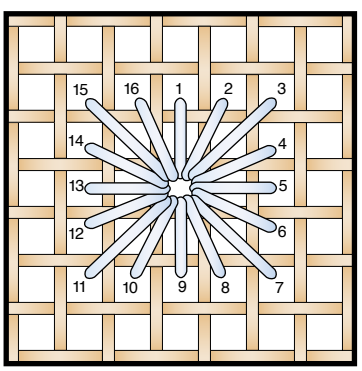
Make It Your Own!

Is blue not your preferred decor color? Try any floss color you want—solid, variegated, red, yellow, white—it's your project!

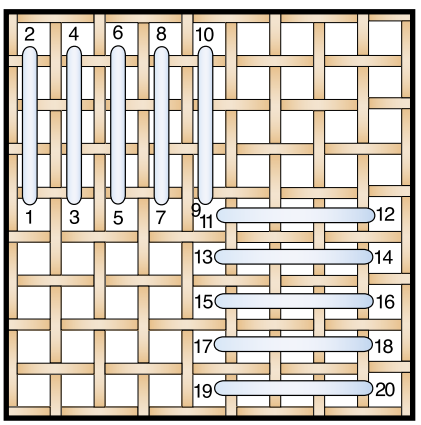
For a simpler style of monogram, leave off the backstitch along letter edges.



Cable Stitch (Over 2)

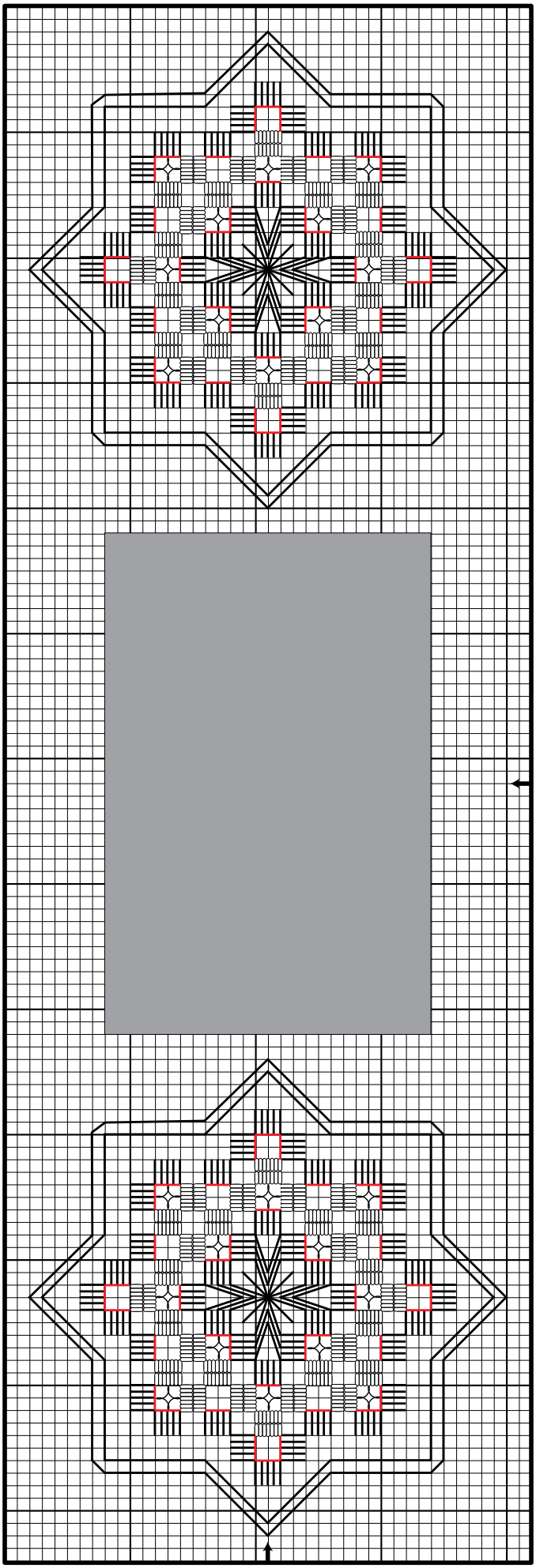


Eyelet Stitch (Over 4)



Kloster Blocks

Hardanger Monogram



Have you visited us lately?
See our new website at www.EGAUSA.org
More offerings, more resources, more for you!
The Embroiderers' Guild of America

Items for Cross-Stitch * Counted-Thread * Embroidery * Needlepoint
E-Z Stitch Lap Stand
Twin Towers Floor Stand
Tomorrow's Treasures
Lap & Table Top Stand
Easy to assemble. Solid Oak & Hardwood.
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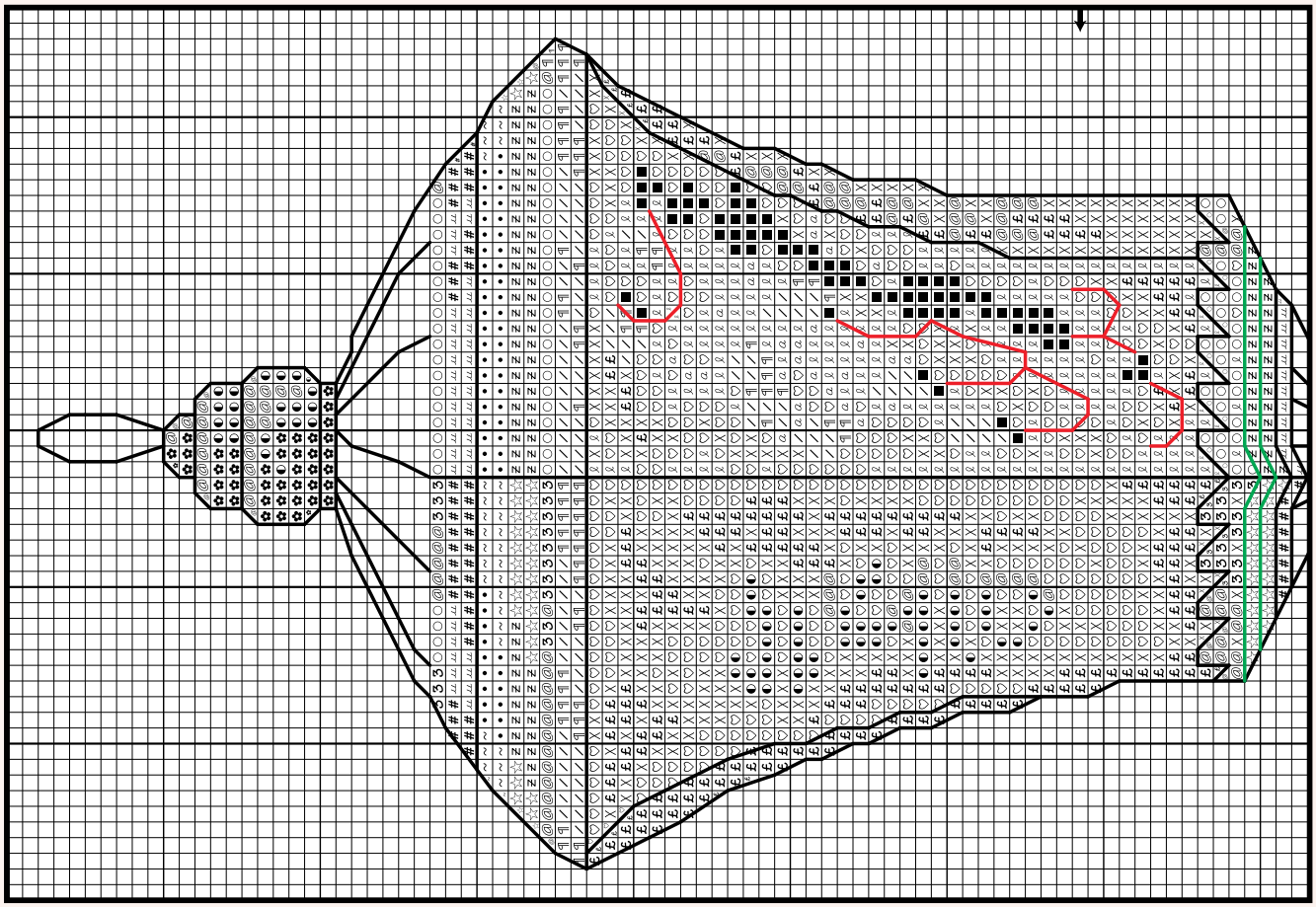
Oriental Paper Lanterns

The delicate artwork of Oriental paper lanterns comes to life in cross stitch in a pair of designs from Marie Barber.

Oriental Paper Lanterns A

Top



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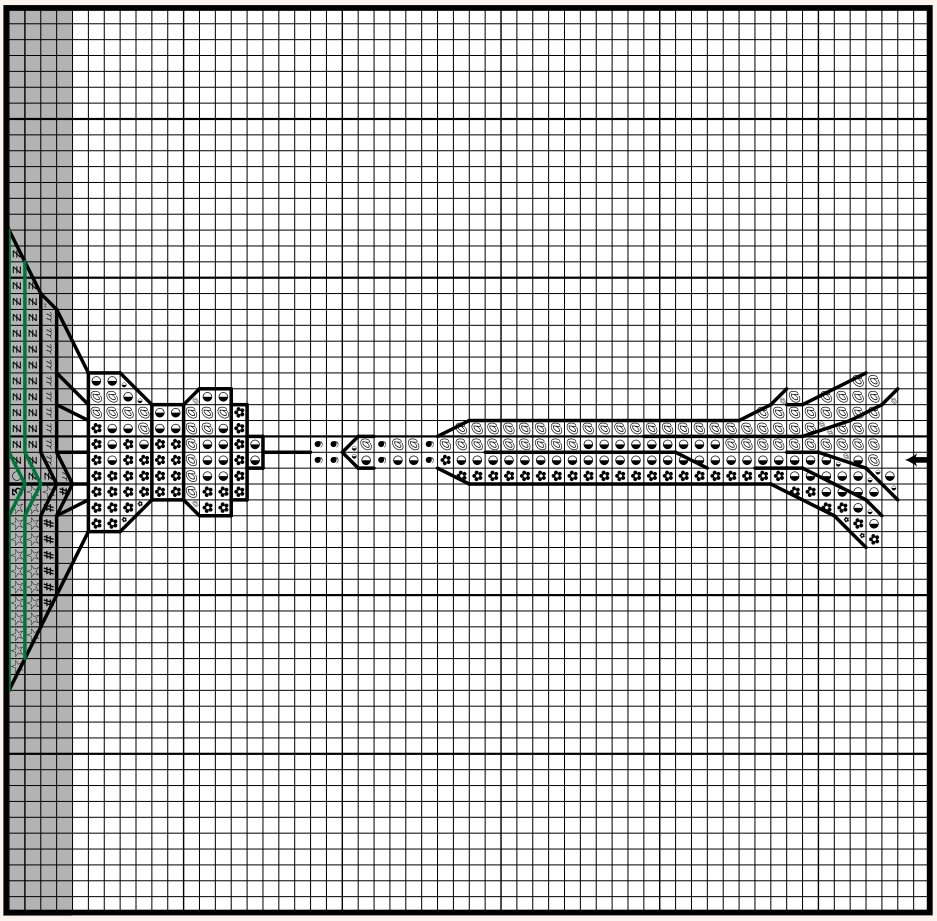
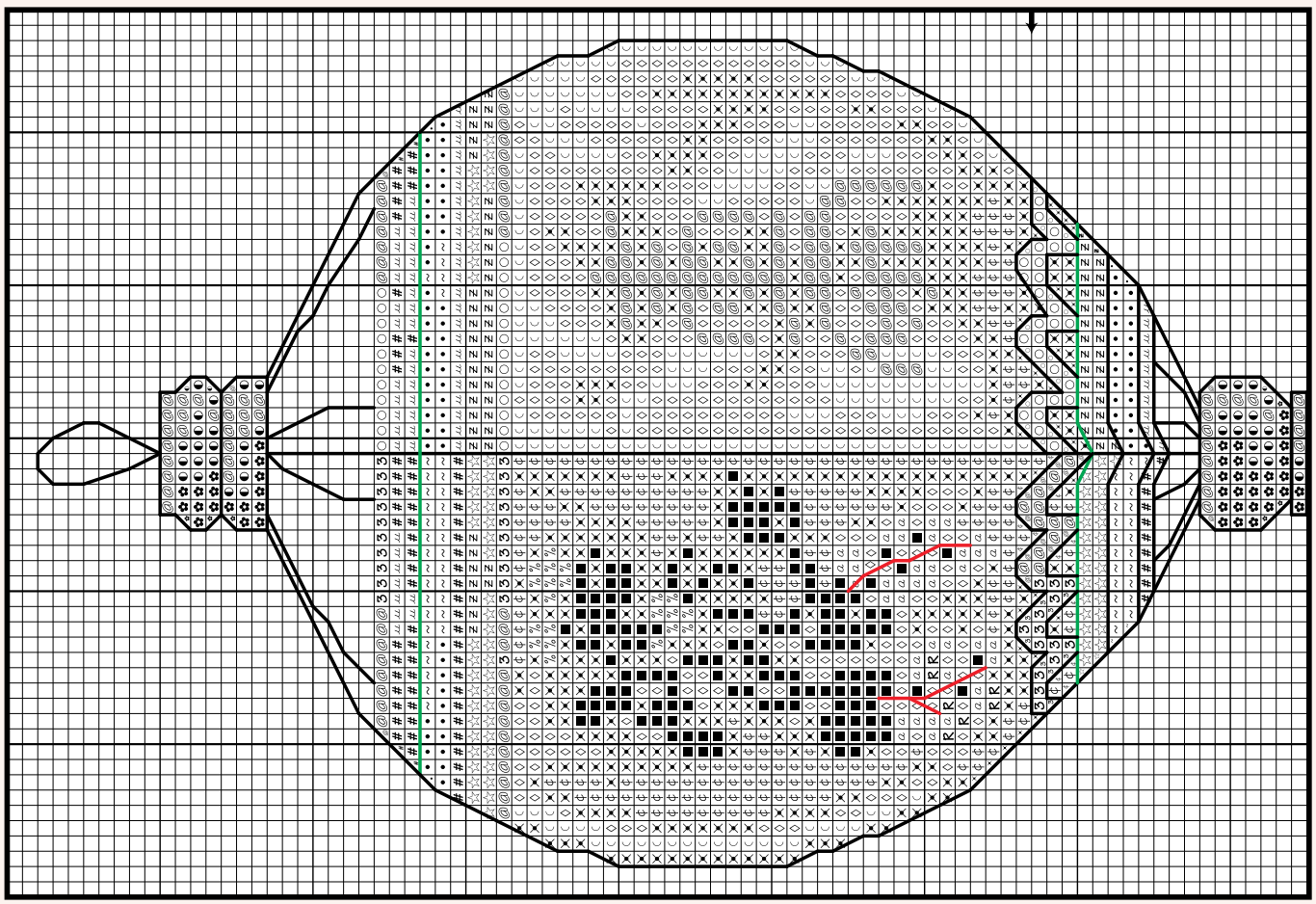
Top



Oriental Paper Lanterns B

Top



Oriental Paper Lanterns

Designs by Marie Barber

Skill Level: Intermediate

Materials

- Two 15" x 10" pieces 28-count antique ivory Jobelan® or 14-count antique ivory Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

	DMC®	Sullivans®	
@	349	45073	coral, dk.
◐	3777	45390	terra cotta, vy. dk.
✿	3857	45455	rosewood, dk.
ℓ	3779	45392	terra cotta, ul. vy. lt.
♡	761	45192	salmon, lt.
	760	45191	salmon
X	760	45191	salmon
£	3712	45362	salmon, med.
■	310	45053	black
/	819	45221	baby pink, lt.
¶	605	45140	cranberry, vy. lt.
a	601	45136	cranberry, dk.
●	3828	45425	hazelnut brown
○	351	45075	coral
3	817	45219	coral red, vy. dk.
z	743	45184	yellow, med.
☆	728	45491	topaz
	783	45201	topaz, med.
•	B5200	45002	snow white
~	ecru	45000	ecru
u	733	45177	olive green, med.
#	732	45176	olive green
(	225	45047	shell pink, ul. vy. lt.
◊	754	45189	peach, lt.
	761	45192	salmon, lt.
✕	352	45076	coral, lt.
	152	45467	shell pink, med. lt.
¢	351	45075	coral
	760	45191	salmon
%	957	45292	geranium, pl.
R	603	45138	cranberry

Stitch Count

Lantern A: 133H x 53W
Lantern B: 130H x 54W

Design Size

Lantern A: 9½" x 3⅞"
Lantern B: 9⅓" x 3⅞"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads on Jobelan or one square on Aida using one strand of floss unless otherwise indicated.

Work straight stitch for top of tassels using four strands 3777/45390.

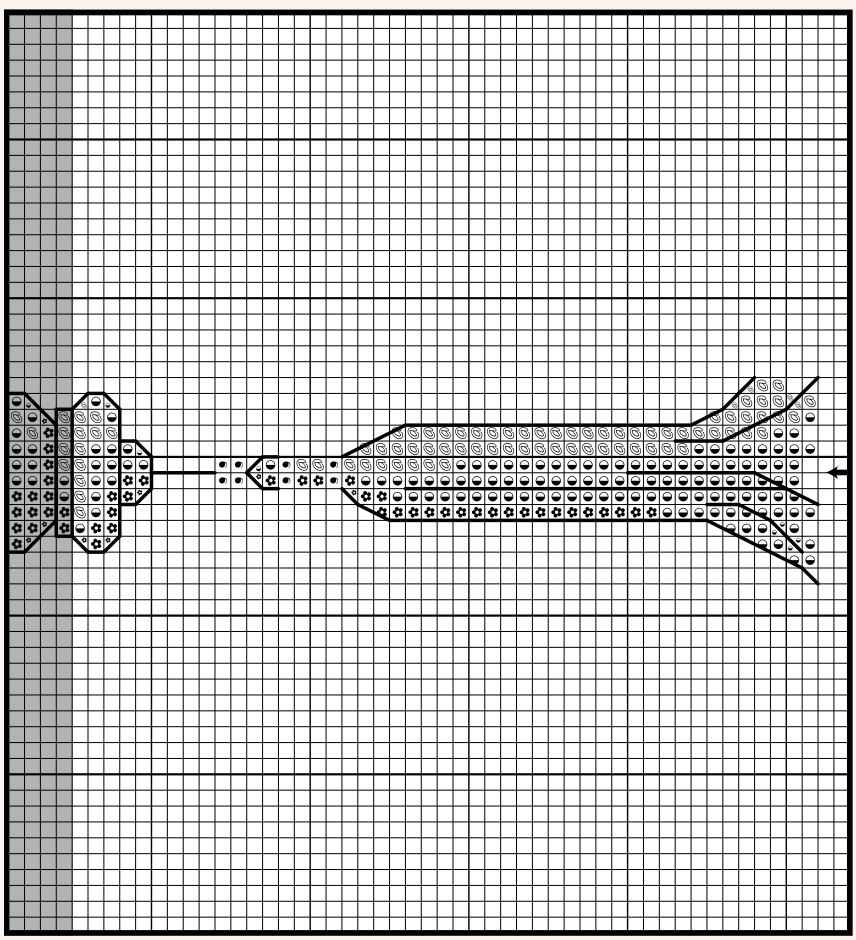
Work couching stitch for top loops using two strands 3777/45390 for laid thread and one strand 3777/45390 for couching thread.

Backstitch Instructions

310	45053	branches (red lines)
732	45176	horizontal lines (green lines)
3857	45425	top and bottom caps, tassel
3828	45425	centerline (two strands), connecting lines, lantern outline
349	45073	remainder of backstitch

Stitched by Michelle Munger and Amanda Fichter

Shaded portion indicates overlap from previous page



1821 Sunflower House

A simple stately mansion is flanked by two elegant sunflowers in this charming design from Italian designer Teresa Murgida. Using a palette of only four colors, the design is quick to stitch and a breeze to finish into a classic banner hanging.

Design by Teresa Murgida

Skill Level: Beginner

Materials

- 17" x 11" piece 26-count ivory linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 73.

	DMC®	Presencia®	
■	838	8083	beige brown, vy. dk.
@	830	7066	golden olive, dk.
○	840	8204	beige brown, med.
•	676	7139	old gold, lt.

Stitch Count: 79H x 84W
Design Size: 6⅓" x 6½"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- 17" x 11" piece coordinating cotton fabric
- 10" length ½"-wide coordinating tatted trim
- 1 yard ¼"-wide brown grosgrain ribbon
- One ½"-diameter mother-of-pearl button
- 8" long twig
- Coordinating sewing thread

Press stitched piece from reverse side, straightening as much as possible. Trim design to 1¾" from stitching on sides, 2¾" from stitching on top and 7¼" from stitching on bottom. Find center point on bottom and mark with a pin. Referring to photo, carefully trim linen to create angled sides. Using trimmed stitched piece as template, cut cotton fabric to same size for backing.

Position tatted trim 3" below stitched design; sew in place using sewing thread. Cut 6" length of ribbon and tie a bow; center and attach bow under tatted trim as shown in photo. Attach button to center of bow.

Finger-press ¾" seam allowance to back on all sides of stitched piece; press in place. Repeat for backing. Place backing atop stitched piece, wrong sides facing and aligning folded seam allowances. Using sewing thread, whipstitch stitched piece and backing together as follows. Start approximately ¾" from top on left side (check width of twig and adjust as necessary) and work down left side, around bottom and up right side. Stop ¾" (or adjusted size from left side) on right side. Whipstitch top together. Insert twig into opening at top. Tie ribbon hanger on twig and adjust length.

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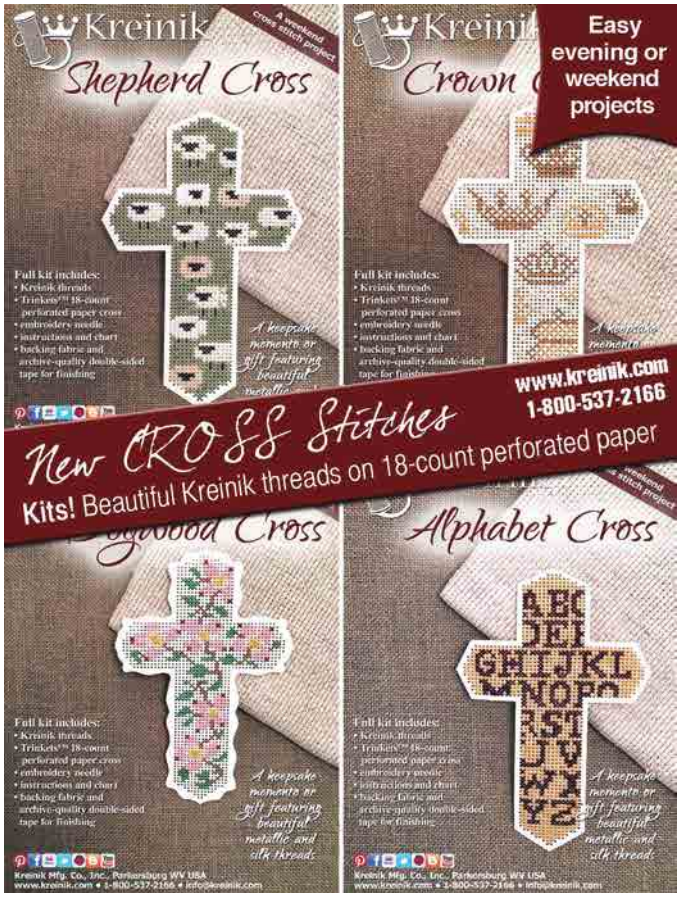
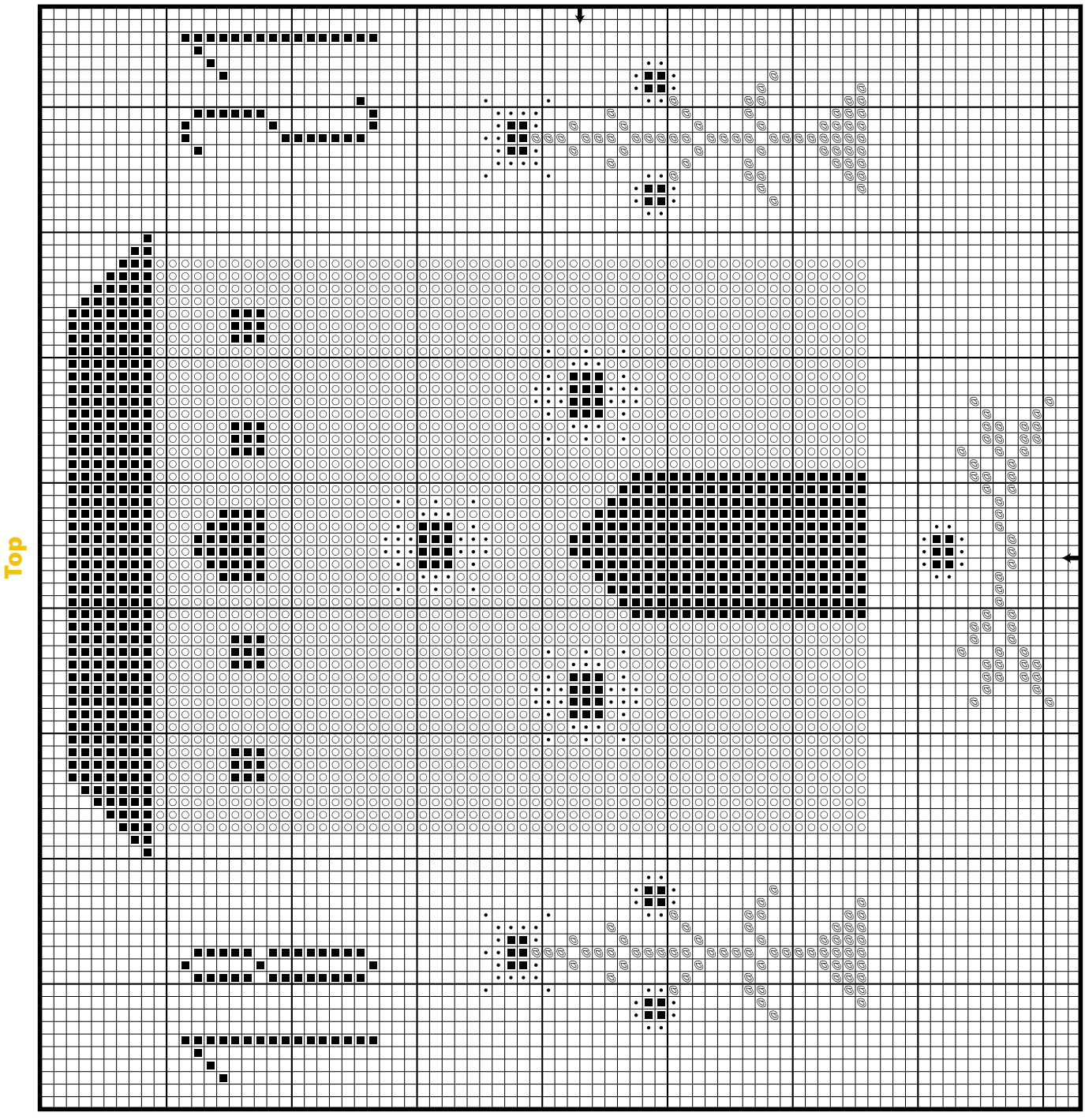
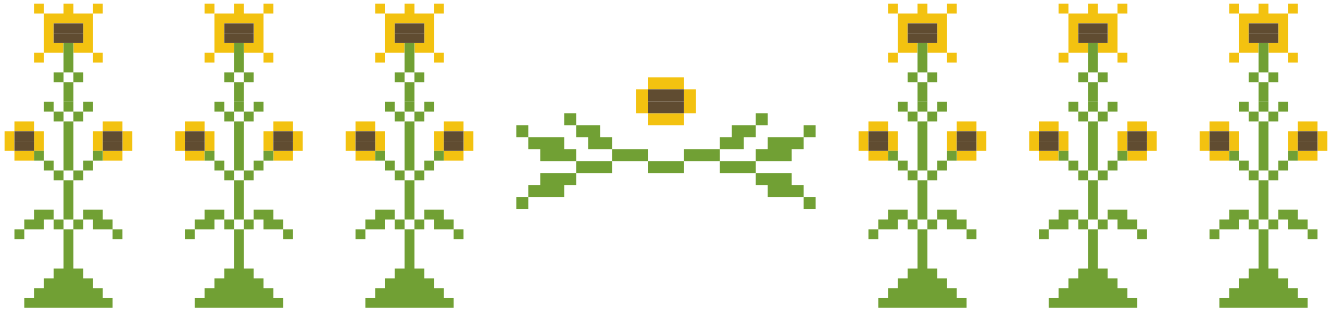


1821 Sunflower House





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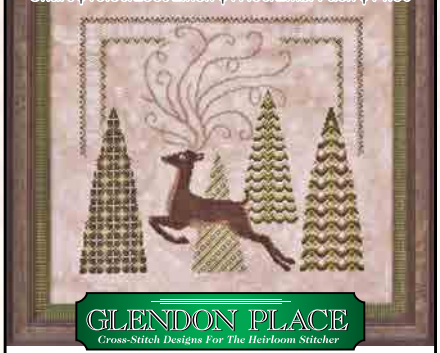

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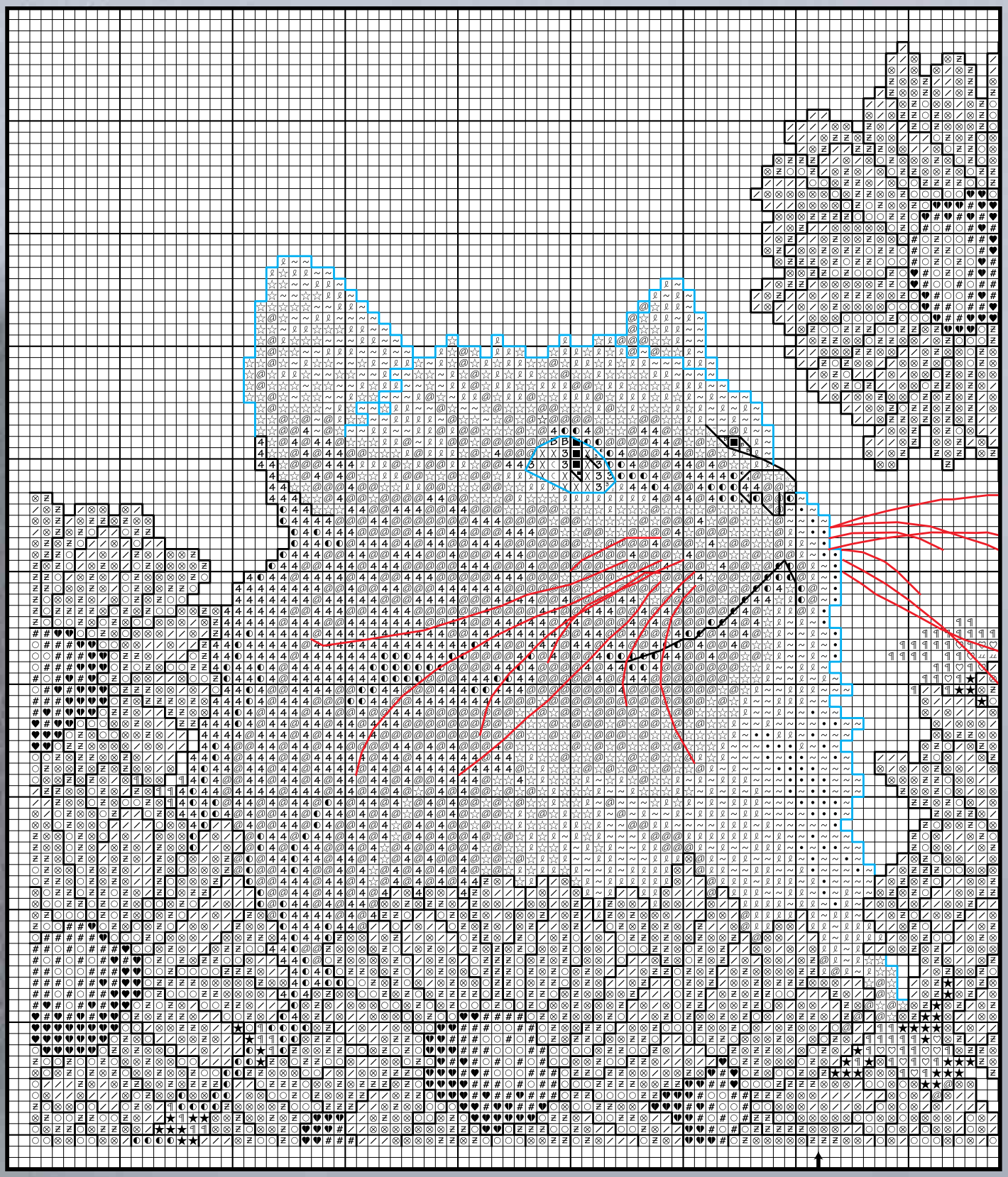
Gray Cat Floral

Shades of gray blend together for a fluffy cat enjoying the summer's latest blooms in this project from Sharon Pope. Stitched atop a sky-blue linen from Picture This Plus, this design uses cross stitch, partial stitches, back stitch and a sprinkling of couching stitches.

Gray Cat Floral

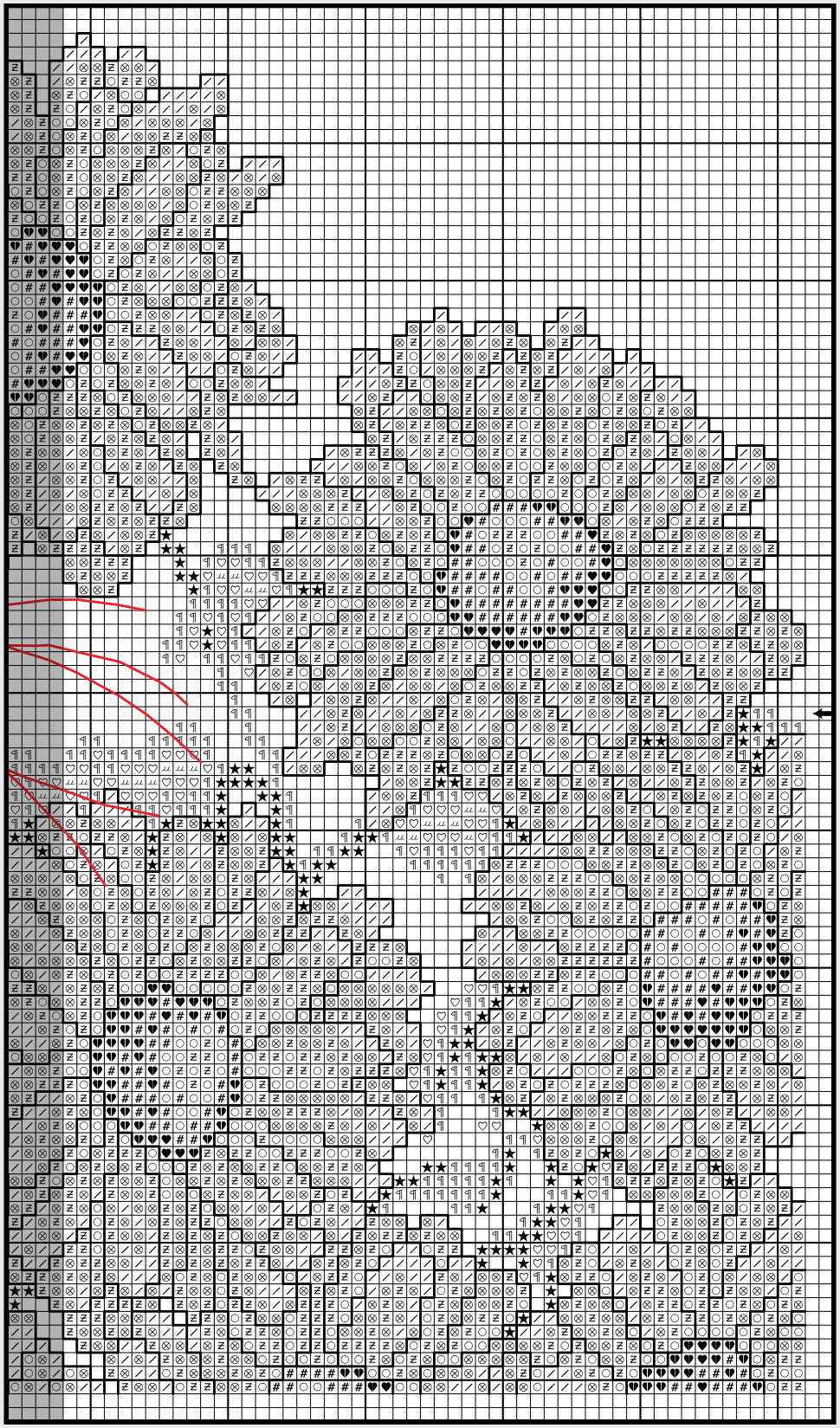


Gray Cat Floral

Design by Sharon Pope

Skill Level: Intermediate

Shaded portion indicates overlap from previous page.



Materials

- 14" x 16" piece 28-count Icon Cashel linen from Picture This Plus*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

	Sullivans®	DMC®	
•	45001	blanc	white
~	45193	762	pearl gray, vy. lt.
ℓ	45091	415	pearl gray
☆	45059	318	steel gray, lt.
@	45090	414	steel gray, dk.
4	45058	317	pewter gray
◐	45397	3799	pewter gray, vy. dk.
■	45053	310	black
⁄	45336	3078	golden yellow, vy. lt.
⊗	45172	727	topaz, vy. lt.
≠	45171	726	topaz, lt.
○	45170	725	topaz, med. lt.
#	45201	783	topaz, med.
♥	45200	782	topaz, dk.
☾	45337	3325	baby blue, lt.
X	45067	334	baby blue, med.
3	45063	322	baby blue, dk.
ɯ	45481	166	moss green, med. lt.
♡	45132	581	moss green
¶	45131	580	moss green, dk.
★	45278	936	avocado green, vy. dk.
B [	45063	322	baby blue, dk.
	45058	317	pewter gray

Stitch Count: 99H x 140W
Design Size: 7⅛" x 10"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work couching stitch where red lines appear for cat's whiskers using two strands 45193/762 for laid thread and one strand 45193/762 for couching thread.

Backstitch Instructions

45200	782	flower petals and centers
45058	317	cat (blue lines)
45000	blanc	highlight in cat's eye
45053	310	remainder of backstitch

Stitched by Meagan Brys

Across the Milky Way

Design by Beth Ann Seal

Three shades of subtly variegated floss combine to create a bold and stylish design that is perfect for topping a Shaker box.

Skill Level: Intermediate

Materials

- 12" x 12" piece 30-count tin roof linen from Weeks Dye Works*
- One skein The Gentle Art Simply Shaker Sampler Threads
- One skein each The Gentle Art Sampler Threads*
- Size 24 tapestry needle

*See Where to Find It on page 73.

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

■	7055	(930)	uniform blue

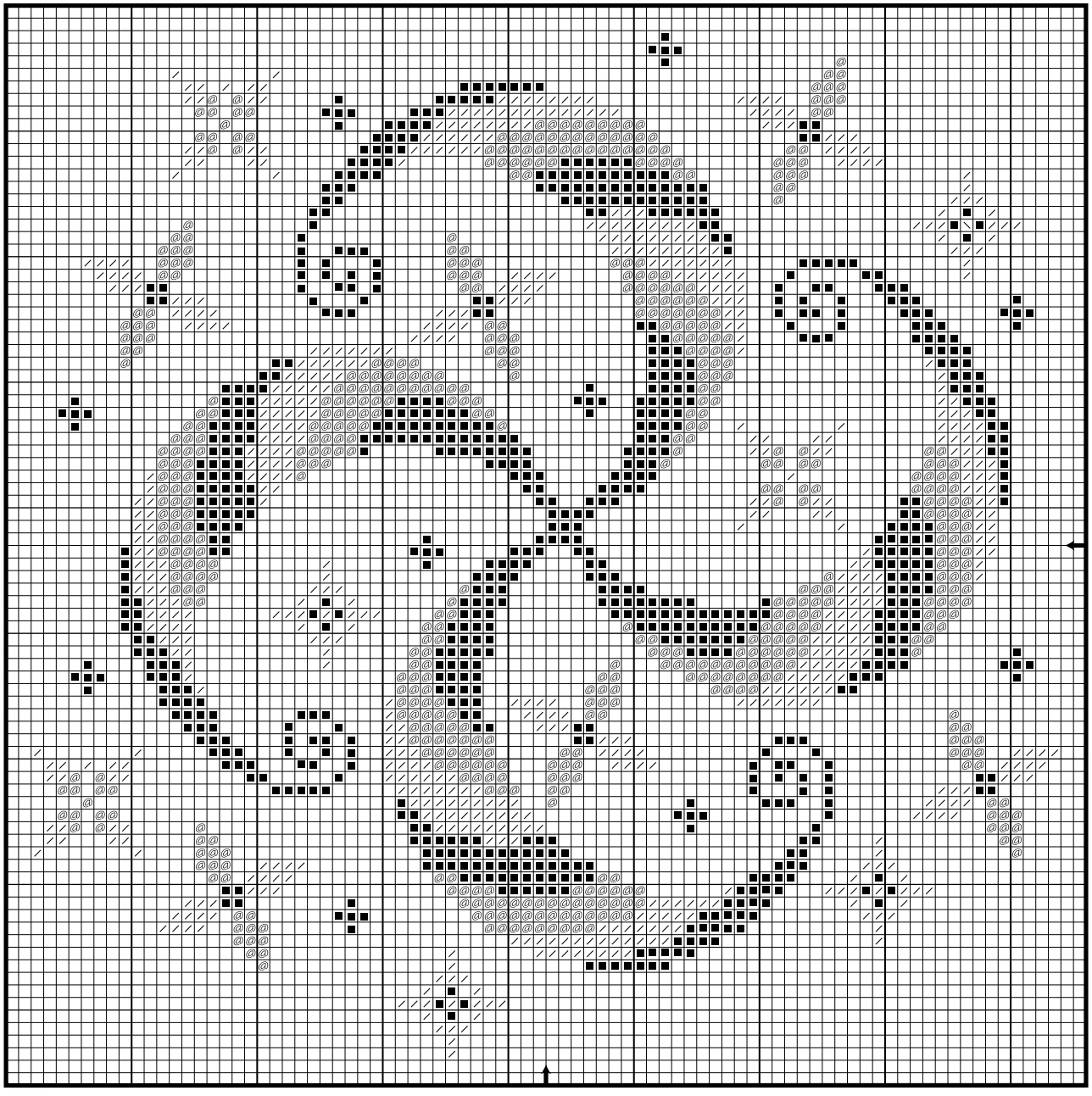
The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

@	0511	(815)	country redwood
⁄	0460	(680)	Grecian gold

Stitch Count: 82H x 82W
Design Size: 5½" x 5½"

Across the Milky Way



Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- 6" Shaker box in Union blue from Lone Elm Lane
- 6" x 6" piece matboard
- 7" x 7" piece quilt batting

Press stitched piece from back. Using mounting ring provided with Shaker box as a template, trim stitched piece to 2½" from stitching.

Using mounting ring as a template, trace one circle onto matboard and four circles onto quilt batting; cut out.

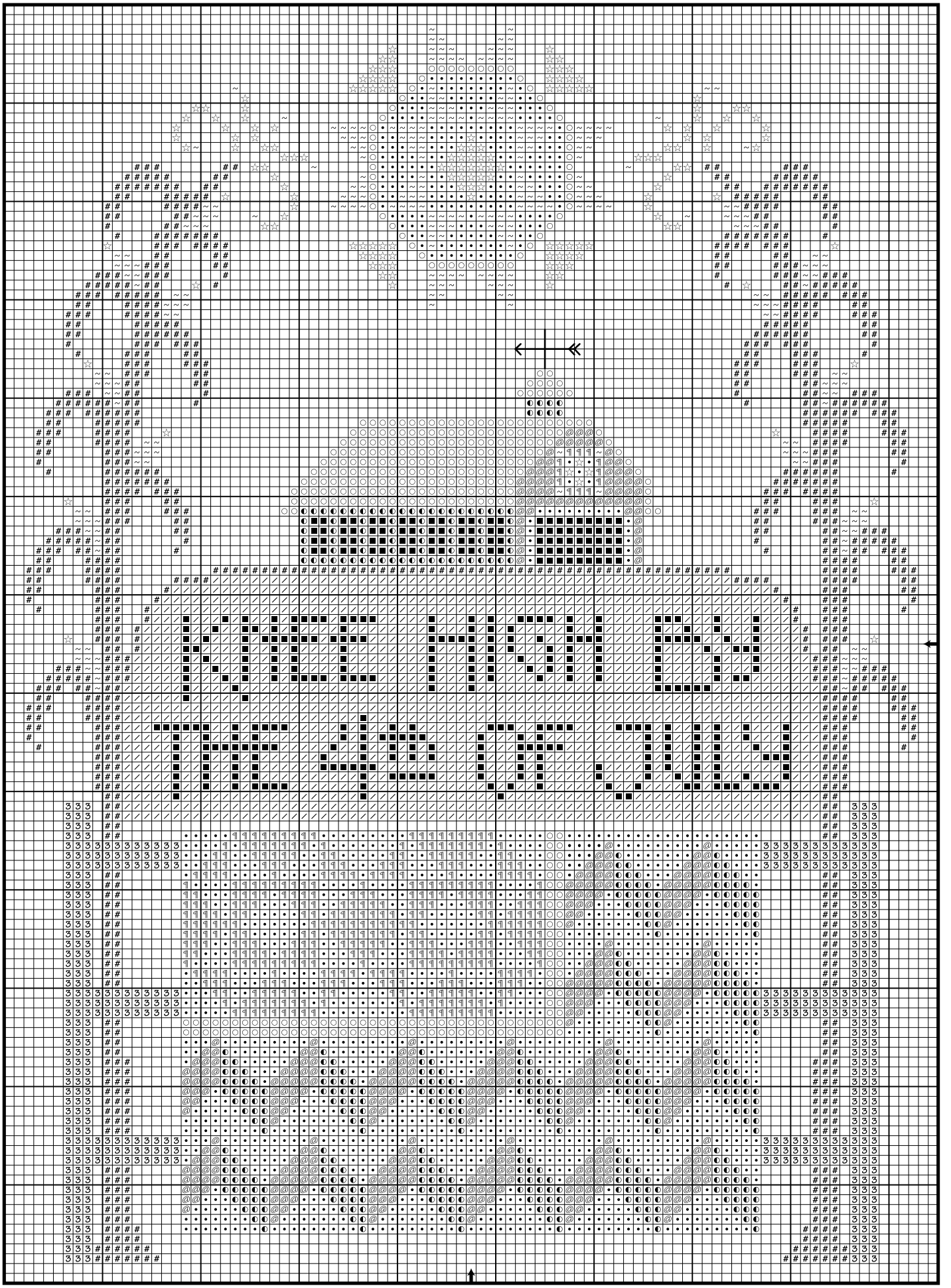
Lay mat board on top of mounting ring, then layer batting circles on top of matboard. Center stitched piece on top of batting and lace stitched piece in place, working across back of matboard.

Place completed laced piece into the top of the Shaker box.

Knee High

A time-honored phrase takes center stage in this design from Cathy Habermann. Surrounded by two towering cornstalks, a bold quilt hangs on a weathered farm fence.

Knee High



Knee High

Design by Cathy Habermann
of Hands On Design

Skill Level: Confident Beginner

Materials

- 14" x 12" piece 32-count chocolate milk Belfast linen from Hand Dyed Fabrics by Stephanie*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art* Simply Shaker Sampler Threads*
- One skein each Weeks Dye Works Hand Over Dyed Floss*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 73.

The Gentle Art™ Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

◐	7046	(902)	weathered barn
#	7082	(936)	piney woods
@	7052	(498)	school house red
¶	7044	(930)	dungarees
○	7001	(646)	barn grey
■	7051	(3799)	blackboard
•	1140	(Ecru)	oatmeal

The Gentle Art™ Sampler Threads
DMC® Alternatives Listed in Parentheses

~	0420	(3852)	gold leaf
/	0130	(733)	avocado

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

☆	2230	(721)	clockwork
3	1237	(975)	Swiss chocolate

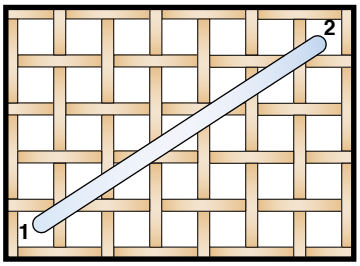
Stitch Count: 126H x 91W
Design Size: 7⅞" x 5¾"

Instructions: Cross stitch over two threads using two strands of floss.

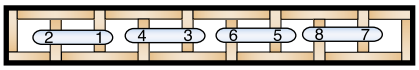
Backstitch over two threads using one strand 7051.

Stitched by Pat Capron

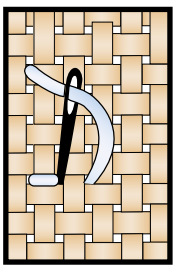
Stitch Illustrations

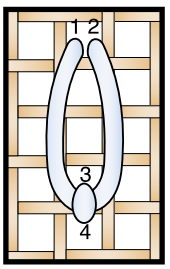


Long/Straight Stitch

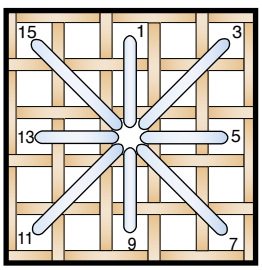


Backstitch (Over 2)

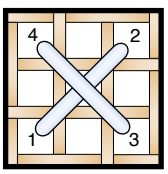

Backstitch (Aida)



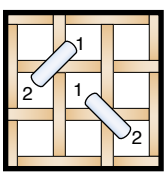
Lazy Daisy Stitch (Over 4)



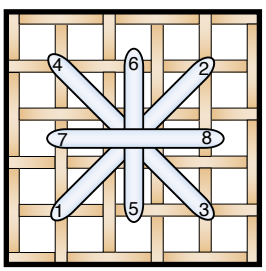
Algerian Eye Stitch (Over 4)



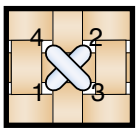
Cross Stitch (Over 2)



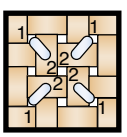
¼ Cross Stitch



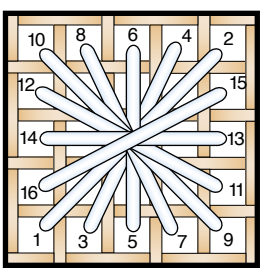
Smyrna Cross Stitch (Over 4)



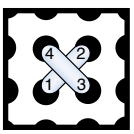
Cross Stitch (Aida)



¼ Cross Stitch (Aida)



Rhodes Stitch (Over 4)



Cross Stitch (Perf Paper)

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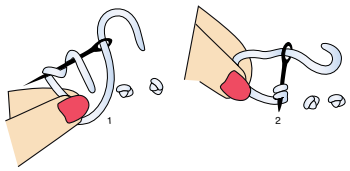
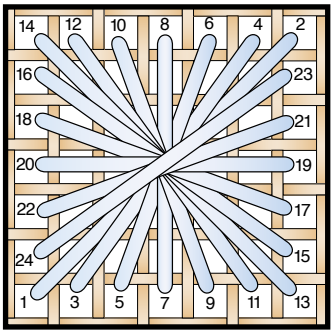
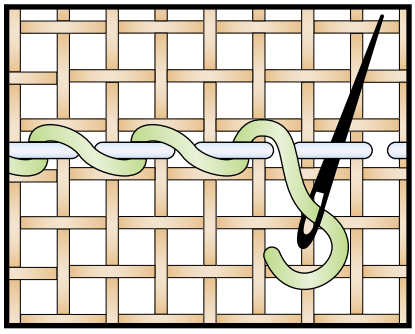
Stitch Illustrations



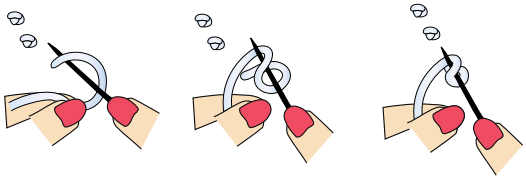
French Knot Wrap



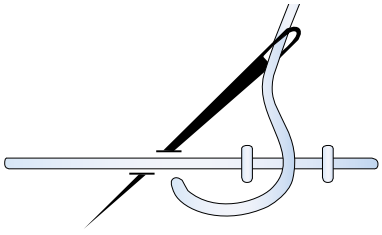
Rhodes Stitch
(Over 6)



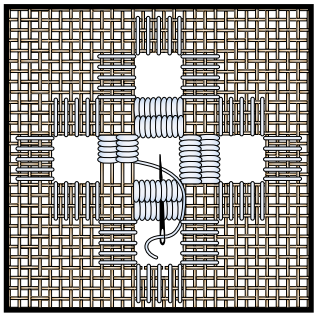
Wrapped Backstitch



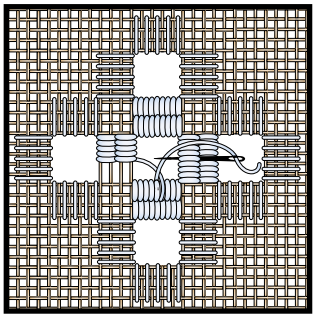
Colonial Knot Stitch



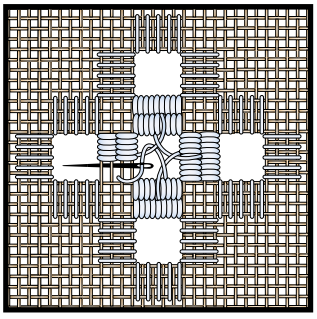
Couching Stitch



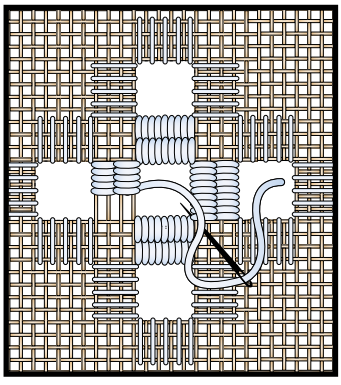
Web Stitch
(Step 1)



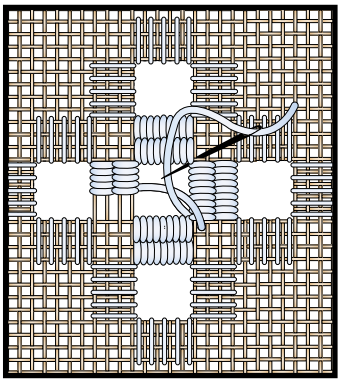
Web Stitch
(Step 2)



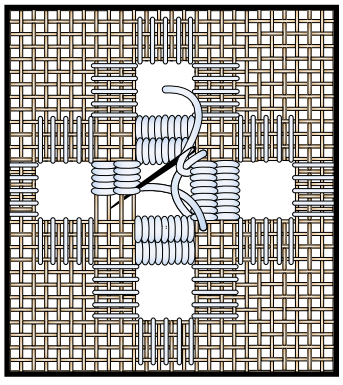
Web Stitch
(Step 3)



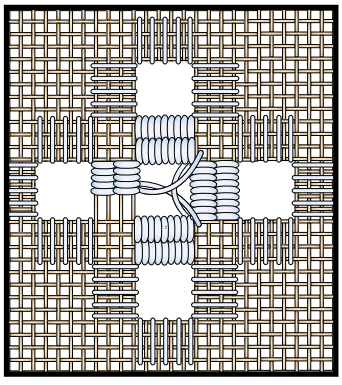
Triangular Web Stitch
(Step 1)



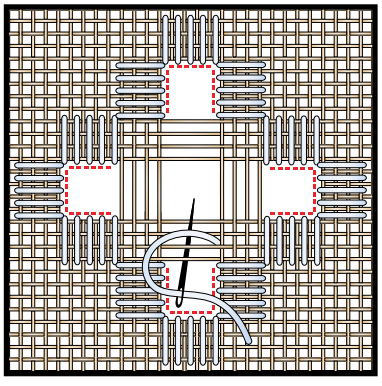
Triangular Web Stitch
(Step 2)



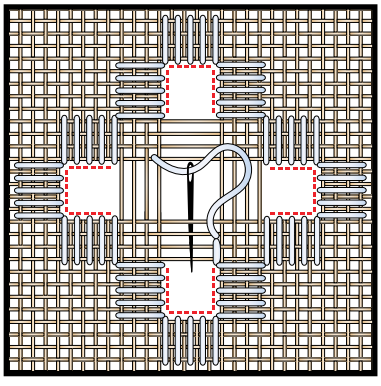
Triangular Web Stitch
(Step 3)



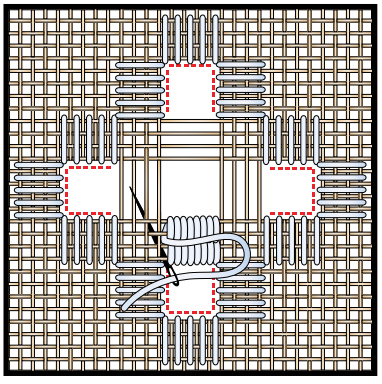
Triangular Web Stitch
(Step 4)



Woven Bars
(Step 1)



Woven Bars
(Step 2)



Woven Bars
(Step 3)

Where to Find It

Look for the fabrics used in this issue in your local needlework shop, or use the order form on this page.

Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

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AnniesCraftStore.com

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www.presenciaamerica.com

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Wichelt Imports Inc./ Mill Hill
www.wichelt.com

Zweigart
www.zweigart.de

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

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❒ Visa ❒ MasterCard

Card# _____

Exp. Date _____ CVV: _____

Signature _____

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3281323	Summer Khaki Cashel	28 ct.	36x27"	38.95	
3570	White Aida	14 ct. (need 4)	18x25"	12.95	
429502	Water Cress Jobelan	28 ct.	18x26"	19.95	
3281233	Antique Ivory Cashel	28 ct.	18x27"	18.95	
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4290	White Jobelan	28 ct.	18x27"	13.95	
3570	White Aida	14 ct.	18x25"	12.95	
65135	Lambswool Linen	32 ct.	18x27"	22.95	
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36095379	Natural/White Dots Belfast Petit Point	32 ct.	18x27"	20.95	
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65B	Natural Brown Linen	32 ct.	18x27"	20.95	
65135	Lambswool Linen	32 ct.	18x27"	22.95	
65101	Antique White Linen	32 ct.	18x27"	20.95	
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Delivery Charges (See chart)

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8

13

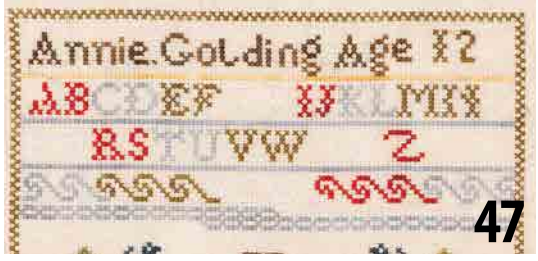
21

31

35

42

45



47

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56

60

64

67

69

Go to Just-CrossStitch.com for more projects, news and updates!

Visit these shops when you travel

Shop & Web Listings

All shops listed alphabetically by state

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www.atticneedlework.com
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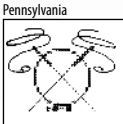

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